



François
Rastier

Meaning and Textuality

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Zachar Laskewicz



Meaning And Textuality:

Meaning and Textuality François Rastier, Frank Collins, Paul Perron, 1997 Rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics, thematic and linguistic semantics Meaning and Reading Michel Meyer, 1983-01-01 According to the traditional view, meaning presents itself under the form of some kind of identity. To give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence. Is then the meaning of a book or of any text the capacity of rewriting it. Instead of retaining a double standard theory of meaning, one for sentences and another for texts that would allow for an ad hoc gap, the author provides a unified conception called the question view of language he has developed, known as problematology. He pursues a systematic analysis of questioning in literature and shows how questioning makes the understanding process possible The Event of Meaning in Gadamer's Hermeneutics Carlo DaVia, Greg Lynch, 2024-02-06 This book presents the first detailed treatment of Gadamer's account of the nature of meaning. It argues both that this account is philosophically valuable in its own right and that understanding it sheds new light on his wider hermeneutical project. Whereas philosophers have typically thought of meanings as belonging to a special class of objects, the central claim of Gadamer's view is that meanings are events. Instead of a pre-existing content that we must unearth through our interpretive efforts, for Gadamer the meaning of a text is what happens when we encounter it in the appropriate way. In events of meaning, the world makes itself intelligibly present to us in a manner that is uniquely and irreducibly bound up with the concrete situation in which we find ourselves. When we recognize that Gadamer thinks of meaning in this way, we are better positioned to appreciate what his wider views amount to and how they hang together. Gadamer's accounts of interpretive normativity, the aspectual character of understanding and the nature of essences, for example, snap into more vivid relief when we see them as outgrowths of his underlying conception of meanings as events. *The Event of Meaning in Gadamer's Hermeneutics* will especially appeal to researchers and advanced students working in hermeneutics, phenomenology and the philosophy of language. More broadly, it will be of interest to humanities teachers and researchers concerned with the question of how texts from distant cultures can be relevant to readers here and now *The Dictionary of Human Geography* Derek Gregory, Ron Johnston, Geraldine Pratt, Michael Watts, Sarah Whatmore, 2011-09-23 THE DICTIONARY OF HUMAN GEOGRAPHY Even better than before, the Dictionary is an essential tool for all human geographers and over the years has provided an invaluable guide to the changing boundaries and content of the discipline. No one can afford to be without this fifth edition. Linda McDowell, University of Oxford From explanations of core concepts and central debates to lucid discussions of the theories driving contemporary research, this is the best conceptual map to the creative and critical thinking that characterises contemporary human geography. The fifth edition belongs on the bookshelf of all serious students. Gerard Toal, Virginia Tech With an exceptional balance between

breadth and depth this is undoubtedly a timely and ground breaking revision of the Dictionary An outstanding accomplishment of the editors and contributors and a comprehensive and essential reference for any student or scholar interested in human geography Mei Po Kwan Ohio State University I can't imagine life without it Definitive detailed yet accessible there's still no single volume reference work in the field to rival it Noel Castree University of Manchester The Dictionary of Human Geography represents the definitive guide to issues and ideas methods and theories in human geography Now in its fifth edition this ground breaking text has been comprehensively revised to reflect the changing nature and practice of human geography and its rapidly developing connections with other fields The major entries not only describe the development of concepts contributions and debates in human geography but also advance them Shorter definitional entries allow quick reference and coverage of the wider subject area Changes to the fifth edition include entries from many new contributors at the forefront of developments in the field and over 300 key terms appearing for the first time It features a new consolidated bibliography along with a detailed index and systematic cross referencing of headwords The Dictionary of Human Geography continues to be the one guidebook no student instructor or researcher in the field can afford to be without

Translation as Text Albrecht Neubert, Gregory M. Shreve, 1992 The basic tenet here is that we do not translate words but texts and that these competing models can be integrated into a more global theory of translation by viewing the translation process as a primarily textual process The authors examine in detail the characteristics that make a good translation a text focusing particularly on the empirical relationship between the theory of translation and its practice

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non

Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Is There a Meaning in This Text? Kevin J. Vanhoozer, 2009-08-30 Is there a meaning in the Bible or is meaning rather a matter of who is reading or of how one reads Does Christian doctrine have anything to contribute to debates about interpretation literary theory and post modernity These are questions of crucial importance for contemporary biblical studies and theology alike Kevin Vanhoozer contends that the postmodern crisis in hermeneutics incredulity towards meaning a deep set skepticism concerning the possibility of correct interpretation is fundamentally a crisis in theology provoked by an inadequate view of God and by the announcement of God's death Part 1 examines the ways in which deconstruction and radical reader response criticism undo the traditional concepts of author text and reading Dr Vanhoozer engages critically with the work of Derrida Rorty and Fish among others and demonstrates the detrimental influence of the postmodern suspicion of hermeneutics on biblical studies In Part 2 Dr Vanhoozer defends the concept of the author and the possibility of literary knowledge by drawing on the resources of Christian doctrine and by viewing meaning in terms of communicative action He argues that there is a meaning in the text that it can be known with relative adequacy and that readers have a responsibility to do so by cultivating interpretive virtues Successive chapters build on Trinitarian theology and speech act philosophy in order to treat the metaphysics methodology and morals of interpretation From a Christian perspective meaning and interpretation are ultimately grounded in God's own communicative action in creation in the canon and preeminently in Christ Prominent features in Part 2 include a new account of the author's intention and of the literal sense the reclaiming of the distinction between meaning and significance in terms of Word and Spirit and the image of the reader as a disciple martyr whose vocation is to witness to something other than oneself *Is There a Meaning in This Text* guides the student toward greater confidence in the authority clarity and relevance of Scripture and a well reasoned expectation to understand accurately the message of the Bible *Is There a Meaning in This Text* is a comprehensive and creative analysis of current debates over biblical hermeneutics that draws on interdisciplinary resources all coordinated by Christian theology It makes a significant contribution to biblical interpretation that will be of interest to readers in a number of fields The intention of the book is to revitalize and enlarge the concept of author oriented interpretation and to restore confidence that readers of the Bible can reach understanding The result is a major challenge to the central assumptions of postmodern biblical scholarship and a constructive alternative proposal an Augustinian hermeneutic that reinvigorates the notion of biblical authority and finds a new exegetical practice that recognizes the importance of both the reader's situation and the literal sense

Post-Structuralism: A Note on the Philosophical School Pons Malleus, 2025-07-02 This book is an invitation into one of the most challenging provocative and enduring philosophical movements of the late 20th century post structuralism Emerging in the wake of structuralism's systematic approach to language culture and society post structuralism did not so much reject its predecessor as it questioned its foundational certainties It reoriented philosophical

inquiry toward ambiguity contingency and the instability of meaning challenging our deepest assumptions about truth identity power and knowledge Post structuralism is not a unified doctrine or a clearly bounded school of thought Rather it is a constellation of thinkers Michel Foucault Jacques Derrida Gilles Deleuze Julia Kristeva Jean Baudrillard and others each charting a unique intellectual path What binds them however loosely is a shared skepticism toward totalizing narratives fixed categories and objective truths Where structuralism sought underlying systems whether linguistic anthropological or psychoanalytic post structuralism problematized those systems demonstrating how they are shaped by historical contingencies power dynamics and the play of language itself This book does not aim to simplify post structuralism into a set of clear rules or principles nor does it attempt to resolve its many internal tensions Instead it offers a guide through its core concepts difference deconstruction discourse power subjectivity and more while contextualizing them within the broader intellectual and historical landscape From Derrida's unsettling of the metaphysics of presence to Foucault's genealogies of knowledge and power from Deleuze's philosophy of becoming to Kristeva's theories of the abject post structuralism offers a relentless interrogation of the categories that structure thought and society Crucially this book seeks to clarify not codify The writing of many post structuralists is notoriously difficult sometimes maddeningly so This complexity is not a mere stylistic flourish it often reflects the very nature of the questions being asked questions that resist closure and demand a new kind of philosophical literacy Yet with patient reading and careful attention the rewards of engaging with post structuralist thought are profound It offers tools for examining the assumptions beneath our language institutions and identities revealing how what appears natural or self evident is often historically constructed and ideologically motivated This book is for students encountering post structuralism for the first time for scholars seeking a synthetic overview and for readers from other disciplines literature sociology political theory cultural studies who find themselves drawn to its critical promise It is written with the conviction that philosophy is not an abstract self contained enterprise but a living practice that helps us understand and perhaps reshape the world we inhabit In an age increasingly dominated by rigid ideologies identity essentialisms and algorithmic certainties the post structuralist impulse to question foundations to embrace complexity and to remain open to the other feels more urgent than ever Whether one ultimately agrees with its premises or not engaging seriously with post structuralism can sharpen critical awareness and deepen our understanding of the conditions that shape contemporary thought and life

Textualities Hugh J. Silverman, 2013-10-28 *Textualities* is both an account of recent developments in Continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own It can be read as a presentation and evaluation of major figures from Heidegger and Merleau Ponty to Foucault and Derrida with detailed accounts of Nietzsche Sartre Levi Strauss Barthes Blanchot and Kristeva

Introduction to Old Testament Theology John H. Sailhamer, 1995 The author's purpose for *Introduction to Old Testament Theology* is to show how different approaches to the Old Testament can be brought together into a single theology The author develops his own distinctive approach which he

calls canonical theology **Genesis-Leviticus** Zondervan,2009-12-15 Continuing a Gold Medallion Award winning legacy the completely revised Expositor s Bible Commentary puts world class biblical scholarship in your hands A staple for students teachers and pastors worldwide The Expositor s Bible Commentary EBC offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures The EBC uses the New International Version of the Bible but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful Each section of the commentary includes An introduction background information a short bibliography and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions key words and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors who Believe in the divine inspiration complete trustworthiness and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition thoughtful discussion and ease of use look no further than The Expositor s Bible Commentary **Handbook of Cultural Geography** Kay Anderson,2003 The editors of this genuinely brilliant book seem to dare the reader to argue with them from the first page I would encourage everyone interested in cultural geography or in the cultural turn within a whole set of human geographies to do likewise ANNALS OF THE ASSOCIATION OF AMERICAN GEOGRAPHERS A richly plural and impassioned re presentation of cultural geography that eschews everything in the way of boundary drawing and fixity A re visioning of the field as a set of engagements with the world it contains a vibrant atlas of ever shifting possibilities Throbbing with commitment and undisciplined in the most positive sense of that term it is exactly what a handbook ought to be Professor Allan Pred Department of Geography University of California at Berkeley Ten sections with a detailed editorial introduction the Handbook of Cultural Geography presents a comprehensive statement of the relation between the cultural imagination and the geographical imagination Emphasising the intellectual diversity of the discipline the Handbook is a textured overview that presents a state of the art assessment of the key questions informing cultural geography while also looking at resonances between cultural geography and other disciplines *Progressive Intertextual Practice in Modern And Contemporary Literature* Katherine Ebury,Christin M. Mulligan,2024-05-07 This edited volume aims to reposition intertextuality in relation to recent trends in critical practice Inspired by the work of Sara Ahmed in particular our authors explore and reconfigure classic theories of authorship influence and the text including those by Roland Barthes Michel Foucault and Harold Bloom updating these conversations to include intersectionality specifically broadly understood to include gendered racial and other forms of social justice including disability and the progressive impact of the transmission and transformation of texts This diverse volume includes discussions of major canonical works such as James Joyce s Ulysses alongside the recent contemporary literature by authors

such as Siri Husvedt and Maggie O Farrell as well as theoretical interventions This volume also engages with how intertextuality can facilitate interdisciplinary and ekphrastic thinking and representation as the inspiration of music and the visual arts for texts and their transmission is addressed The choice of intertexts become deliberately political ethical and artistic signifiers for the authors discussed in this volume and our contributors are thus enabled to address topics ranging from visual impairment to Shakespearean motherhood to the influence of Jazz culture on writing on the Northern Irish Troubles

Scribes and Their Remains Craig A. Evans, Jeremiah J. Johnston, 2019-09-05 *Scribes and Their Remains* begins with an introductory essay by Stanley Porter which addresses the principal theme of the book the text as artifact The rest of the volume is then split into two major sections In the first five studies appear on the theme of Scribes Letters and Literacy In the first of these Craig A Evans offers a lengthy piece that argues that the archaeological artifactual and historical evidence suggests that New Testament autographs and first copies may well have remained in circulation for one century or more having the effect of stabilizing the text Other pieces in the section address literacy orality and paleography of early Christian papyri In the second section there are five pieces on Writing Reading and Abbreviating Christian Scripture These range across numerous topics including an examination of the stauros cross as a nomen sacrum

Between Philosophy and Non-Philosophy Donald A. Landes, Leonard Lawlor, Peter Gratton, 2016-11-01 Engages the work and career of a central figure in contemporary philosophy Hugh J Silverman was an inspiring scholar and teacher known for his work engaging and shaping phenomenology hermeneutics psychoanalysis structuralism poststructuralism and deconstruction As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University State University of New York Silverman's work was marked by the between a concept he developed to think the postmodern in the space between philosophy and non philosophy In this volume leading scholars explore and extend Silverman's philosophical contributions from reflections on the notions of care time and responsibility to presentations of the practices and possibilities of deconstruction itself They provide an assessment of Silverman's life and work at the intersection of philosophy ethics and politics

Special Language Christer Laurén, Marianne Nordman, 1989-01-01 As the most advanced human thinking is expressed by special language there are exciting possibilities for research in which philosophical semantic semiotic text linguistic and pragmatic approaches are utilized

Digital Textualities and Spaces in ELT Theresa Summer, Ralf Gießler, 2025-03-31 The digital world opens up a vast number of spaces such as immersive virtual reality digital book corners and discourses marked by hashtags In this volume we argue that digital spaces and textualities should play a more central role in English language teaching and learning ELT emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language Digital spaces function as contact zones where readers and writers communicate negotiate experiences and shape collective identities Within these spaces digital textualities create opportunities for competence development across various language related domains fostering a critical engagement with texts Bringing together theoretical insights

conceptual developments and case studies this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications

Music As Episteme, Text, Sign, and Tool Zachar Laskewicz, 2003 The primary intention of this work is to present a set of alternative approaches to musicality where the object of analysis is the process of music making rather than the product or end result It uses as its source the concept of musicality as a way of comprehending reality rather than as a static reflection of it and Balinese music is the main cultural example

The Ecopoetics of Entanglement in Contemporary Turkish and American Literatures Meliz Ergin, 2017-10-11 This book foregrounds entanglement as a guiding concept in Derrida's work and considers its implications and benefits for ecocritical thought Ergin introduces the notion of ecological text to emphasize textuality as a form of entanglement that proves useful in thinking about ecological interdependence and uncertainty She brings deconstruction into a dialogue with social ecology and new materialism outlining entanglements in three strands of thought to demonstrate the relevance of this concept in theoretical terms Ergin then investigates natural social entanglements through a comparative analysis of the works of the American poet Juliana Spahr and the Turkish writer Latife Tekin The book enriches our understanding of complicity and accountability by revealing the ecological network of material and discursive forces in which we are deeply embedded It makes a significant contribution to current debates on ecocritical theory comparative literature and ecopoetics

Reading the Liturgy Juliette J. Day, 2014-03-13 This is a unique contribution to discussions within churches about the provision of suitable words for liturgical worship and to debates among scholars about liturgical hermeneutics as well as offering a new methodological paradigm for liturgical studies to inspire students and researchers By combining insights from literary and linguistic studies with those from historical and contemporary liturgical studies Juliette Day investigates the nature of a text in relation to unscripted speech how authors and worshipers make use of genre narrative and other texts how the textuality of the liturgy as well as its ritual context affect the sort of language used in worship and what implicit meanings are conveyed in the way liturgical texts are printed in books Day discusses the history of liturgical texts and their function as well as liturgical genres and narratives She examines the function of language in liturgical worship and emphasizes its meaning for readers worshipers and speakers Day applies insights from literary and linguistic studies to liturgical texts in a comprehensive fashion making it accessible to a broad readership

Meaning And Textuality Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Meaning And Textuality**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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