

F O R E S T S

THE SHADOW OF CIVILIZATION



ROBERT POGUE HARRISON

Forests The Shadow Of Civilization

Robert Pogue Harrison



Forests The Shadow Of Civilization:

Forests Robert Pogue Harrison, 2009-05-08 In this wide ranging exploration of the role of forests in Western thought Robert Pogue Harrison enriches our understanding not only of the forest's place in the cultural imagination of the West but also of the ecological dilemmas that now confront us so urgently Consistently insightful and beautifully written this work is especially compelling at a time when the forest as a source of wonder respect and meaning disappears daily from the earth *Forests* is one of the most remarkable essays on the human place in nature I have ever read and belongs on the small shelf that includes Raymond Williams masterpiece *The Country and the City* Elegantly conceived beautifully written and powerfully argued *Forests* is a model of scholarship at its passionate best No one who cares about cultural history about the human place in nature or about the future of our earthly home should miss it William Cronon *Yale Review* *Forests* is among other things a work of scholarship and one of immense value one that we have needed It can be read and reread added to and commented on for some time to come John Haines *The New York Times Book Review*

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Forests Robert Pogue Harrison, 1993

The Environmental Imagination Lawrence Buell, 1995 With Thoreau's *Walden* as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature

India's Forests, Real and Imagined Alan Johnson, 2022-12-29 As they seek to explore evolving and conflicting ideas of nationhood and modernity India's writers have often chosen forests as the dramatic setting for stories of national identity India's *Forests Real and Imagined* explores how these settings have been integral to India's sense of national consciousness Alan Johnson demonstrates that modern writers have drawn on older Indian literary traditions of the forest as a place of exile trial and danger to shape new ideas of India as a modern nation The book casts new light on a wide range of modern writers from Bankim Chandra Chattopadhyay widely regarded as the first Indian novelist to

contemporary authors such as Amitav Ghosh Arundhati Roy and Salman Rushdie as well as local attitudes to nationhood and the environment across the country

We are Forests Jean-Baptiste Vidalou, 2023-06-06 From the Sivens forest in France to the Hambach forest in Germany from the Broadback forest in Canada to the rainforests of Borneo something has shifted in these wild spaces over the last decade or two People have begun to inhabit the forests oppose the loggers and use their bodies as shields motivated by the determination to resist the lethal ecosystem of commercial exploitation Forests have become a battleground in the struggle between groups with fundamentally divergent aims and objectives Forests are made up of insurgents Jean Baptiste Vidalou went to see some of these forests and meet those who are defending them he discovered a completely different way of understanding the world sharply opposed to the mentality of planners who see forests as just one more territory to be managed Here he recounts this encounter relays what these forest peoples and struggles convey not to offer any recipes or ready made solutions to the crises of our times but to be the forest like a force that grows stem by stem leaf by leaf slowly becoming ungovernable

For the Wild Sarah M. Pike, 2017-10-03 For the Wild explores the ways in which the commitments of radical environmental and animal rights activists develop through powerful experiences with the more than human world during childhood and young adulthood The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection Emotions and memories of wonder love compassion anger and grief shape activists protest practices and help us understand their deep rooted dedication to the planet and its creatures Drawing on analyses of activist art music and writings as well as interviews and participant observation in activist communities Sarah M Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity

Aesthetics beyond the Arts Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection

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The Ecology of the English Outlaw in Medieval Literature Sarah Harlan-Haughey,2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as *Beowulf* works dealing with the life and actions of Hereward the Anglo Norman romance of Fulk Fitz Waryn the Robin Hood ballads and the *Tale of Gamelyn* Although the outlaw s wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity s place in nature than it does about the political realities of the period

Landscapes and Communities on the Pacific Rim: From Asia to the Pacific Northwest Karen K. Gaul,Jackie Hiltz,2016-07-08 These essays offer a cross cultural and cross disciplinary study of the ways in which communities of people understand and inhabit their environments They examine and compare human environmental interactions in communities across the Pacific Northwest the Pacific Rim and Asia

The Oxford Handbook of Environmental History Andrew C. Isenberg,2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

To the Wilderness Marion Kingston Stocking,2010

This Sacred Earth Roger S. Gottlieb,2003-11-07 Updated with nearly forty new selections to reflect the tremendous growth and transformation of scholarly theological and activist religious environmentalism the second edition of *This Sacred Earth* is an unparalleled resource for the study of religion s complex relationship to the environment

Cosmic Connections Charles

Taylor,2024-05-21 Charles Taylor delves into the poetry of the Romantics and their heirs a foundation of his distinctive philosophy of language Taylor holds that Romantic poetry responded to disenchantment with old cosmic orders depleted artists groped to articulate new meanings by bringing connections to life rather than merely reasoning abstractly about life

The Elephants in the Room Martin Rowe,2013 Through the lens of Rowe s relationships with two Kenyan conservationists Wangari Maathai and Daphne Sheldrick this book surveys a number of prejudices that many of us who are fortunate to be born with the privileges attached to our skin color sex and access to resources don t like to deal with race misogyny and the legacy of empire By examining the two women s memoirs *Unbowed* and *Love Life and Elephants* both of which were launched following talks at the American Museum of Natural History in New York City these metaphorical elephants in the room are combined with a study of the exploitation of actual elephants on the continent of Africa and the iterations of memory that are disclosed or hidden in the writing of memoirs and the collecting of bones for museums *The Moral Authority of Nature* Lorraine Daston,Fernando Vidal,2010-08-15 For thousands of years people have used nature to justify their political moral and social judgments Such appeals to the moral authority of nature are still very much with us today as heated debates over genetically modified organisms and human cloning testify *The Moral Authority of Nature* offers a wide ranging account of how people have used nature to think about what counts as good beautiful just or valuable The eighteen essays cover a diverse array of topics including the connection of cosmic and human orders in ancient Greece medieval notions of sexual disorder early modern contexts for categorizing individuals and judging acts as against nature race and the origin of humans ecological economics and radical feminism The essays also range widely in time and place from archaic Greece to early twentieth century China medieval Europe to contemporary America Scholars from a wide variety of fields will welcome *The Moral Authority of Nature* which provides the first sustained historical survey of its topic Contributors Danielle Allen Joan Cadden Lorraine Daston Fa ti Fan Eckhardt Fuchs Valentin Groebner Abigail J Lustig Gregg Mitman Michelle Murphy Katharine Park Matt Price Robert N Proctor Helmut Puff Robert J Richards Londa Schiebinger Laura Slatkin Julia Adeney Thomas Fernando Vidal *Anthropocene Ecologies of Food* Simon C. Estok,S. Susan Deborah, Rayson K. Alex,2022-06-22 *Anthropocene Ecologies of Food* provides a detailed exploration of cross cultural aspects of food production culinary practices and their ecological underpinning in culture The authors draw connections between humans and the entire process of global food production focusing on the broad implications these processes have within the geographical and cultural context of India Each chapter analyzes and critiques existing agricultural food practices and representations of aspects of food through various media such as film literature and new media as they relate to global issues generally and Indian contexts specifically correcting the omission of analyses focused on the Global South in virtually all of the work that has been done on Anthropocene ecologies of food This unique volume employs an ecocritical framework that connects food with the land in physical and virtual communities and the book as a whole interrogates the meanings and

implications of the Anthropocene itself Arthurian Literature XXX Elizabeth Archibald, David F. Johnson, 2013-12 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT **American Forests** Char Miller, 1997 American Forests is an interdisciplinary collection of essays that explore the impact of forestry on natural and human landscapes since the mid nineteenth century It has two main goals to present some of the most compelling arguments that have guided our understanding of the complex and evolving relationship between trees and people in the United States and to point out those aspects of this tangled interaction that we have yet fully to understand or to articulate Preface ix

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