

Sixth Grade Narrative Writing Rubric

Name:

Date:

Score:

6.W.3.3 The student will write narrative compositions in a variety of forms.

Narrative Writing	Standard	4	3	2	1
	Introduction Engage and orient the reader by developing an exposition.	The introduction sets the plot or story in motion and also hints at the larger meaning that the story conveys.	The introduction engages and orients the reader by developing an exposition that describes the setting, establishes the situation, and introduces the narrator and/or characters.	The introduction describes the setting, introduces the characters, and attempts to establish the situation.	With help, the student is able to write an introduction that describes the setting & characters.
	Organization Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	The organizational structure of the piece creatively enhances and showcases the central theme of the story. Robust transitions are used.	The organization of the writing unfolds naturally and logically, using a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another.	The events are organized into paragraphs that do not flow smoothly. Transitional words/phrases are used.	With help, the student is able to organize events into paragraphs and add transitional words/phrases.
	Dialogue Use narrative techniques to develop experiences, events, and/or characters.	The writing includes narrative techniques to creatively weave dialogue into events and experiences to enhance the story.	The writing includes narrative techniques such as dialogue, pacing & description, to develop experiences, events, and/or characters.	The writing includes simple dialogue that attempts to develop experiences, events, and/or characters.	With help, the student adds some dialogue to the story.
	Word Choice Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	The writing includes expressive vocabulary and figurative language to enhance and clarify the meaning of the ideas, events and characters in the story.	The writing includes precise words and phrases, relevant descriptive details and sensory language to convey experiences and events.	The vocabulary includes some expressive & figurative language.	With help, the student adds expressive or figurative language.
	Conclusion Provide an ending that follows from the narrated experiences or events.	The ending uses action, dialogue & feeling in order to connect the events & creatively brings closure to the story.	The ending follows from the narrated experiences or events.	The ending has some connection to the narrated experiences or events.	With help, the student is able to add an ending.
6.W.3.3 Totals		4: 17-20	3: 14-16	2: 8-13	1: 5-7

Grade Six Narrative Writing Score Guide

Elliot W. Eisner, Michael D. Day



Grade Six Narrative Writing Score Guide:

Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) Andrea Trischitta, 2000-06 Activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and includes ways to encourage the readers to feel that they are involved in the stories *A Complete Guide to Rubrics* Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included NAEP Scoring of Fourth-grade Narrative Writing ,2000 *NAEP ... Writing Report Card* ,1999 **Writing Report Card For The Nation And The States, NAEP 1998** ,1999 Resources in Education ,2001-04 **NAEP 1998 Writing Report Card for the Nation and the States** Elissa A. Greenwald, 1999 *Narrative Writing, Grades 3-5* Andrea Trischitta, 2000-05 Activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and ways to use technology The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation Bruce B. Frey, 2018-01-29 This encyclopedia is the first major reference guide for students new to the field covering traditional areas while pointing the way to future developments *The Hitchhiker's Guide to Writing Research* Xinghua Liu, Michael Hebert, Rui A. Alves, 2023-09-30 This book brings together the work of established scholars from around the world to celebrate and honor the many ways in which Steve Graham has contributed to the advancement of teaching and researching writing Focusing on writing development and writing instruction in different contexts of education original contributions in this book critically engage with theoretical and empirical issues raised in Steve Graham s influential body of work and significantly extend our understandings of the importance of writing in developing learners literacy and the roles of writing in teaching and learning processes This book is organized around themes central to Steve Graham s work including theories and models of writing effective instructional methods in teaching writing surveys on teaching and learning writing and systematic review studies on writing Apart from regular chapters the book also features personal and scholarly reflections revealing the powerful ways in which Steve Graham s work has influenced our thinking in the field of writing research and continues to open up new avenues for future research endeavors Research in Education ,1973 **Education Statistics Quarterly** ,1999 Kids Count Data Book ,2001 Teach Writing Well Ruth Culham, 2023-10-10 Ask great writers what the key to writing well is and they will tell you revision Author Ruth Culham both a successful writer and writing teacher understands the challenges

elementary teachers face when teaching writing and revision and now shares her knowledge in *Teach Writing Well* How to Assess Writing Invigorate Instruction and Rethink Revision Divided into two parts Culham's book provides ways to teach that are both accessible to the teacher and student You will find techniques to assess writing that are practical and results driven Inside you'll discover Culham's traits of writing and how to use them to read and assess student work Ways to guide revision decisions using these traits as common language How to address challenges students may face within the different modes of writing narrative expository and persuasive Strategic lessons to teach the writer that scaffold students towards making their own craft decisions A chapter on mentor texts which can be used to model traits and key qualities for your students *Teach Writing Well* pulls best practices together and shows writing with fresh eyes

Effective Learning and Teaching of

Writing Gert Rijlaarsdam, Huub Bergh, Michel Couzijn, 2007-11-23 *Effective Learning and Teaching of Writing* is a handbook on research on the effective teaching and learning of writing It is a reference for researchers and educators in the domain of written composition in education *Effective Learning and Teaching of Writing* covers all age ranges and school settings and it deals with various aspects of writing and text types Research methodology varies from experimental studies to reflective classroom practitioners research This new volume in the series *Studies in Writing* brings together researchers from all kinds of disciplines involved in writing research and countries in their endeavour to improve the teaching of written composition It is the result of co-operation of researchers all over the world and shows that in spite of the differences in educational regions over the world research in writing shares similar problems and tries to find answers and generate new questions The body of knowledge in this volume will inspire researchers and teachers to improve research and practice

Student Successes

With Thinking Maps® David N. Hyerle, Larry Alper, 2011-01-15 Students of all ages and stages of development can profit from the clarity that Thinking Maps provide Bena Kallick Co-Director Institute for Habits of Mind Westport CT This is one of the rare books that links research and practice to show the true impact of a specific instructional approach on student learning The research experiences from the field vignettes and work samples are excellent Giselle O Martin Kniep President Learner Centered Initiatives Ltd Floral Park NY Use Thinking Maps as a GPS for student success Neuroscientists tell us that the brain organizes information in networks and maps What better way to teach students to express their ideas than with the same method used by the brain *Student Successes With Thinking Maps* presents eight powerful visual models that boost all learners' metacognitive and critical thinking skills Enriched with new research a wealth of examples and cross-content applications the book also shows how Thinking Maps serve as valuable assessment tools This novel and effective model helps students Organize thoughts Examine relationships Enhance reasoning skills Create connections between subjects Engage with content The visual nature of Thinking Maps helps level the playing field and is ideal for inclusive settings Additionally educators have found that using Thinking Maps for professional development can improve teacher performance build leadership skills and raise students' scores on high-stakes tests If your goal is to transform your school's culture Thinking

Maps will put you on the road to success Adaptive Educational Technologies for Literacy Instruction Scott A. Crossley, Danielle S. McNamara, 2016-06-17 While current educational technologies have the potential to fundamentally enhance literacy education many of these tools remain unknown to or unused by today's practitioners due to a lack of access and support Adaptive Educational Technologies for Literacy Instruction presents actionable information to educators administrators and researchers about available educational technologies that provide adaptive personalized literacy instruction to students of all ages These accessible comprehensive chapters written by leading researchers who have developed systems and strategies for classrooms introduce effective technologies for reading comprehension and writing skills *Nation's Report Card*, 2003 **Handbook of Research and Policy in Art Education** Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives *RTI Meets Writer's Workshop* Lisa Morris, 2013-03-27 Tiered instruction for our neediest writers There's no shortage of books on how to set up and run a writing workshop But where's the book on teaching our students who struggle most or just aren't engaged And where does RTI fit in Lisa Morris provides the answers in this practical resource on implementing tiered writing instruction in Grades 2-6 With strategies for each RTI tier this how-to guide will help you Easily incorporate RTI within the writer's workshop framework Nurture confident writers with well-crafted differentiated lessons Plan daily weekly and year-long lessons with low-stress diagnostic formative and summative assessments Save time with engaging and effective curriculum-based measurement CBM techniques and tools Encourage student self-monitoring through action plans and self-assessments Tap students' interests in targeted whole-group small-group and individual instruction Meet the needs of all students while transforming struggling writers into confident communicators Add to that rich classroom examples student samples reproducible charts and in-depth instructional guidance making this is your ultimate RTI writing guide Lisa Morris is an elementary school teacher and teacher trainer for the Okaloosa County School District in Fort Walton Beach FL While researching for this book Lisa kept four goals in mind 1 focus on research-based differentiated instruction and strategies 2 look closely at formative and summative assessments as well as curriculum-based measurements 3 show how student assessment drives instruction and 4 hold true to the foundations of the writer's workshop RTI Meets Writer's Workshop is the kind of book every elementary teacher should have And don't worry it will not sit on your shelf You will use it daily to help guide you through the landmines of RTI and writer's workshop Nancy Foote Teacher San Tan Elementary School Gilbert AZ Amongst all the theory-driven texts on RTI this book provides a practical hands-on approach to improving student's writing skills through RTI tier intervention The author's approach is tried and true in the classroom and is easily adapted to other classrooms using the writer's workshop Gary L. Willhite Professor of Teacher Education University of Wisconsin-La Crosse

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