

COMPARE & CONTRAST HISTORICAL FICTION & REAL ACCOUNTS



Chapter XV. Jack Thayer's Story
Wreck (of the Titanic)

One of the calmest of the passengers was: young Jack Thayer, the seventeen-year-old son of Mr. and Mrs. John B. Thayer, when his mother was put into the life-boat he kissed her and told her to be brave, saying that he and his father would be all right. He and Mr. Thayer stood on the deck as the small boat in which Mrs. Thayer was a passenger made off from the side of the Titanic over the month sea.

The boy's own account of his story is one of the most remarkable of all the wonderful and tremendous catastrophes:

[illegible][illegible]

"We then went down to our rooms on C deck, all of us putting on all our clothes. We all put on life-preservers, and we put our overcoats. Then we hurried up on deck and walked around the ship side for about five minutes. The list seemed very slight. We then went down to our rooms on C deck, all of us putting on all our clothes. We all put on life-preservers, and we put our overcoats. Then we hurried up on deck and walked around the ship side for about five minutes. The list seemed very slight."

SEPARATED FROM PARENTS

SEPARATED FROM PARENTS
"Father and I said good-bye to mother at the top of the stairs on A deck. She and the maid went right out on A deck on the port side and we

What did the author of the historical novel do to make the actual historical event? What did

In the historical fiction novel, *Robinson Crusoe*, the author, Daniel Defoe, presents a fictional character based on his experiences during his time in the Caribbean. The novel is a classic example of the genre, as it combines historical facts with fictional elements to create a compelling story.

Excitement And Separation:
Both passages describe a
of terrible emotions during
Travis left separated in
in 1945. Travis left
that try to break a life

Harvard and Chicago
Both campuses began
at the Atlantic Ocean
In 1863, Gary Davis
Harvard went from
the north end



Grade Compare And Contrast Historical Fiction Reading

M Walker



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