

Concert Promotion

The Promoter is the entrepreneur who has a feel for the music business and can see an opportunity to make money selling tickets. Promoters are selling a moment in time. They have the capability to persuade the ticket-buying public that this is the show it has to see.

Concert Promoters

- Large Conglomerates

- Smaller companies

Arts Presenters

- Festivals

- Symphony Orchestras

Entertainment to enhance another activity

- Fairs

- Bars



How To Promote Concerts Simplified With Forms Cd 160 Pages

AN Whitehead



How To Promote Concerts Simplified With Forms Cd 160 Pages:

Montgomery Ward & Co. Catalogue and Buyers' Guide 1895 Montgomery Ward, 2008-04-17 A true record of an era this unabridged facsimile of the retail giant's 1895 catalogue showcases some 25 000 items from the necessities of life to products whose time has passed Illustrated *Montgomery Ward Catalogue of 1895* Montgomery Ward & Co., Montgomery Ward, 1969-08-01 Tea gowns bleached damask and yards of flannel and pillow case lace stereoscopes books of gospel hymns and ballroom gems the New Improved Singer Sewing Machine side saddles anti freezing well pumps Windsor Stoves milk skimmers straight edged razors high button shoes woven cane carpet beaters spittoons the Studebaker Road Cart commodes and washstands the Fire Fly single wheel hoe cultivator and plow combined flat irons and ice cream freezers What man woman or child of the 1890s could resist these offerings of the Montgomery Ward catalogue the one book that was read avidly year after year by millions of Americans on farms and in small towns across the nation The Montgomery Ward catalogue provides one of the few irrefutably accurate pictures of what life was really like in the gay nineties for it described and illustrated almost anything that anybody could possibly need or want in the way of store bought goods In fact in that pre department store era it was usually the only source for such goods Imagine if Montgomery Ward had issued an illustrated catalogue in the days of Louis XIV or Elizabeth I or Charlemagne what insights would we have into the daily life of the common folk the farmers and shopkeeper housewives and schoolchildren what sources of information for historians and scholars collectors and dealers what models for artists and designers In 1895 Montgomery Ward was the oldest largest and most representative mail order house in the country The brainchild of a former traveling salesman it issued its first catalogue in 1872 a one page listing of items By 1895 the catalogue reprinted here had grown to 624 pages and listed some 25 000 items almost all of them illustrated with live drawings Montgomery Ward was by then a multi million dollar business that profoundly affected the American economy and since it reached the most isolated farms and backwoods cabins its effect on American culture was almost as great Now once again available it is our truest most unbiased record of the spirit of the 1890s An introduction on the history of the Montgomery Ward Company and its catalogue has been prepared especially for this edition by Boris Emmet Ph D Johns Hopkins a foremost expert on retail merchandising His monumental work *Catalogues and Counters* has long been recognized as a landmark in the study of American economic history **The Etude**, 1902 A monthly journal for the musician the music student and all music lovers **National Resource Guide for the Placement of Artists**, 1992 *Computers in Music Education* Andrew Brown, Andrew R. Brown, 2012-09-10 *Computers in Music Education* addresses the question of how computer technologies might best assist music education For current and preservice music teachers and designed as a development tool reference resource and basic teaching text it addresses pedagogical issues and the use of computers to aid production and presentation of students musical works Written by a music educator and digital media specialist it cuts through the jargon to present a concise easy to digest overview of the field

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