Reflective Essay Example

Reading My Favorite Book

When it comes to books, I didn't understand the appeal. I'd read one after another for each assignment not understanding what all the fuss was about. However, the moment I read *Pride and Prejudice*, it was like my literary eyes opened for the first time. It stirred love within me for classics I didn't realize could exist.

When I was first given the assignment of reading *Pride and Prejudice*, like many of my friends, I scoffed. With an eye roll, I internally calculated how much time I would have to read the book and write a report. I sighed at the loss of time with my friends for a stupid classic.

Cracking open the cover, I was determined to hate it before even reading the first words. By the time I reached page 3, I nearly called it quits. But there was something about Elizabeth Bennet that quietly piqued my interest. I can't say where, but somewhere along the way, my eyes devoured the pages instead of trudging along.

The moment I reached the end, I was ecstatic and disappointed at the same time. Their ending had been perfect, but I realized I would miss them. Not only them, but I would also miss being part of their world.

It was the first time characters of a story had affected me this way, so I tried to shake it off. However, after several days, that sadness carried me to the classics section of the school library. The moment I cracked open my next classic, my soul instantly felt more at ease, and I've never looked back.

I never thought I'd say a book changed me, but in this case, it's true. The love I found in *Pride and Prejudice* introduced me to a beautiful world of classic literature I can't imagine living without. Despite not reading *Pride and Prejudice* for a while, it will always be my favorite book.

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RJ Shavelson

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Handbook of Research on Reading Comprehension Susan E. Israel, Gerald G. Duffy, 2014-06-03 Researchers of reading comprehension literacy educational psychology psychology and neuroscience are brought together for this handbook to document and summarize the current body of research on theory methods instruction and assessment in reading Teaching ESL Composition Dana R. Ferris, John Hedgcock, John S. Hedgcock, 2004-09-15 In keeping with comprehension the spirit of the first edition Teaching ESL Composition Purpose Process and Practice Second Edition presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes practices and writers The text as a whole moves from general themes to specific pedagogical concerns A primary goal is to offer a synthesis of theory and practice in a rapidly evolving community of scholars and professionals The focus is on providing apprentice teachers with practice activities that can be used to develop the complex skills involved in teaching second language writing Although all topics are firmly grounded in reviews of relevant research a distinguishing feature of this text is its array of hands on practical examples materials and tasks which are presented in figures and in the main text The synthesis of theory and research in a form that is accessible to preservice and in service teachers enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers Each chapter includes Questions for Reflection pre reading questions that invite readers to consider their own prior experiences as students and writers and to anticipate how these insights might inform their own teaching practice Reflection and Review follow up questions that ask readers to examine and evaluate the theoretical information and practical suggestions provided in the main discussion and Application Activities a range of hands on practical exercises such as evaluating and synthesizing published research developing lesson plans designing classroom activities executing classroom tasks writing commentary on sample student papers and assessing student writing The dual emphasis on theory and practice makes this text appropriate as a primary or supplementary text in courses focusing on second language writing theory as well as practicum courses that emphasize or include second language writing instruction or literacy instruction more generally New in the Second Edition updated research summaries consider new work that has appeared since publication of the first edition revised chapter on research and practice in the use of computers in second language writing courses covers recent developments streamlined number and type of Application Activities focus on hands on practice exercises and critical analysis of primary research and revisions throughout reflect the authors own experiences with the text and reviewers The Bedford Guide for College Writers with Reader, Research Manual, and suggestions for improving the text **Handbook** X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been

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and mastered Writing Guides Based on years of teaching experience these guides provide detailed information and concrete practical advice about how to succeed on selected assignments in each chapter Group Activities Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process As a result group work progresses with a clear purpose and well defined goals leading to more student involvement and ultimately better writing Application of Key Ideas Writing Assignments Writing Guides and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well defined before they begin an actual assignment Journal Entries Prompts throughout the text are included to increase the amount of writing students do to enhance reflection and critical thinking and to engage students in reflecting on and making connections between college and their lives outside of class Handbook The handbook provides basic information about the form and function of language It focuses on the usage conventions that are a crucial part of academic writing In addition it covers differences and similarities in the specific conventions that govern writing in the humanities social sciences and science The documentation formats for these three major divisions of the undergraduate curriculum are described in detail with full length student papers to illustrate the formats in context An Instructor's Manual is available with this text upon adoption A Rhetoric of Reflection Kathleen Yancey, 2016-08-15 Reflection in writing studies is now entering a third generation Dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing The second generation operating in both classroom and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers Now a third generation of work in reflection is emerging As mapped by the contributors to A Rhetoric of Reflection this iteration of research and practice is taking up new questions in new sites of activity and with new theories It comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital It conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students Contributors Anne Beaufort Kara Taczak Liane Robertson Michael Neal Heather Ostman Cathy Leaker Bruce Horner Asao B Inoue Tyler Richmond J Elizabeth Clark Naomi Silver Christina Russell McDonald Pamela Flash Kevin Roozen Jeff Sommers Doug Hesse **Empowering Online Learning** Curtis J. Bonk, Ke Zhang, 2009-10-29 This is an essential resource for anyone designing or facilitating online learning It introduces an easy practical model R2D2 read reflect display and do that will show online educators how to deliver content in ways that benefit all types of learners visual auditory observational and kinesthetic from a wide variety of backgrounds and skill levels With a

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Resources Part II Real World Topics also refers extensively to the Guide Thus the Guide shows student writers how to employ scholarly writing practices as demonstrated by the readings while the readings invite students to engage with scholarly Love and Mercy Teacher's Guide Sophia Institute for Teachers, 2015-10-06 This full color teacher's guide features 12 ready to use lesson plans that will bring vividly to life the limitless of God's mercy throughout Salvation History while showing young people how to integrate the corporal and spiritual works of mercy into everything they believe and do as Catholics Each self contained lesson is teacher written classroom tested and scholar reviewed and provides an easier and more effective way to engage your students with God's mercy To help you differentiate instruction this guide includes lessons at three grade levels Each lesson is clearly marked with an intended audience and reading level Based on the students you have from class to class and year to year you can decide which resources to use with which students Each lesson is designed in a flexible modular format and includes Connections to the Catechism of the Catholic ChurchLearning goals and connections to the Catechism of the Catholic ChurchBiblical touchstonesComprehension and critical thinking questionsWarm up bell workMain activity such as primary source analysis role playing structured debate and many othersHomework and extension optionsBulletin Board extension options for elementary lessons The veteran schoolteachers who wrote the twelve lessons included here know firsthand your needs in the classroom Even the layflat binding makes it easy for you to photocopy all the provided handouts and activities Lessons include Unit One God's Mercy Revealed in Salvation History Lesson 1 Understanding Mercy and CovenantsLesson 2 God s Mercy Revealed in the Covenant with AdamLesson 3 God s Mercy in the Covenant with NoahLesson 4 The Plan of Mercy Inaugurated The Covenant with AbrahamLesson 5 God s Mercy Tested The Covenant with MosesLesson 6 God s Mercy Persists The Covenant with DavidLesson 7 God s Plan for Mercy Comes to Fulfillment The New Covenant in Christ Unit Two Experiencing and Living Mercy Lesson 8 Exploring the Corporal and Spiritual Works of Mercy with Sacred ArtLesson 9 Introduction to the Corporal and Spiritual Works of MercyLesson 10 Jesus Teaches us How to Live the Works of MercyLesson 11 Mercy s Work of Showing God s LoveLesson 12 Saints of MercyAppendix B Teacher Toolkit Special Projects for Entering into the Story of Salvation Includes 20 Saint Cards with short engaging biographies of St Margaret Mary AlacoqueSt BernadetteSt Catherine of SienaSt Peter ClaverServant of God Dorothy DaySt Vincent de PaulBl Pier Giorgio FrassatiSt FaustinaSt Ignatius of LoyolaPope St John Paul IISt Maximilian KolbeSt Maria GorettiSt Martin of ToursMary Mother of MercySt Peter NalascoSt Teresa of AvilaSt Therese of LisieuxBl Miguel ProSt John VianneySt Francis Xavier A New Writing Classroom Patrick Sullivan, 2014-07-15 In A New Writing Classroom Patrick Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing calling into question the discipline s dependence on argument Including secondary writing teachers within his purview Sullivan advocates a more diverse exploratory and flexible approach to writing activities in grades six through thirteen A New Writing Classroom encourages teachers to pay more attention to research in learning theory transfer of

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