



Application for Undergraduate Admission

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I plan to attend by September 30, _____ January 30, _____ I will attend ☐ full-time ☐ part-time

Print name in full _____

Preferred first name _____

Social Security Number* _____ **Gender** ☐ female ☐ male **Name used on previous records:** _____

* Your social security number (SSN) is used to verify your identity for admission, financial aid, and campus employment purposes. If you do not have a SSN, you will be required to provide it at a later date.

Current mailing address _____

E-mail Address _____

Home phone () _____ **Cell phone ()** _____ **Preferred phone ()** _____

Are you a legal resident* of Maine? ☐ Yes ☐ No **If yes, date you became a legal resident** _____

* Based in Maine for 12 consecutive months, for purposes other than education. Proof may be required.

Permanent mailing address _____

Date of Birth (month/day/year) _____ **Country of Birth** _____ **Are you a U.S. Citizen?** ☐ Yes ☐ No

Country of Citizenship _____

If you are a U.S. Permanent Resident, indicate date registration number on your Permanent Resident Card. PR _____

preferred Language spoken at home _____ **Are you of Puerto-Rican or heritago?** ☐ Yes ☐ No

Indicate Please indicate if you are one of the following: ☐ American Indian or Alaska Native ☐ Asian or Pacific Islander ☐ Black, non-Hispanic ☐ Hispanic ☐ White ☐ Other _____

Check the University(ies) to which you are applying. Enclose \$40 fee (EA/EM campus checked).

Intended Major

	1st Choice Major	2nd Choice Major		
<input type="checkbox"/> University of Maine (Orono)	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Augusta	_____	_____	<input type="checkbox"/> (see housing offered)	
<input type="checkbox"/> University of Maine at Farmington	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Fort Kent	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Machias	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Maine at Presque Isle	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus
<input type="checkbox"/> University of Southern Maine	_____	_____	<input type="checkbox"/> Residence Hall	<input type="checkbox"/> Off-Campus

If off-campus, indicate site/center _____ **TOTAL Fees Enclosed \$** _____

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I have previously applied to _____ as a degree candidate. **Yes** ☐ **No** ☐ **Previous application**

Intended degree: Major 1: ☐ Bachelor's Degree ☐ Associate Degree **Major 2:** ☐ Bachelor's Degree ☐ Associate Degree ☐ Certificate

If applying to a university offering Graduate, Elementary, Secondary, or Special Education, Fine Arts, International Affairs, or Music, indicate the specific course of study or option within your intended major _____

Pre-professional options: If applying to a university offering any of the following pre-professional programs, please indicate your interest:

☐ Pre-Dental ☐ Pre-Law ☐ Pre-Medicine ☐ Pre-Optometry ☐ Pre-Pharmacy ☐ Pre-Veterinary ☐ TEAMS

Pre-professional advising options are gpd majors; please indicate an intended university major above.

Fort Hare 2016 Forms

Raffaela Di Napoli



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Proceedings of the University of Fort Hare Teaching and Learning Conference (UFHTL 2023) Thabisa Mayisela, Liezel Cilliers, 2024-06-18 This is an open access book Blended Learning as a Blueprint for Higher Education Transformation across the higher education landscape there is talk of consolidating the gains of COVID 19 and the leveraging of advances with blended learning to mitigate challenges and benefit student learning The main purpose of the colloquium is to explore the possibilities complexities and affordances of the Fourth Industrial Revolution 4IR in Higher Education in so far as they relate to teaching and learning This will be achieved through the interrogation of practices and experiences with respect to enablement enhancement and support of programmes and arrangements as well as students and lecturers practices and experiences **ICEL2016-Proceedings of the 11th International Conference on e- Learning** Prof. Dr. Rozhan M. Idrus and Dr Nurkhamimi Zainuddin, 2016 Uprooting University Apartheid in South Africa Teresa A. Barnes, 2018-12-07 South Africa continues to be an object of fascination for people everywhere interested in social justice issues postcolonial studies and critical race theory as manifested by the enormous worldwide attention given to the RhodesMustFall movement In this book Teresa Barnes examines universities complex positioning in the apartheid era and argues that tracing the institutional legacies left by pro apartheid intellectuals are crucial to understanding the fight to transform South African higher education A work of interpretive social history this book investigates three historical dynamics in the relationship between the apartheid system and South African higher education First it explores how the legitimacy of apartheid was historically reproduced in public higher education Second it looks at ways that academics maneuvered through and influenced national and international discourses of political freedom and legitimacy Third it explores how and where stubborn tendrils of apartheid era knowledge production practices survived into and have been combatted during the democratic era in South African universities **Anchored in Place** Bank, Leslie, Cloete, Nico, 2018-11-05 Tensions in South African universities have traditionally centred around equity particularly access and affordability historical legacies such as apartheid and colonialism and the shape and structure of the higher education system What has not received sufficient attention is the contribution of the university to place based development This volume is the first in South Africa to engage seriously with the place based developmental role of universities In the international literature and policy there has been an increasing integration of the university with place based development especially in cities This volume weighs in on the debate by drawing attention to the place based roles and agency of South African universities in their local towns and cities It acknowledges that universities were given specific development roles in regions homelands and towns under apartheid and comments on why sub national place based development has not been a key theme in post apartheid higher education planning Given the developmental crisis in the country universities could be expected to play a more constructive and meaningful role in the development of their own precincts cities and regions But what should that role

be Is there evidence that this is already occurring in South Africa despite the lack of a national policy framework What plans and programmes are in place and what is needed to expand the development agency of universities at the local level Who and what might be involved Where should the focus lie and who might benefit most and why Is there a need perhaps to approach the challenges of college towns secondary cities and metropolitan centers differently This book poses some of these questions as it considers the experiences of a number of South African universities including Wits Pretoria Nelson Mandela University and especially Fort Hare as one of its post centenary challenges "ECEG2016-Proceedings of 16th European Conference on e-Government ECEG 2016 " Mitja De Man,Tina Juki,2016-06-02 Lessons To Be Learnt From The World's

Great Icons Life Experiences. Bheki S.V. Ntshingila,2016-11-23 The book is about the late Mr Nelson Mandela the unrepentant crusader and freedom fighter against the obnoxious apartheid regime in South Africa who became an instant toast of the entire world which is a reminder that in each person there is a seed of greatness expected to be discovered and to be used to make this world a better one for all who live in it instead of experiencing hatred and brutality What makes a person to succeed is not how bad she or he thinks but is high optimism thinking big willingness to learn from other s mistakes and life experiences There is a lot we can learn from Madiba s life experience and I don t doubt that the world is also learning something constructive or destructive from you If you are not constructive to others how would you be constructive to yourself Remember greatness is a phenomenon that could be associated with anyone with a positive mind Good better best never let it rest till your good is better and your better is best Arming Black Consciousness Toivo Tukongeni Paul Wilson Asheeke,2023-06-08 Since 1994 as the ruling party in South Africa the ANC have become synonymous with and indivisible from the fight against apartheid rule This has left little space for competing accounts visions and political projects to find their appropriate place in the historical narrative In this innovative book Toivo Asheeke moves beyond these well trodden histories to tell the previously neglected story of the Black Consciousness Movement BCM a militant revolutionary nationalist wing of the anti colonial struggle Using archival sources from four countries and interviews with former veterans of the movement Asheeke explores the BCM s engagement with guerrilla warfare community feminism and Black Internationalism Uncovering the personal and political histories of those who have previously received scant scholarly attention Asheeke both illuminates the history of Africa s decolonization struggle and that of the wider Cold War

Decolonising Journalism Education in South Africa Ylva Rodny-Gumede,Colin Chasi,Zubeida Jaffer,Mvuso Ponono,2023-05-19 This book is the culmination of several years of collaborative work It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training research the contents of the news media language media ethics the safety of journalists and gender inequities in the news media In doing this they recognise how the societies that journalism address should themselves change **Political Economy of**

Contemporary African Popular Culture Kealeboga Aiseng, Israel A. Fadipe, Phillip Mpofu, 2024-04-01 Drawing on examples from across the continent this volume examines socially significant aspects of contemporary African popular culture including music cultures fandoms and community mass and digital media to demonstrate how neoliberal politics and market forces shape the cultural landscape and vice versa Contributors investigate the role that the media politicians and corporate interests play in shaping that landscape highlight the crucial role of the African people in the production and circulation of popular culture more broadly and furthermore demonstrate how popular culture can be used as a tool to resist oppressive regimes and challenge power structures in the African context Scholars of political communication cultural studies and African studies will find this book particularly useful

The Fires Beneath Seán Morrow, 2016-06-01 The life of Monica Wilson is a story of groundbreaking scholarship passionate creativity and personal tragedy during South Africa's bitter and divided twentieth century As a young anthropologist in the 1930s Monica immersed herself in the lives work and beliefs of African communities in southern and East Africa while carefully observing the effects of historical change At the core of her existence was her intellectual collaboration and intense personal relationship with her husband the brilliant but clinically depressive Godfrey Wilson who took his own life in 1944 After Godfrey's death Monica raised their two children and built a career as a leading academic at Fort Hare Rhodes University College and the University of Cape Town In a political environment where black academics were under constant threat and ideas were censored she outspokenly advocated racial equality and freedom of speech her publications emphasising a common South African identity and implicitly challenging apartheid separate development This fascinating biography moves between the Eastern Cape Cambridge Tanganyika Nyasaland Northern Rhodesia and Cape Town It explores the relationship between anthropology and history and the tensions between liberalism Christianity Marxism and apartheid ideology Drawing on the letters and diaries left by Monica and Godfrey Wilson this is a powerful story about politics race war faith love and loss

The Road to Soweto Julian Brown, 2016 Conclusion Consequences Bibliography Index

Historical Dictionary of South Africa Christopher Saunders, Peter Limb, 2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa's past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of *Historical Dictionary of South Africa* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa

Making Music,

Making Society Josep Martí, Sara Revilla, 2018-01-23 A society is the result of interacting individuals and individuals are also the result of this interaction. This interaction happens through music among other factors. As such, music constitutes a powerful resource for symbolic interaction which constitutes the medium and substance of a culture. The importance of music in a society is clearly brought to light in the role that it plays in the three basic parameters of the social logics: identity, social order, and the need for exchange. If music is so important to us, it is because apart from its assigned aesthetic values, it fits closely with the dynamics of each of these three different parameters. These parameters, which are consubstantial to the social nature of the human being, constitute the core of the book as they manifest in musical practices. This publication addresses important issues such as the role of music in shaping identities, how music and social order are intertwined, and why music is so relevant in human interaction. The last part of the book explores issues related to the social application of musical research. The volume brings together specialists from different academic disciplines with the same powerful starting point: music is not merely something related to the social but rather a social life itself, something capable of structuring the social experience.

Quilt Arts of South Africa Marsha MacDowell, 2025-05-27 In the southernmost region of the African continent, women have been piecing together materials, textile construction techniques commonly used in quilting to create bed coverings throughout the history of the San and Khoi peoples. From the late seventeenth century through the early nineteenth century, an influx of Dutch, French, Indian, and British military personnel, traders, miners, and missionaries came to South Africa, bringing with them their own cultural traditions, including making and using quilts. Today, the making of quilts in South Africa is flourishing. *Quilt Arts of South Africa* stitches together the history, production, and significance of quilt making from its earliest appearance in the continent's southernmost region to the twenty-first century. With input from curators, linguists, art historians, activist artists, and folklorists, this book presents disparate yet connected inquiries into a wide-ranging history of the quilt. These perspectives connect a rich, expressive art to place, showing how the quilting traditions in South Africa together reflect a unique cultural history and natural landscape. Itself pieced together from diverse voices, *Quilt Arts of South Africa* offers glimpses into the histories and meanings of quilting in South Africa.

Addressing Multicultural Needs in School Guidance and Counseling Taukeni, Simon George, 2019-10-04 Globalization and shifting demographics have led to a call for an immediate change in education-based counseling. Future school counselors must be equipped with 21st-century skills that are applicable across cultural boundaries and applied in a global context. *Addressing Multicultural Needs in School Guidance and Counseling* is a pivotal reference source that provides a framework for school counselors and life skills teachers to implement globally focused, comprehensive school guidance and counseling programs in schools, as well as intervention strategies that effectively deal with psychosocial issues facing students and their families. Highlighting topics such as child abuse, diversity awareness, and antisocial behavior, this publication explores skills applicable to the global cultural shift and the methods of guiding students to reach a higher level of self-fulfillment in their lives. It is ideally designed

for school administrators school counselors psychologists educational professionals academicians researchers and students

Publishing from the South Sarah Nuttall, Isabel Hofmeyr, 2024-11-01 In 2022 Wits University Press marked its centenary making it the oldest most established university press in sub Saharan Africa While in part modelled on scholarly publishers from the global North it has had to contend with the constraints of working under global South conditions marginalisation within the university budgetary limitations small local markets unequal access to international sales channels and the privileging of English language publishing over indigenous languages This volume explores what the Press has achieved and what its modes of reinvention might look like In widening and deepening our understanding of the Press as an example of a global South scholarly publisher this volume asks how publishing can contribute to a broader understanding of Southern knowledge production Featuring contributions from scholars publishers and authors this multi voiced volume showcases the history of the Press s publishing activities over 100 years from documenting its evolution through book covers and giving credence to some of the leading black intellectuals and writers of the early 20th century and the success of those works in spite of their authors racial marginalisation to the role of women both in publishing and in the spaces afforded to women s writing on the Press s list The collection concludes with essays by contemporary authors who detail not only their experiences of working with Southern publishers but also the politics and influences governing their decisions to choose the Press over a Northern publisher Publishing from the South shows the strategies deployed by the Press to professionalise Southern knowledge making and in the process demonstrating how university presses in the global South support the scholarly missions of their universities for both local and global audiences

The Routledge Handbook of Linguistic Prescriptivism Joan C. Beal, Morana Lukač, Robin Straaijer, 2023-05-05 This Handbook provides a comprehensive and cutting edge overview of the field of linguistic prescriptivism Mapping the current status quo of the field and marking its two decade transformation into a serious field of study within linguistics this volume addresses both the value and the methods of studying prescriptivism It covers Theoretical and methodological approaches from historical to experimental approaches and including corpus based methods and attitudes research Contexts in which prescriptive efforts can be both observed and studied including education technology the media language planning and policies and everyday grassroots practices Geographical contexts of prescriptivism featuring chapters on inner and outer circle Englishes English as a Lingua Franca as well as prescriptivism in the context of other world languages including minority and endangered languages With contributions from an international line up of leading and rising star scholars in the field The Routledge Handbook of Linguistic Prescriptivism marks the evolution of linguistics as a fully self aware discipline and will be an indispensable guide for students and researchers in this area

The Evolution of Liberal Arts in the Global Age Peter Marber, Daniel Araya, 2017-03-16 Advanced and developing countries across the globe are embracing the liberal arts approach in higher education to foster more innovative human capital to compete in the global economy Even as interest in the tradition expands

outside the United States can the democratic philosophy underlying the liberal arts tradition be sustained Can developing countries operating under heavy authoritarian systems cultivate schools predicated on open discussion and debate Can entrenched specialist systems in Europe and Asia successfully adopt the multidisciplinary liberal arts model These are some of the questions put to leading scholars and senior higher education practitioners within this edited collection Beginning with historical context international contributors explore the contours of liberal arts education amid public calls for change in the United States the growing global interest in the approach outside the United States as well as the potential of liberal arts philosophy in a global knowledge economy

Decolonising Geography? Disciplinary Histories and the End of the British Empire in Africa, 1948-1998 Ruth Craggs, Hannah Neate, 2023-10-02 DECOLONISING GEOGRAPHY This book presents an extraordinarily sensitive account of geography's histories in five African countries subjected to British colonial rule Craggs and Neate draw together political and imaginative processes of decolonisation through an innovative biographical approach that humanizes and enlivens the story of our academic discipline It will be an invaluable resource for those seeking a deeper understanding of decolonisation its recent trajectories and far reaching implications on the African continent Shari Daya Affiliate Associate Professor in Environmental and Geographical Science University of Cape Town By placing the experiences ideas and practices of African geographers in the center of their analyses Craggs and Neate provide an unprecedented account of historical and contemporary decolonizing struggles within Geography and the academy This book should be required reading for all those looking to decolonize the discipline and dislodge it from its Global North histories institutions and ideologies Mona Domosh Professor of Geography The Joan P and Edward J Foley Jr 1933 Professor Dartmouth College This meticulous work explores how colonialism decolonization and postcolonialism shaped African geography and geographers It sheds light on efforts to Africanize the discipline a process which I was both witness to and a participant in Stanley Okafor Professor of Geography Retired University of Ibadan How did a generation of academic geographers engage with constitutional decolonisation during the end of the British empire in Africa In Decolonising Geography Disciplinary Histories and the End of the British Empire in Africa 1948 1998 Ruth Craggs and Hannah Neate explore how the teaching research administration and activism of geographers in Africa shaped the discipline and the post colonial geopolitics of the continent The authors follow the professional lives of individual geographers to provide fresh insights into decolonisation in the former British Empire in Africa drawing from extensive archival research and more than 40 oral history interviews with geographers in Ghana Nigeria South Africa Tanzania and the UK Decolonising Geography is a must read for any reader in the UK and Africa with an interest in the relationships between geography and decolonisation

Spear Paul S. Landau, 2022-06-07 Spanning the years just before and just after Nelson Mandela's 1962 arrest this entirely fresh history of Umkhonto we Sizwe MK or Spear of the Nation and its revolutionary milieu brings to life the period in which Mandela and his comrades fought South Africa's apartheid regime not only with words and protests but also with

bombs and fire

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