

GCSE ENGLISH LITERATURE

Paper 2 Shakespeare and unseen poetry

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- an AQA 16-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/2. Answer **one** question from **Section A** and **both** questions in **Section B**.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 70.
- AO4 will be assessed in **Section A** and **Section B**. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section A** with 4 additional marks available for AO4
- There are 24 marks for **Section B** question 07.1 with 4 additional marks available for AO4
- There are 8 marks for **Section B** question 07.2

Gcse English Literature Past Papers

P. Burns



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Aqa Gcse English Lit P. Burns,2007-02 [Aqa Gcse English Literature 1914 Poetry](#) Paul Burns,Jan Edge,2007-02

English/English Literature AQA Steven Croft,2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included **AQA English Language and Literature Revision and Exam Practice: York Notes for GCSE (9-1) ebook edition** Steve Eddy,2018-09-06 To achieve top grades in English Language and Literature you ll have to master some key skills and get plenty of practice With everything you need right at hand this York Notes Revision and Exam Practice guide will help you quickly and efficiently conquer the basics study effectively revise with ease and face your exams with confidence *GCSE English Literature for AQA A Christmas Carol Student Book* Imelda Pilgrim,2015-09-10 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Dicken s novella as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our A Christmas Carol print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource **Speedy Reading: Fast Strategies for**

Teaching GCSE English Literature Post-Lockdown Emma Stott,2020-11-10 We re often told that there are no quick fixes in teaching This isn t entirely true And post lockdown we need speedy fixes more than ever to get our students of English back on track This book will show you how set texts can be reduced in a way that makes them richer It will reveal how seemingly obscure literary theory can help learners of all abilities achieve rapidly And it will help us prepare and revise for dreaded unseen texts using the precious days we have with students in the most efficient way Emma Stott uses her experience as a teacher of early entry students and as a Research Lead to gather eight strategies that enable students to be better readers and critics of literature in general not just of the same outwardly threadbare set texts Speedy Reading promises to make you excited about those worn texts the pleasures of unseen reading and even about the challenges to come

How to Achieve 100% in a Gcse Robert Blakey,2012-11-01 How to Achieve 100% in a GCSE Guide to GCSE Exam and Revision TechniqueWritten by a teenager for teenagers this simple guide guarantees success in your GCSE s Having achieved 10 A grades 4 with a score of 100% the author shares practical tips on exam and revision technique including specific subject advice The book is written with the belief that everyone has the potential to achieve 100% in a GCSE What a fantastic book A truly great idea I wish the book had been around years ago when I was doing my O and A levels Rob makes some excellent points and the book is full of good sense Lorna Read Editor Writing Ltd **AQA English Literature Unseen**

Poetry Study and Exam Practice: York Notes for GCSE (9-1) ebook edition Mary Green,2018-04-28 Find everything you need to achieve your full potential with York Notes for GCSE Study Guides now updated for GCSE 9 1 The Online Tutor's Toolkit Molly Bolding,2022-10-12 This book contains everything you need to know to get started as an online tutor It covers the essentials of tutoring choosing your tech and software managing homework and getting set up alongside detailed guidance focusing on each level of tuition With techniques developed through research and first hand experience the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects Divided into two parts the first answers the logistical questions facing every new tutor such as what equipment do I need Where can I apply How much should I charge The second half focuses on how to tutor different age groups effectively and subject specific areas including English Maths and Science as well as the author s tried and tested 5 step process for choosing a subject assessing a student and planning their first lessons There is also information on how to support students writing personal statements and applying to university as well as teaching English as a Second Language Alongside tailored up to date information on available software hardware exam specifications and the online tutoring marketplace the book contains a 10 week timetable of adaptable lesson plans so new tutors can get started immediately Finally there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book With suggestions for resources homework and timings to support you at every stage this is an essential read for anyone wanting to succeed as an online tutor **The New Newbolt Report** Andrew Green,2021-11-29 This book offers a pivotal re evaluation of English teaching one century on from The Newbolt Report of 1921 responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today Bringing together a range of experts in English higher education the book provides a twenty first century inflection on the enduring issues highlighted by Newbolt s original report It examines topics including the demands of assessment the narrowing of the literary curriculum the impact of education reform targets related to social mobility class and widening participation as well as broader questions about the function of literature and the arts in education Chapters also consider issues surrounding the promotion of community cohesion diversity and how technological advances might reshape literary education This unique re evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education **A/AS Level English Literature A for AQA Student Book** Russell Carey,Anne Fairhall,Tom Rank,2015-11-12 Created specifically for the AQA A AS level English literature A specification for first teaching from 2015 this print student book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning *Teaching Ethics through Literature* Suzanne S. Choo,2021-07-01 Teaching Ethics through

Literature provides in depth understanding of a new and exciting shift in the fields of English education Literature Language Arts and Literacy through exploring their connections with ethics The book pioneers an approach to integrating ethics in the teaching of literature This has become increasingly relevant and necessary in our globally connected age A key feature of the book is its integration of theory and practice It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars Most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on the ground case studies of high school Literature teachers in Australia Singapore and the United States

Innovation in Language Learning and Teaching Sin Wang Chong,Hayo Reinders,2024-11-25 This book investigates the ways in which new developments in areas of language teaching practice such as policy making planning methodology and the use of educational technology are locally adopted adapted and initiated and implemented in the four nations of the United Kingdom England Northern Ireland Scotland and Wales By looking at the drivers stakeholders obstacles and affordances in particular regional contexts it is possible to gain a deeper insight into the ways in which change processes occur This will help anyone involved in language development from curriculum reform to materials development and from programme evaluation to the setting of assessment standards The chapters in this book cover all aspects of language education in England Northern Ireland Scotland and Wales from the primary to tertiary levels in both private and public settings as well as innovations at local regional and national levels The book will be of particular interest to those involved in managing change in language education that attempts to mediate between global trends and local needs

English and English Literature Frank Fitzsimons,John Mannion,2003 Covering English and English literature this book is designed to help students remember key information easier and better It presents GCSE content using a highly visual approach Each topic is presented on a double page spread using full size diagrams with integrated text mind maps and flow charts This is in line with the accompanying Questions and Answer book published at the same time by the same author

How to Teach Chris Curtis,2019-07-17 Written by Chris Curtis How to Teach English Novels non fiction and their artful navigation is jam packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students and to make it fun too Never underestimate your duty and power as a teacher of English English teachers help students to think and feel They prompt them to reflect on their actions They hold a mirror to society and inspire students to see how they can make it better What other subject does that This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons Covering poetry grammar Shakespeare and how to teach writing Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately Each chapter presents a store of practical strategies to help students in key areas providing apposite examples

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Equity in the Classroom Patricia Murphy, C. V. Gipps, 1996 Concerned with pedagogy and the learning achievement of both girls and boys this book examines international trends in subject performance throughout schooling and looks critically at a range of interventions in difference contexts and countries all aimed at enhancing equity in schools and higher education institutions The book argues that pedagogy can not be isolated from the overarching gender education system What can be done it claims is that teachers can be provided with a range of pedagogic strategies which can be used to make education as it is experienced by students and reflected in their achievements more just

Bringing the English Curriculum to Life David Didau, 2024-04-12 Bringing the English Curriculum to Life builds on David Didau's groundbreaking book Making Meaning in English by showing how the principles of the original book can be applied in schools and classrooms Drawing together experiences of designing teaching supporting and assessing English across the schools within Ormiston Academies Trust OAT this book demonstrates what an ambitious coherently sequenced broad and balanced English curriculum with successful adaption for students with SEND can look like in practice Designed around the explicit teaching of the powerful conceptual knowledge students need to master the discipline the book offers a fully resourced English curriculum packed with teaching suggestions and examples of high quality practice Covering intent implementation and assessment and outlining in detail what is included in each module for KS3 and 4 the curriculum can be adopted in its entirety but is also flexible enough for departments to take modules and slot them into their own curriculum Providing an inspiring model for teaching English that enables all students to succeed this is an essential resource for all English teachers and school leaders responsible for curriculum development

Equity in the Classroom Caroline V. Gipps, 2003-09-02 Concerned with pedagogy and the learning achievement of both girls and boys this book examines international trends in subject performance throughout schooling and looks critically at a range of interventions in difference contexts and countries all aimed at enhancing equity in schools and higher education institutions The book argues that pedagogy can not be isolated from the overarching gender education system What can be done it claims is that teachers can be provided with a range of pedagogic strategies which can be used to make education as it is experienced by students and reflected in their achievements more just

The Secret Diary of a British Muslim Aged 13 3/4 Tez Ilyas, 2021-04-08 The incredible Sunday Times bestseller Essential A complex blend of overexcited Adrian Mole like anecdotes mixed with shocking

moments of racism and insights into Muslim religious practices Sunday Times Authentic funny and very relatable Sayeeda Warsi In 1997 Britain was leading the way to an exciting new world order A funny loveable and naive 13 year old Tez Ilyas from working class Blackburn wanted to be a doctor By the end of 2001 the UK was at war with Afghanistan and Islamophobia had shot through the roof 18 year old Tez wasn't heading for a medical degree In this rollercoaster of a coming of age memoir comedian Tez Ilyas takes us back to the working class insular British Asian Muslim community that shaped the man he grew up to be Full of rumbling hormones mischief making friends family tragedy racism Tez didn't yet understand and a growing respect for his religion his childhood is both a nostalgic celebration of everything that made growing up in the 90s so special and a reflection on how hardship needn't define the person you become At times shalwar wetting hilarious and at others searingly sad this is an eye opening childhood memoir from a little heard perspective that you'll be thinking about long after you've finished the last page

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