

# Chinua Achebe

author of *Things Fall Apart*



## Girls at War

and other stories

# Girls At War And Other Stories

**Erin Fallon,R.C. Feddersen,James  
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Rochette-Crawley**

## **Girls At War And Other Stories:**

Girls at War and Other Stories Chinua Achebe, 2010-04-20 *Girls at War and Other Stories* reveals the essence of life in Nigeria and traces twenty years in the literary career of one of the twentieth century's most acclaimed writers. In this collection of stories which display an astonishing range of experience, Chinua Achebe takes us inside the heart and soul of a people whose pride and ideals must compete with the simple struggle to survive. Hailed by critics everywhere, Achebe's fiction re-creates with energy and authenticity the major issues of daily life in Africa. **Girls at War** Chinua

Achebe, 2012-02-22 Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis. Girls at War and Other Stories Chinua Achebe, 1971 **Modernity and Tradition in Chinua Achebe's "Girls at War" and Ngugi Wa Thiong'o's "A Meeting in the Dark"** Ana María Leiva Aguilera, 2015-10-23 Literature Review from the year 2015 in the subject Literature

Africa grade A University of Jaén language English abstract The aim of this essay is to analyse two short African stories each of them belonging to different areas. I will be focusing my attention on Chinua Achebe from Nigeria West Africa author of the short story *Girls at War* and Ngugi Wa Thiong'o's *A Meeting in the Dark* from Kenya East Africa. Nonetheless, both short stories share an important contrast between modernity as a result of European influence on the part of colonizers and tradition, the combination of cultural and social features characterizing African people's identity. Language acts as another element which divides tradition, aboriginal languages and modernity language of the colonizer. Ngugi wa Thiong'o supported the unique use of African languages in literature but it was after he wrote this story which he wrote in English. He said that the language of the colonizer was a symbol of his identity, a way of accepting European culture. On the contrary, Achebe decided to write in English because he wanted to address to the whole nation by means of a central language. He even considered that the use of English opened up more opportunities for his message to be read throughout Europe. This Western cultural background and clash between European and original African identities results in the concept of cultural syncretism which will be a key concept for this analysis. These short stories are written literary proof of how African people found themselves in a constant fight to keep their original beliefs and traditions, trying to achieve success through European literacy but never being accepted as fully Westernized nor as fully Africans anymore. *Chinua Achebe* Toyin

Falola, 2024-10-17 An imaginative narratological reading of Chinua Achebe's novels, stories, poetry, and essays through a literary and historical framework. Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe's literary works to offer a critical representation of Africa's present and future. In particular, he focuses on the historical valuation of a full range of the writer's works, novels including *Things Fall Apart* but also short stories, poems, and essays as important materials that have contributed to the political events in Nigeria and by extension Africa. The raw creativity found in Achebe's stories and his ability to tell the Nigerian story precolonial, colonial, and postcolonial have endeared him to many, including

readers and those critical of him and his works Chinua Achebe Narrating Africa in Fictions and History analyzes all of the writer's works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

**The Fiction of Chinua Achebe** Jago Morrison, 2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing Over 150 full length studies of his work have been published together with many hundreds of scholarly articles This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it The Guide examines Achebe's key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa's most important and popular writers

*Book Review Index*, 1965 Every 3rd issue is a quarterly cumulation

*Chinua Achebe and the Politics of Narration* Thomas Jay Lynn, 2017-07-18 This book examines vital intersections of narration linguistic innovation and political insight that distinguish Chinua Achebe's fiction as well as his non fiction commentaries Each chapter focuses on a different aspect of these intersections Achebe's narrative response to Western authors who have written on Africa his integration of Igbo folklore the political implications of writing African literature in English his use of Nigerian Pidgin and the Nigerian Civil War It also addresses the teaching of Achebe's works Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel but also a more inclusive narrative consciousness Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism This book reveals how his work has helped to restructure a global vision of Africa

*The Oxford History of the Novel in English* Simon Gikandi, 2016-10-03 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa

and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

*The African Palimpsest* Chantal J. Zabus, 2007 Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film Hailed as a classic in the 1990s The African Palimpsest is here reprinted in a completely revised edition with a new Introduction updated data and bibliography and with due consideration of more recent theoretical approaches A very valuable book a detailed exploration in its concern with language change as demonstrated in post colonial African literatures Bill Ashcroft University of New South Wales Apart from its great documentary value The African Palimpsest provides many theoretical concepts that will be useful to scholars of African literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages Ahmed Sheikh Bangura University of California Santa Barbara As Zabus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa Stewart Brown University of Birmingham

**War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description

**Global Cultures** Elisabeth Young-Bruehl, 1994-12-09 An anthology of 62 stories from around the non Euro American world providing new definitions of cultural diversity and commonality and an invaluable tool for teachers responding to the growing need for multicultural literature Over the past two decades sweeping political changes and burgeoning new technologies have resulted in communities being increasingly defined in global as well as regional and national terms

Although the intellectual terra nova of world cultures remains largely uncharted this anthology of sixty two stories from around the non Euro American world provides what Elisabeth Young Bruehl calls an introductory map to the great wealth of literary works now being produced in at once the particular settings of the writers experiences and the global setting Young Bruehl finds that while the cultural diversity the stories exemplify is amazing so too is the similarity in thematic terms of the concerns that this diversity presents Thus she organized Global Cultures thematically to highlight and clarify how these worldwide cultures both converge and diverge A comprehensive general introduction outlines forces behind the transnational approach to literary study and chapter introductions contextualize each story Stories from India Cuba South Africa and Uruguay are connected by the theme of exile and immigration tales from Nigeria Guatemala Cameroon and Egypt share a theme of political violence and civil uprisings works from Taiwan Chile Jamaica and Syria describe commonalities of women facing effects of modernization prejudice war and immigration Global Cultures contributes to the fast growing body of contemporary short fictions newly available in English and is an invaluable resource to meet the need for multicultural literature

**Supplement, 1969-1973** Estelle A. Fidell, 1974-12 An index to 11 561 stories in 805 collections **Chinua Achebe** D. Carroll, 1990-05-15 This is a revised edition of Chinua Achebe 1980 a critical study of the most widely known African writer which now incorporates a discussion of his most recent work including his major new novel Anthills of the Savannah The study examines the context in which he writes that complex intermingling of his own Igbo society and European colonialism before undertaking a critical discussion of the five main novels his poetry and short stories Throughout there is an underlying concern with Achebe s system of values and the pressure on them through periods of colonialism independence political disillusionment and civil war The author finally seeks to relate Achebe s career to the role of the African writer a subject on which the novelist has written at length

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Teaching Peace through Transformative Literature and Metaethics Maryann P. DiEdwardo, 2023-06-14 This book is about content driven lectures panels round tables seminars and workshops aiming to improve learning communities and academic literature skills It advocates teaching peace through transformative literary works DiEdwardo gives her readers her original poetry critiques of fiction and film as well as an exploration of peace studies to facilitate a concentration on curiosity solitude

and self development through writing      **Violence and Subjectivity** Veena Das,2000-10-02 A collection of original essays that address the ways in which violence manifests itself on societal and interpersonal levels analyzing how different kinds of violence are and are not interpreted on the world stage By looking at hotspots of conflict the contributors discuss the nature of violence in an age of worldwide crisis management      Women and the Nigeria-Biafra War Sussie U. Aham-Okoro,Gloria Chuku,2020-10-07 This first comprehensive study of the Nigeria Biafra War 1967 1970 through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar Nigeria The book presents women as embodiments of vulnerability and agency who demonstrated remarkable resilience and initiative waging war on all fronts in the face of precarious conditions and scarcities and maximizing opportunities occasioned by the hostilities Women s experiences are highlighted through critical analyses of oral interviews memoirs life histories fashion and material culture international legal conventions music as well as governmental and non governmental sources The book fills the gap in the war scholarship that has minimized women s complex experiences fifty years after the hostilities ended It highlights the cost of the conflict on Nigerian women their participation in the hostilities and their contributions to the survival of families communities and the country The chapters present counter narratives to fictional and nonfictional accounts of the war especially those written by men which often peripheralize or stereotypically represent women as passive spectators or helpless victims of the conflict and also highlight and exaggerate women s moral laxity and sensationalize their marital infidelities      *Short Story Index* ,1960      Postcolonial African Writers Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

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