

BRILL HANDBOOKS ON CONTEMPORARY RELIGION

# Handbook of Hyper-real Religions

EDITED BY  
Adam Possamai

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# Handbook Of Hyper Real Religions

**G Psacharopoulos**



## **Handbook Of Hyper Real Religions:**

**Handbook of Hyper-real Religions** Adam Possamai, 2012-03-28 Hyper real religions are innovative religions and spirituality that mix elements of religious tradition with popular culture Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach Handbook of Hyper-real Religions, 2012-03-28 Today a new trend is clearly discernable that of hyper real religions These are innovative religions and spiritualities that mix elements of religious traditions with popular culture If we imagine a spectrum of intensity of the merging of popular culture with religion we might find at one end groups practicing Jediism appropriated from the Star Wars movies Matrixism from the Matrix trilogy and neo pagan rites based on stories from The Lord of the Rings and the Harry Potter series At the other end of the spectrum members of mainstream religions such as Christianity can be influenced or inspired by for example The Da Vinci Code Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach *Handbook of Hyper-real Religions* Adam Possamai (sociologist), 2012

**The Problem of Invented Religions** Steven J. Sutcliffe, Carole M Cusack, 2017-08-15 Invented religions have been described as modern religions which advertise their invented status and reject traditional strategies of authorisation But what does it mean for a religious formation to be made up and how might this status affect perceptions of its legitimacy or authenticity in wider society Based in original fieldwork and archival sources and in the secondary literature on invented and constructed formations this volume explores the allure of as well as the limits of the invention of religion Through a series of case studies the contributors discuss strategies of mobilization and legitimation for new traditions at their point of emergence as well as taking issue with simplistic interpretations of the phenomenon which neglect wider cultural and political dimensions This book was originally published as a special issue of Culture and Religion

The Gnostic World Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston, 2018-10-03 The Gnostic World is an outstanding guide to Gnosticism written by a distinguished international team of experts to explore Gnostic movements from the distant past until today These themes are examined across sixty seven chapters in a variety of contexts from the ancient pre Christian to the contemporary The volume considers the intersection of Gnosticism with Jewish Christian Islamic and Indic practices and beliefs and also with new religious movements such as Theosophy Scientology Western Sufism and the Nation of Islam This comprehensive handbook will be an invaluable resource for religious studies students scholars and researchers of Gnostic doctrine and history *The Oxford Handbook of Millennialism* Catherine Wessinger, 2016-07 Seventh Day Adventists Melanesian cargo cults David Koresh's Branch Davidians and the Raelian UFO religion would seem to have little in common What these groups share however is a millennial orientation the audacious human hope for a collective salvation which may be either heavenly or earthly The Oxford Handbook of Millennialism offers readers an in depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures

**Visioning New and Minority Religions** Eugene Gallagher, 2016-11-25 Offering an assesment of the state of the field of the study of NRMs this book considers the analytical tools for the study of new or minority religions and draws on the perspectives of diverse academic disciplines Its essays focus on individual groups in a variety of geographical settings and review the past of particular groups in order to extrapolate future developments They cover new religions that have persisted well past the first generation such as the Mormon Church the Christian Scientists and the Jehovah s Witnesses and groups with comparatively shorter histories such as various forms of contemporary Paganism Soka Gakkai and the Diamond Way Buddhist group

**Fiction, Invention and Hyper-reality** Carole M. Cusack, Pavol Kosnáč, 2016-11-18 The twentieth century was a period of rapid change for religion Secularisation resulted in a dramatic fall in church attendance in the West and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness ISKCON the Church of Scientology and the Children of God New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s when the emergence of a second generation of new new religions based on popular cultural forms including films novels computer games and comic books and highly individualistic spiritualities confirmed the utter transformation of the religio spiritual landscape Indeed Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de institutionalised eclectic parodic fun loving and experimental fiction based invented and hyper real religions In this book scholarly treatments of cutting edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism the Church of All Worlds the Temple of the Jedi Order and Tolkien spirituality groups This book will simultaneously entertain shock challenge and delight scholars of religious studies as well as those with a wider interest in new religious movements

*Methods for Studying Video Games and Religion* Vít Šisler, Kerstin Radde-Antweiler, Xenia Zeiler, 2017-11-28 Game studies has been an understudied area within the emerging field of digital media and religion Video games can reflect reject or reconfigure traditionally held religious ideas and often serve as sources for the production of religious practices and ideas This collection of essays presents a broad range of influential methodological approaches that illuminate how and why video games shape the construction of religious beliefs and practices and also situates such research within the wider discourse on how digital media intersect with the religious worlds of the 21st century Each chapter discusses a particular method and its theoretical background summarizes existing research and provides a practical case study that demonstrates how the method specifically contributes to the wider study of video games and religion Featuring contributions from leading and emerging scholars of religion and digital gaming this book will be an invaluable resource for scholars in the areas of digital culture new media religious studies and game studies across a wide range of disciplines

Sociologies of Religion , 2015-07-14 Sociologies of Religion National Traditions presents fourteen histories of the sociological study of religion in a diverse set of nations Each of the histories is newly written by author who are uniquely situated to tell narrate the story of the field in their countries They give us the stories

behind major personages theoretical traditions seminal works research institutes and professional associations The histories trace the various ways the field was established in different academic and religious contexts and the trajectories it took in emerging as a scientific specialty

**The i-zation of Society, Religion, and Neoliberal Post-Secularism** Adam Possamai, 2017-10-30 This book explores the elective affinity of religion and post secularism with neoliberalism With the help of digital capitalism neoliberalism dominates more and more all aspects of life and religion is not left unaffected While some faith groups are embracing this hegemony and others are simply following the signs of the times changes have been so significant that religion is no longer what it used to be Linking theories from Fredric Jameson and George Ritzer this book presents the argument that our present society is going through a process of i zation in which 1 capitalism dominates not only our outer social lives through for example global capitalism but also our inner personal lives through its expansion in the digital world facilitated by various i technology applications 2 the McDonalidization process has now been normalized and 3 religiosity has been standardized Reviewing the new inequalities present in this i society the book considers their impact on Jurgen Habermas s project of post secularism and appraises the roles that various religions may have in supporting and or countering this process It concludes by arguing that Habermas s post secular project will occur but that paradoxically the religious message s will be instrumentalized for capitalist purposes

*Beyond Religion and the Secular* Wayne Hudson, 2022-11-17 Deploying a distinctive disaggregative approach to the study of religion this volume shows that spiritual movements with extensive counterfactual beliefs have been much more creative than one might expect Specifically Wayne Hudson explores the creativity of six spiritual movements the Bah s a Persian movement Soka Gakkai a Japanese movement Ananda Marga and the Brahma Kumaris two reformed Hindu movements and two controversial American churches The Church Universal and Triumphant and the Church of Jesus Christ of Latter day Saints Most of these movements have counterintuitive features that have led Western scholars making Enlightenment assumptions to dismiss them as irrational and or inconsequential However this book reveals that these movements have responded to modernity in ways that are creative and practical resulting in a wide range of social educational and cultural initiatives Building on research surrounding the ways in which spiritual movements engage in cultural productions this book takes the international research in a new direction by exploring the utopian intentionality such cultural productions reveal

*The Routledge Companion to Religion and Popular Culture* John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a

stimulus to future scholarly work      *Religion and Non-Religion among Australian Aboriginal Peoples* James L. Cox, Adam Possamai, 2016-12-01 Offering a significant contribution to the emerging field of Non Religion Studies *Religion and Non Religion among Australian Aboriginal Peoples* draws on Australian 2011 Census statistics to ask whether the Indigenous Australian population like the wider Australian society is becoming increasingly secularised or whether there are other explanations for the surprisingly high percentage of Aboriginal people in Australia who state that they have no religion Contributors from a range of disciplines consider three central questions How do Aboriginal Australians understand or interpret what Westerners have called religion Do Aboriginal Australians distinguish being religious from being non religious How have modernity and Christianity affected Indigenous understandings of religion These questions re focus Western dominated concerns with the decline or revival of religion by incorporating how Indigenous Australians have responded to modernity how modernity has affected Indigenous peoples religious behaviours and perceptions and how variations of response can be found in rural and urban contexts      **Religion in the Market Era** François Gauthier, 2025-05-30 This book aims to expand the limits of the social scientific study of religion and define a coherent model of recent global transformations of religion challenging the paradigm of secularisation and post secularisation Using a wide ranging selection of case studies including global Islam post Soviet Eastern Europe and China the author argues that since the 1980s religion has been dramatically shaped around the world by neoliberalism and consumerism Providing a global macro level history of how religion has changed in the past four decades this book contends that the rise of economics as a dominant social sphere is central to understanding the ongoing changes in contemporary world religions      *Introducing Religion* Robert S. Ellwood, Patrick Horn, 2024-08-22 *Introducing Religion* examines the different ways of looking at religion in the twenty first century Providing a broad overview to the discipline of religious studies this new edition continues to introduce students to engaging and contemporary topics such as sociology of religion psychology of religion history of religion religion and art religious ethics popular religion religion and violence Thoroughly updated throughout this sixth edition includes new coverage of current debates and hot topics in the field such as concerns about essentialism in religion the importance of categorization and the role of psychology in religious experience This textbook is fundamental reading for students approaching this subject area for the first time      *The SAGE Encyclopedia of the Sociology of Religion* Adam Possamai, Anthony J. Blasi, 2020-02-14 *The SAGE Encyclopedia of the Sociology of Religion* takes a three pronged look at this namely investigating the role of religion in society unpacking and evaluating the significance of religion in and on human history and tracing and outlining the social forces and influences that shape religion This encyclopedia covers a range of themes from fundamental topics like definitions secularization dimensions of religiosity to such emerging issues as civil religion new religious movements This Encyclopedia also addresses contemporary dilemmas such as fundamentalism and extremism and the role of gender in religion      *Questing through the Riordanverse* Carolyn M. Jones Medine, Nathan E.

Fleeson,2024-06-15 Questing through the Riordanverse Studying Religion with the Works of Rick Riordan examines the works of Rick Riordan and explores how these works relate to Religion and Theology Despite the success and popularity of the works scholars have not given the Riordanverse as much attention as other Young Adult and Middle Grade fantasy books published during the first part of the Twenty First Century This volume begins to address that vacuum drawing from a number of fields including Psychology Media Studies Queer Theory and African American Studies to offer an interdisciplinary interpretation of Riordan s works and their impact on Religion and Theology Contributors represent a diverse background including perspectives from young scholars and students who grew up with the series to senior scholars considering where the series fits in the tradition of fantasy religion and literature New Religions Eugene V. Gallagher, Lydia Willsky-Ciollo,2021-02-15 A valuable resource for students and general audiences this book provides a unique global perspective on the history beliefs and practices of emergent faith communities new religious traditions and religious movements worldwide from the 19th century to the present New Religions Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries Readers will gain access to the information necessary to explore the significance complexities and challenges that modern religious traditions have faced throughout their history and that continue to impact society today The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part Coverage includes new religious groups that emerged in America such as the Seventh day Adventists the Latter day Saints and the Jehovah s Witnesses alternative communities around the globe that emerged from the major Western and Eastern traditions such as Aum Shinrikyo and Al Qaeda and marginalized groups that came to a sudden end such as the Peoples Temple Heaven s Gate and the Branch Davidians The entries highlight thematic and broader issues that run across the individual religious traditions and will also help students analyze and assess the common difficulties faced by emergent religious communities **Narrative and Belief** Markus Altena Davidsen,2018-10-16 The Lord of the Rings Star Wars and certain other works of fantasy and science fiction have inspired some of their readers and viewers to believe that the superhuman powers of the story worlds such as Gandalf and the Force exist also in the real world We can say that such fictional narratives possess religious affordance for they contain certain textual features that afford or make possible a religious rather than just a fictional use of the text This book aims to identify those features of the text that make it possible for a fictional narrative to inspire belief in the supernatural beings of the story or even to facilitate ritual interaction with these beings The contributions analyse the religious affordance and actual use of a wide range of texts spanning from Harry Potter and Star Wars over The Lord of the Rings and late 19th century Scandinavian fantasy to the Christian Gospels Although we focus on the religious affordance of fictional texts we also spell out implications for the study of religious narratives in general and for the narrativist study of religion This book was originally published as a special issue of the

journal Religion



## **Handbook Of Hyper Real Religions** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Handbook Of Hyper Real Religions**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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### **Table of Contents Handbook Of Hyper Real Religions**

1. Understanding the eBook Handbook Of Hyper Real Religions
  - The Rise of Digital Reading Handbook Of Hyper Real Religions
  - Advantages of eBooks Over Traditional Books
2. Identifying Handbook Of Hyper Real Religions
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Handbook Of Hyper Real Religions
  - User-Friendly Interface
4. Exploring eBook Recommendations from Handbook Of Hyper Real Religions
  - Personalized Recommendations
  - Handbook Of Hyper Real Religions User Reviews and Ratings
  - Handbook Of Hyper Real Religions and Bestseller Lists

5. Accessing Handbook Of Hyper Real Religions Free and Paid eBooks
  - Handbook Of Hyper Real Religions Public Domain eBooks
  - Handbook Of Hyper Real Religions eBook Subscription Services
  - Handbook Of Hyper Real Religions Budget-Friendly Options
6. Navigating Handbook Of Hyper Real Religions eBook Formats
  - ePub, PDF, MOBI, and More
  - Handbook Of Hyper Real Religions Compatibility with Devices
  - Handbook Of Hyper Real Religions Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Handbook Of Hyper Real Religions
  - Highlighting and Note-Taking Handbook Of Hyper Real Religions
  - Interactive Elements Handbook Of Hyper Real Religions
8. Staying Engaged with Handbook Of Hyper Real Religions
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Handbook Of Hyper Real Religions
9. Balancing eBooks and Physical Books Handbook Of Hyper Real Religions
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Handbook Of Hyper Real Religions
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Handbook Of Hyper Real Religions
  - Setting Reading Goals Handbook Of Hyper Real Religions
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Handbook Of Hyper Real Religions
  - Fact-Checking eBook Content of Handbook Of Hyper Real Religions
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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