



Application for Undergraduate Admission

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I plan to attend by September 30, _____ January 30, _____ I will attend ☐ full-time ☐ part-time

Print name in full _____

Preferred first name _____

Social Security Number* _____ **Gender** ☐ female ☐ male

Name used on previous records: _____

* Your social security number (SSN) is used to verify your identity for admission, financial aid, and campus employment purposes. If you do not have a SSN, you will be required to provide it at a later date.

Current mailing address _____

City _____ **State/Province** _____ **Zip/Postal Code** _____ **Country** _____

E-mail Address _____ **City/State/Prov. of legal residence** _____

Home phone () _____ **Cell phone ()** _____ **Preferred phone ()** _____

Are you a legal resident* of Maine? ☐ Yes ☐ No **If yes, date you became a legal resident** _____

*Based in Maine for 12 consecutive months for purposes other than education. Proof may be required.

Permanent mailing address _____

City _____ **State/Province** _____ **Zip/Postal Code** _____ **Country** _____

Date of Birth (month/day) _____ **Country of Birth** _____ **Are you a U.S. Citizen?** ☐ Yes ☐ No

Country of Citizenship _____

If you are a U.S. Permanent Resident, indicate date registration number on your Permanent Resident Card. PR _____

preferred Language spoken at home _____ **Are you of Puerto-Rican or heritago?** ☐ Yes ☐ No

Indicate Please indicate if you are one of the following: ☐ American Indian or Alaska Native ☐ Asian or Pacific Islander ☐ Black, non-Hispanic ☐ Hispanic ☐ Native ☐ Other _____

Check the University(ies) to which you are applying. Enclose \$40 fee (EA/EM campus checked).

Intended Major

	1st Choice Major	2nd Choice Major		
<input type="checkbox"/> University of Maine (Orono)	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Augusta	_____	_____	<input type="checkbox"/> (see housing office)	
<input type="checkbox"/> University of Maine at Farmington	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Fort Kent	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Machias	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Presque Isle	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Southern Maine	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus

If off-campus, indicate site/center _____ **TOTAL Fees Enclosed \$** _____

Make check payable to University of Maine System.

I have previously applied to _____ as a degree candidate. **Yes** ☐ **No** ☐ **Previous applications**

Intended degree: Major 1: ☐ Bachelor's Degree ☐ Associate Degree **Major 2:** ☐ Bachelor's Degree ☐ Associate Degree ☐ Certificate

If applying to a university offering Graduate, Elementary, Secondary, or Special Education, Fine Arts, International Affairs, or Music, indicate the specific course of study or option within your intended major _____

Pre-professional options: If applying to a university offering any of the following pre-professional programs, please indicate your interest:

☐ Pre-Dental ☐ Pre-Law ☐ Pre-Medicine ☐ Pre-Optometry ☐ Pre-Pharmacy ☐ Pre-Veterinary ☐ TEAMS

Pre-professional advising options are gpd majors; please indicate an intended university major above.

Fort Hare University Application Forms For 2016

**Ofelia García, Nelson Flores
(Linguist), Massimiliano Spotti**

Fort Hare University Application Forms For 2016:

Proceedings of the University of Fort Hare Teaching and Learning Conference (UFHTL 2023) Thabisa Mayisela, Liezel Cilliers, 2024-06-18 This is an open access book Blended Learning as a Blueprint for Higher Education Transformation across the higher education landscape there is talk of consolidating the gains of COVID 19 and the leveraging of advances with blended learning to mitigate challenges and benefit student learning The main purpose of the colloquium is to explore the possibilities complexities and affordances of the Fourth Industrial Revolution 4IR in Higher Education in so far as they relate to teaching and learning This will be achieved through the interrogation of practices and experiences with respect to enablement enhancement and support of programmes and arrangements as well as students and lecturers practices and experiences

Decolonising Journalism Education in South Africa Ms Zubeida Jaffer ,Prof. Ylva Rodny-Gumede ,Dr Mvuso Ponono ,Prof. Colin Chasi ,2021-12-20 With 342 years of colonialism and apartheid in South Africa a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media After the democratic dispensation in 1994 there was a narrow pursuit of transformation and media freedom while neglecting decolonisation patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties It was two decades after democracy that the RhodesMustFall movement which later evolved into FeesMustFall movement reignited debates on decoloniality in the academia Moreover the book is published during the second wave of FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted In the same vein the book advocates for decolonised pedagogy in universities including journalism curriculum That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom editorial independence ethics and integrity among media practitioners Therefore the decoloniality movement seeks to confront these structural challenges head on via dialogue to ensure the integrity of the journalism profession Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom up social justice approach and become a voice to the voiceless Therefore this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour

Political Economy of Contemporary African Popular Culture Kealeboga Aiseng, Israel A. Fadipe, Phillip Mpofu, 2024-04-01 Drawing on examples from across the continent this volume examines socially significant aspects of contemporary African popular culture including music cultures fandoms and community mass and digital media to demonstrate how neoliberal politics and market forces shape the cultural landscape and vice versa Contributors investigate the role that the media politicians and corporate interests play in shaping that landscape highlight the crucial role of the African people in the production and circulation of popular culture more broadly and furthermore demonstrate how popular culture can be used as a tool to resist oppressive regimes and challenge

power structures in the African context Scholars of political communication cultural studies and African studies will find this book particularly useful **Publishing from the South** Sarah Nuttall, Isabel Hofmeyr, 2024-11-01 In 2022 Wits University Press marked its centenary making it the oldest most established university press in sub Saharan Africa While in part modelled on scholarly publishers from the global North it has had to contend with the constraints of working under global South conditions marginalisation within the university budgetary limitations small local markets unequal access to international sales channels and the privileging of English language publishing over indigenous languages This volume explores what the Press has achieved and what its modes of reinvention might look like In widening and deepening our understanding of the Press as an example of a global South scholarly publisher this volume asks how publishing can contribute to a broader understanding of Southern knowledge production Featuring contributions from scholars publishers and authors this multi voiced volume showcases the history of the Press s publishing activities over 100 years from documenting its evolution through book covers and giving credence to some of the leading black intellectuals and writers of the early 20th century and the success of those works in spite of their authors racial marginalisation to the role of women both in publishing and in the spaces afforded to women s writing on the Press s list The collection concludes with essays by contemporary authors who detail not only their experiences of working with Southern publishers but also the politics and influences governing their decisions to choose the Press over a Northern publisher Publishing from the South shows the strategies deployed by the Press to professionalise Southern knowledge making and in the process demonstrating how university presses in the global South support the scholarly missions of their universities for both local and global audiences

The Oxford Handbook of Language and Society Ofelia García, Nelson Flores (Linguist), Massimiliano Spotti, 2017 This book challenges basic concepts that have informed the study of sociolinguistics It proposes a critical poststructuralist perspective that examines the socio historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts **Spear** Paul S.

Landau, 2022-06-07 Spanning the years just before and just after Nelson Mandela s 1962 arrest this entirely fresh history of Umkhonto we Sizwe MK or Spear of the Nation and its revolutionary milieu brings to life the period in which Mandela and his comrades fought South Africa s apartheid regime not only with words and protests but also with bombs and fire

Ethnoveterinary Medicine Lyndy J. McGaw, Muna Ali Abdalla, 2019-12-31 The importance of a complementary approach to animal health is highlighted in this book with core themes encompassing reviews of traditional veterinary medicine for common diseases afflicting livestock as well as local practices in different areas of the world The book includes chapters on ethnoveterinary medicine used to prevent and treat ticks and tick borne diseases infectious diseases and parasites Ethnoveterinary practices in parts of the world which have not been comprehensively reviewed before are highlighted including Estonia Belarus and the Maghreb the north western tip of Africa A fascinating account of African ethnoveterinary

medicine and traditional husbandry practices is provided by a veteran in the field with a wealth of practical experience in the area. Neglected areas of research involve the relationship of ethnoveterinary medicine with environmental, ethical, cultural and gender aspects and leading experts explore these issues. The book is intended to provide an informative compilation of current research and future prospects in ethnoveterinary medicine which hopes to inform and encourage investigations in new directions. Sustainable development requires a concerted effort to combine indigenous knowledge systems with scientific research to improve animal health. This is the case not only in rural areas where access to orthodox veterinary health care may be limited but also against the backdrop of antibiotic resistance and increased demand for alternative and complementary therapies to enhance the health of both production and companion animals. Students, academics and veterinary professionals will find this book a useful addition to knowledge on present and future aspects of ethnoveterinary research.

Proceedings of the 23rd European Conference on e-Learning Fernando Moriera, *Lessons To Be Learnt From The World's Great Icons Life Experiences*. Bheki S.V. Ntshingila, 2016-11-23. The book is about the late Mr Nelson Mandela, the unrepentant crusader and freedom fighter against the obnoxious apartheid regime in South Africa who became an instant toast of the entire world. This is a reminder that in each person there is a seed of greatness expected to be discovered and to be used to make this world a better one for all who live in it instead of experiencing hatred and brutality. What makes a person to succeed is not how bad she or he thinks but is high optimism, thinking big, willingness to learn from others' mistakes and life experiences. There is a lot we can learn from Madiba's life experience and I don't doubt that the world is also learning something constructive or destructive from you. If you are not constructive to others, how would you be constructive to yourself? Remember, greatness is a phenomenon that could be associated with anyone with a positive mind. Good, better, best, never let it rest till your good is better and your better is best.

Transforming Higher Education in Asia and Africa Fred M. Hayward, 2020-03-01. Drawing on over fifty years of on-the-ground experience, Fred M. Hayward's *Transforming Higher Education in Asia and Africa* analyzes change processes in higher education in eight Asian and African countries. The twelve cases range from the push to upgrade and transform higher education in Afghanistan in the midst of a war to the successful struggle against apartheid in South African institutions as well as thwarted efforts in Sierra Leone and Madagascar. Providing both practical lessons learned and hope for communities globally, Hayward demonstrates that higher education change and even transformation, which is more fundamental and structural, can occur even in the most difficult environments. Successful transformation requires well-crafted strategic and budget plans with careful implementation, monitoring and effective leadership at multiple levels. Yet also critical are a commitment to human development, a desire for freedom and belief in democracy and recognition that high quality higher education is essential to national development.

Black Student Politics Saleem Badat, 2016-04-29. *Black Student Politics: Higher Education and Apartheid* examines two black national higher education student political organizations: the South African National Students Congress (SANSCO) and

the South African Students Organization SASO popularly associated with Black Consciousness It analyzes the ideologies and politics and organization of SASO and SANSCO and their intellectual political and social determinants It also analyzes their role in the educational political and social spheres and the factors that shaped their activities Finally it assesses their contributions to the popular struggle against apartheid education and race class and gender oppression and the extent to and ways in which their activities reproduced undermined and or transformed apartheid and capitalist social relations institutions and practices

Non-Racialism in South Africa Allan Zinn, 2016-08-14 At the time of his death in August 2012 Neville Alexander was undoubtedly one of South Africa's foremost proponents of the philosophy of non racialism He had devoted his life to fighting against the evils of racism sexism and economic injustice He understood how these social realities not only divided but also ranked human beings in terms of human worth and value He saw how these realities diminished the whole society both the perpetrators and victims And so he gave over his life as a scholar and a political activist to challenging these realities This volume brings together the reflections of a group of activists and scholars on the significance of Neville Alexander to the cause of freedom and justice in South Africa The reflections are essentially the keynote speeches and the responses to them that were made at a conference in Alexander's honour held at the Centre for Non Racialism and Democracy at the Nelson Mandela Metropolitan University in July 2013

Cold Pressed Oils Mohamed Fawzy Ramadan, 2020-07-23 Cold Pressed Oils Green Technology Bioactive Compounds Functionality and Applications creates a multidisciplinary forum of discussion on recent advances in chemistry and the functionality of bioactive phytochemicals in lipids found in cold pressed oils Chapters explore different cold pressed oil focusing on cold press extraction and processing composition physicochemical characteristics organoleptic attributes nutritional quality oxidative stability food applications and functional and health promoting traits Edited by a team of experts the book brings a diversity of developments in food science to scientists chemists nutritionists and students in nutrition lipids chemistry and technology agricultural science pharmaceuticals cosmetics nutraceuticals and many other fields Thoroughly explores novel and functional applications of cold pressed oils Shows the difference between bioactive compounds in cold pressed oils and oils extracted with other traditional methods Elucidates the stability of cold pressed oils in comparison with oils extracted using other traditional methods

Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa Annika Björnsdotter Teppo, 2021-09-30 This book examines the shifting moral and spiritual lives of white Afrikaners in South Africa after apartheid The end of South Africa's apartheid system of racial and spatial segregation sparked wide reaching social change as social cultural spatial and racial boundaries were transgressed and transformed This book investigates how Afrikaners have mediated the country's shifting boundaries within the realm of religion For instance one in every three Afrikaners used these new freedoms to leave the traditional Dutch Reformed Church NGK often for an entirely new religious affiliation within the Pentecostal or Charismatic churches or New Religious Movements such as Wiccan neopaganism Based on long term ethnographic fieldwork

in the Western Cape area the book investigates what spiritual life after racial totalitarianism means for the members of the ethnic group that constructed and maintained that very totalitarianism Ultimately the book asks how these new Afrikaner religious practices contribute to social solidarity and integration in a persistently segregated society and what they can tell us about racial relations in the country today This book will be of interest to scholars of religious studies social and cultural anthropology and African studies (u)Mzantsi Classics Samantha Masters, Imkhitha Nzungu, Grant Parker, 2022-10-15 An Open Access edition of this book will be available on publication on the Liverpool University Press and African Minds websites Though Greco Roman antiquity classics has often been considered the handmaid of colonialism its various forms have nonetheless endured through many of the continent's decolonising transitions Southern Africa is no exception This book canvasses the variety of forms classics has taken in Zimbabwe Mozambique and especially South Africa and even the dynamics of transformation itself How does u Mzantsi classics of southern Africa look in an era of profound change whether violent or otherwise What are its future prospects Contributors focus on pedagogies historical consciousness the creative arts and popular culture The volume in its overall shape responds to the idea of dialogue in both the Greek form associated with Plato's rendition of Socrates' wisdom and in the African concept of ubuntu Here are dialogues between scholars both emerging and established as well as students some of whom were directly impacted by the Fallist protests of the late 20 teens Rather than offering an apologia for classics these dialogues engage with pressing questions of relevance identity change the canon and the dynamics of decolonisation and potential recolonisation The goal is to interrogate classics the ways it has been taught studied perceived transformed and even lived from many points of view The Guide to COIL Virtual Exchange Jon Rubin, Sarah Guth, 2023-07-03 This is the authoritative guide to implementing COIL Virtual Exchange conceived and co edited by one of the originators of this innovative approach to internationalization Jon Rubin COIL the acronym for Collaborative Online International Learning is a central modality of what has come to be known as virtual exchange Since its first iteration in 2002 it has gradually established itself as a mature pedagogy that is being increasingly implemented across the world and is validated by a growing body of research COIL Virtual Exchange at its most essential is a bi lateral online exchange involving the integration of existing courses across two or sometimes more institutions that are geographically and/or culturally distinct To launch a COIL VE course the instructor of a class at a higher education institution in one location links online with a professor and his or her class in another region or country Together their students engage and develop joint projects usually over a continuous five to eight week period Compared to the limited number of students worldwide who can engage in study abroad COIL VE potentially opens up more equitable and inclusive participation in international education and intercultural experiences to all students involves them in rigorous disciplinary and interdisciplinary studies and promotes close and constructive engagement with students with different cultural perspectives While many COIL courses are launched by individual instructors based on their research connections and online outreach they are being

increasingly supported and led by dedicated COIL Coordinators who facilitate virtual exchanges and provide professional development This comprehensive guide covers COIL VE pedagogy provides examples of what takes place in the COIL classroom and explores what instructors and staff need to know to facilitate and support a variety of COIL courses across the curriculum It addresses how institutional stakeholders especially those in leadership positions can develop and embed a successful COIL initiative at their institution It offers varied perspectives of COIL viewed from different institutional and cultural vantage points from research universities community and technical colleges and university systems and describes how COIL VE is developing in five different world regions presenting eleven case studies The book concludes with a guide to thirteen global organizations that support COIL and other forms of VE Additionally the book provides links to the COIL Connect for Virtual Exchange website <https://coilconnect.org> which includes an updated directory of organizations an expanding database of faculty and institutions participating in COIL and looking for partners course templates survey data and case studies This book offers faculty and administrators across the world whether formally involved in international education in service learning and community engagement or wanting to incorporate a cross cultural perspective in their disciplinary courses theoretical foundations guidance on effective collaboration and the strategic and pedagogical considerations to develop robust COIL VE courses and programs

The Oxford Handbook of Global South Youth Studies, 2021-09-23 Ninety percent of the world's youth live in Africa Latin America and the developing countries of Asia Despite this the field of Youth Studies like many others is dominated by the knowledge economy of the Global North To address these geo political inequalities of knowledge The Oxford Handbook of Global South Youth Studies offers a contribution from Southern scholars to remake Youth Studies from its current state that universalises Northern perspectives into a truly Global Youth Studies Contributors from across various regions of the Global South including from the Diaspora Indigenous and Aboriginal communities locate and define the Global South articulate the necessity of studying Southern lives to enrich re interpret legitimate and offer symmetry to Youth Studies and utilize and innovate Southern theory to do so Eleven concepts are re imagined and re presented throughout the Handbook personhood intersectionality violences de and post coloniality consciousness precarity fluid modernities ontological insecurity navigational capacities collective agency and emancipation The outcome is a series of everyday practices such as hustling navigating fixing waiting being on standby silence and life writing that demonstrate how youth living in adversity experiment with and push back against routine and conformity and how research may support them in these endeavors and simultaneously redefine the relationships between knowledge practice and politics what the volume editors term epistep Praxis The Handbook concludes with a nascent charter for a Global Youth Studies of benefit to the world that no longer excludes assumes or elides but rather includes new possibilities for representing youth researching amongst them and devising policies and interventions to better serve them This volume is a critical addition to the field of Youth Studies and one that should be of interest to scholars researchers and

students working in this area in both the Global North and South

Routledge Handbook of Critical Indigenous Studies Brendan Hokowhitu, Aileen Moreton-Robinson, Linda Tuhiwai-Smith, Chris Andersen, Steve Larkin, 2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology, ways of being, epistemology, ways of knowing, and axiology, ways of doing, with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include Indigenous Sovereignty, Indigeneity in the 21st Century, Indigenous Epistemologies, The Field of Indigenous Studies, Global Indigeneity. This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions, and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures, and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, Māori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

Pentecostalism and Human Rights in Contemporary Zimbabwe Francis Machingura, Lovemore Togarasei, 2018-06-11 This volume offers updated accounts of Pentecostalism in Zimbabwe and explores most of the dominant themes in contemporary Pentecostalism, including leadership, competition, gender, youth, and prosperity. In addition, some chapters investigate emerging themes in studies on Pentecostalism, such as disability. Contributors to this volume situate Zimbabwean Pentecostalism within the larger continuum of global Pentecostalism and reflect on Pentecostal biblical interpretation, the interface between Pentecostalism and African Traditional Religions, the use of titles in Zimbabwean Pentecostalism, and Pentecostalism's engagement with HIV/AIDS. The book will appeal to scholars in religious studies and theology, religious education, disability studies, social sciences, history, political science, development studies, gender, cultural studies, and anthropology, as well as general readers.

I Write the Yawning Void Sindiwe Magona, 2023-07-01 Sindiwe Magona is a celebrated South African writer, storyteller, and motivational speaker, known mainly for her autobiographies, biographies, novels, short stories, poetry, and children's books. *I Write the Yawning Void* is a collection of essays that highlight her engagement with writing that spans the transition from apartheid to the post-apartheid period and addresses themes such as HIV/AIDS, language, and culture, home and belonging. Magona worked as a teacher, domestic worker, and spent two decades working for the United Nations in the United States of America. She has received many awards for her fierce and fearless writing, truth to power. Her written work is often informed by her lived experience of being a black woman resisting subjugation and poverty. These essays bring to life many facets of Magona's personal history as well as her deepest

convictions her love for her country and despair at the problems that continue to plague it and her belief in her ability to activate change They demonstrate Magona s engaging storytelling and mastery of the essay form which serve as meaningful supplements to her fictional works while simultaneously offering direct and insightful responses to the conditions that inspired them Through her essays Magona offers a reimagining of a broken society and the role literature can play in casting new light on old wounds

Fort Hare University Application Forms For 2016 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Fort Hare University Application Forms For 2016**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

https://staging.conocer.cide.edu/files/browse/fetch.php/Marantz_Home_Theater_Owners_Manual.pdf

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