

WILLIAM FERRIS

# GIVE MY POOR HEART PLEASE

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# Give My Poor Heart Ease

**John Milward**



## **Give My Poor Heart Ease:**

**Give My Poor Heart Ease** William Ferris, 2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself [Give My Poor Heart Ease, Enhanced Ebook](#) William Ferris, 2010-08-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music and a DVD of original film the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself The enhanced ebook edition includes Almost 2 hours of video clips and interviews scattered throughout the text An hour of original music also imbedded throughout the text Concludes with the full DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook [Give My Poor Heart Ease](#) , 2009 Collects interviews and

commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music **Give My Poor Heart Ease: Audio CD** ,2009 *Give My Poor Heart Ease* Ferris,2011-01-26 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now *Give My Poor Heart Ease* puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris s photographs of the musicians and their communities the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself *Give My Poor Heart Ease: Text* ,2009 [The South in Color](#) William Ferris,2016-07-01 Since the moment William Ferris s parents gave their twelve year old son a Kodak Brownie Hawkeye camera for Christmas in 1954 Ferris passionately began to photograph his world He has never stopped The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South This beautiful provocative collection of 100 of Ferris s photographs of the South taken during this formative period capture the power of his color photography Color film as Ferris points out in the book s introduction was not commonly used by documentarians during the latter half of the twentieth century but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises The volume opens with images of his family s farm and its workers family and hired southeast of Vicksburg Mississippi The images are at once lyrical and troubling As Ferris continued to photograph people and their homes churches and blues clubs their handmade signs and folk art and the roads that wound through the region divisive racial landscapes become part of the record A foreword by Tom Rankin professor of visual studies and former director of the Center for Documentary Studies at Duke University provides rich insight into Ferris s work **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1927 *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1927 **Catalog of Copyright Entries** ,1927 **The Storied South** William Ferris,2013-08-05 The Storied South features the

voices by turn searching and honest coy and scathing of twenty six of the most luminous artists and thinkers in the American cultural firmament from Eudora Welty Pete Seeger and Alice Walker to William Eggleston Bobby Rush and C Vann Woodward Masterfully drawn from one on one interviews conducted by renowned folklorist William Ferris over the past forty years the book reveals how storytelling is viscerally tied to southern identity and how the work of these southern or southern inspired creators has shaped the way Americans think and talk about the South The Storied South offers a unique intimate opportunity to sit at the table with these men and women and learn how they worked and how they perceived their art The volume also features 45 of Ferris s striking photographic portraits of the speakers and a CD and a DVD of original audio and films of the interviews

**Crossroads** John Milward,2013-06-11 The blues revival rescued the creators of America s most influential music from dusty obscurity put them onstage in front of a vast new audience and created rock n roll

**Hear My Sad Story** Richard Polenberg,2015-12-07 In 2015 Bob Dylan said I learned lyrics and how to write them from listening to folk songs And I played them and I met other people that played them back when nobody was doing it Sang nothing but these folk songs and they gave me the code for everything that s fair game that everything belongs to everyone In Hear My Sad Story Richard Polenberg describes the historical events that led to the writing of many famous American folk songs that served as touchstones for generations of American musicians lyricists and folklorists Those events which took place from the early nineteenth to the mid twentieth centuries often involved tragic occurrences murders sometimes resulting from love affairs gone wrong desperate acts borne out of poverty and unbearable working conditions and calamities such as railroad crashes shipwrecks and natural disasters All of Polenberg s account of the songs in the book are grounded in historical fact and illuminate the social history of the times Reading these tales of sorrow misfortune and regret puts us in touch with the dark but terribly familiar side of American history On Christmas 1895 in St Louis an African American man named Lee Shelton whose nickname was Stack Lee shot and killed William Lyons in a dispute over seventy five cents and a hat Shelton was sent to prison until 1911 committed another murder upon his release and died in a prison hospital in 1912 Even during his lifetime songs were being written about Shelton and eventually 450 versions of his story would be recorded As the song you may know Shelton as Stagolee or Stagger Lee was shared and adapted the emotions of the time were preserved but the fact that the songs described real people real lives often fell by the wayside Polenberg returns us to the men and women who in song became legends The lyrics serve as valuable historical sources providing important information about what had happened why and what it all meant More important they reflect the character of American life and the pathos elicited by the musical memory of these common and troubled lives

**Trouble in Mind** Leon F. Litwack,1999-07-27 A searing history of life under Jim Crow that recalls the bloodiest and most repressive period in the history of race relations in the United States and the painful record of discrimination that haunts us to this day From the Pulitzer Prize winning author of Been in the Storm So Long The stain of Jim Crow runs deep in 20th century America Its effects remain the nation s most pressing

business Trouble in Mind is an absolutely essential account of its dreadful history and calamitous legacy The Washington Post In April 1899 Black laborer Sam Hose killed his white boss in self defense Wrongly accused of raping the man s wife Hose was mutilated stabbed and burned alive in front of 2 000 cheering whites His body was sold piecemeal to souvenir seekers an Atlanta grocery displayed his knuckles in its front window for a week Drawing on new documentation and first person accounts Litwack describes the injustices both institutional and personal inflicted against a people Here too are the Black men and women whose activism literature and music preserved the genius of the human spirit *From My People* Daryl Cumber Dance,2002 A celebration of African American life and culture brings together four hundred years of folklore traditional tales recipes proverbs legends folk songs and folk art **Early Downhome Blues** Jeff Todd Titon,2014-02-01 Hailed as a classic in music studies when it was first published in 1977 Early Downhome Blues is a detailed look at traditional country blues artists and their work Combining musical analysis and cultural history approaches Titon examines the origins of downhome blues in African American society He also explores what happened to the art form when the blues were commercially recorded and became part of the larger American culture From forty seven musical transcriptions Titon derives a grammar of early downhome blues melody His book is enriched with the recollections of blues performers audience members and those working in the recording industry In a new afterword Titon reflects on the genesis of this book in the blues revival of the 1960s and the politics of tourism in the current revival under way **Walk with Me** Kate Clifford Larson,2021-08-17 She was born the 20th child in a family that had lived in the Mississippi Delta for generations first as enslaved people and then as sharecroppers She left school at 12 to pick cotton as those before her had done in a world in which white supremacy was an unassailable citadel She was subjected without her consent to an operation that deprived her of children And she was denied the most basic of all rights in America the right to cast a ballot in a state in which Blacks constituted nearly half the population And so Fannie Lou Hamer lifted up her voice Starting in the early 1960s and until her death in 1977 she was an irresistible force not merely joining the swelling wave of change brought by civil rights but keeping it in motion Working with the Student Non Violent Coordinating Committee SNCC which recruited her to help with voter registration drives Hamer became a community organizer women s rights activist and co founder of the Mississippi Freedom Democratic Party She summoned and used what she had against the citadel her anger her courage her faith in the Bible and her conviction that hearts could be won over and injustice overcome She used her brutal beating at the hands of Mississippi police an ordeal from which she never fully recovered as the basis of a televised speech at the 1964 Democratic Convention a speech that the mainstream party including its standard bearer President Lyndon Johnson tried to contain But Fannie Lou Hamer would not be held back For those whose lives she touched and transformed for those who heard and followed her voice she was the embodiment of protest perseverance and most of all the potential for revolutionary change Kate Clifford Larson s biography of Fannie Lou Hamer is the most complete ever written drawing on recently declassified sources on both

Hamer and the civil rights movement including unredacted FBI and Department of Justice files It also makes full use of interviews with Civil Rights activists conducted by the Smithsonian and the Library of Congress and Democratic National Committee archives in addition to extensive conversations with Hamer's family and with those with whom she worked most closely Stirring immersive and authoritative Walk with Me does justice to Fannie Lou Hamer's life capturing in full the spirit and the voice that led the fight for freedom and equality in America at its critical moment Fatal Fascinations Suzanne Bray, Gérald Préher, 2014-07-18 What is crime What constitutes violence What is it permissible to talk about or describe in cultural depictions of crime and violence What is the impact of portraying crime and violence on an audience How are crime and violence presented to make them culturally acceptable for educational or entertainment purposes This book examines representations of violence and crime both historically and in relation to contemporary culture across a wide range of media including fiction film art biography and journalism to interrogate the issues raised While some articles here analyze the ethics invoked by different representative frameworks the danger that violence will be treated as spectacle and the implications of using violence as a polemical device to shift public sentiment others address the relationship between coercive power crime and violence that is not necessarily primarily physical and the political or ideological contexts in which narratives of good and evil are constructed and crime defined **Step It Up and Go** David Menconi, 2020-09-22 This book is a love letter to the artists scenes and sounds defining North Carolina's extraordinary contributions to American popular music David Menconi spent three decades immersed in the state's music where traditions run deep but the energy expands in countless directions Menconi shows how working class roots and rebellion tie North Carolina's Piedmont blues jazz and bluegrass to beach music rock hip hop and more From mill towns and mountain coves to college town clubs and the stage of American Idol Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk Step It Up and Go celebrates homegrown music just as essential to the state as barbecue and basketball Spanning a century of history from the dawn of recorded music to the present and with sidebars and photos that help reveal the many splendors of North Carolina's sonic landscape this is a must read for every music lover Talkin' to Myself Michael Taft, 2013-10-08 Talkin to Myself Blues Lyrics 1921-1942 is a compendium of lyrics by the great blues recording artists of the classic blues era It includes over 2000 songs transcribed directly from the original recordings making it by far the most comprehensive and accurate collection of blues lyrics available

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