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Forms Whole Rhythm Hierarchy Network

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Forms Whole Rhythm Hierarchy Network:

Forms Caroline Levine, 2017-01-03 A radically new way of thinking about form and context in literature politics and beyond *Forms* offers a powerful new answer to one of the most pressing problems facing literary critical and cultural studies today how to connect form to political social and historical context Caroline Levine argues that forms organize not only works of art but also political life and our attempts to know both art and politics Inescapable and frequently troubling forms shape every aspect of our experience Yet forms don't impose their order in any simple way Multiple shapes patterns and arrangements overlapping and colliding generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies Borrowing the concept of affordances from design theory this book investigates the specific ways that four major forms wholes rhythms hierarchies and networks have structured culture politics and scholarly knowledge across periods and it proposes exciting new ways of linking formalism to historicism and literature to politics Levine rereads both formalist and antiformalist theorists including Cleanth Brooks Michel Foucault Jacques Rancière Mary Poovey and Judith Butler and she offers engaging accounts of a wide range of objects from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire* The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context **Forms (eGalley)** Caroline Levine, *Forms* Caroline

Levine, 2015-01-04 A radically new way of thinking about form and context in literature politics and beyond *Forms* offers a powerful new answer to one of the most pressing problems facing literary critical and cultural studies today how to connect form to political social and historical context Caroline Levine argues that forms organize not only works of art but also political life and our attempts to know both art and politics Inescapable and frequently troubling forms shape every aspect of our experience Yet forms don't impose their order in any simple way Multiple shapes patterns and arrangements overlapping and colliding generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies Borrowing the concept of affordances from design theory this book investigates the specific ways that four major forms wholes rhythms hierarchies and networks have structured culture politics and scholarly knowledge across periods and it proposes exciting new ways of linking formalism to historicism and literature to politics Levine rereads both formalist and antiformalist theorists including Cleanth Brooks Michel Foucault Jacques Rancière Mary Poovey and Judith Butler and she offers engaging accounts of a wide range of objects from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire* The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context *Care and Disability* D. Christopher Gabbard, Talia Schaffer, 2025-02-12 *Care and Disability* is an edited collection offering critical perspectives on representations of care and disability by emerging and

established scholars across multiple periods regions and genres of literary studies The authors demonstrate the range of fields in which care ethics can elucidate alternative cultural and social dynamics including Indigenous African American and Asian texts and historical eras that predate the modern medical profession This collection is committed to drawing out the changing racial gendered classed and sexual elements of care emphasizing how care communities develop as alternatives to the heteronormative couple and the nuclear family Drawing from the care ethics and disability theory the work in this volume demonstrates the possibilities inherent in this new cutting edge field It will be of interest to all scholars and students of disability studies care ethics sociology narrative medicine Romanticism eighteenth century studies transatlantic nineteenth century studies film and contemporary race studies

After Disruption Trevor Owens, 2024-05-06 The digital age is burning out our most precious resources and the future of the past is at stake In *After Disruption A Future for Cultural Memory* Trevor Owens warns that our institutions of cultural memory libraries archives museums humanities departments research institutes and more have been disrupted and largely not for the better He calls for memory workers and memory institutions to take back control of envisioning the future of memory from management consultants and tech sector evangelists *After Disruption* posits that we are no longer planning for a digital future but instead living in a digital present In this context Owens asks how we plan for and develop a more just sustainable and healthy future for cultural memory The first half of the book draws on critical scholarship on the history of technology and business to document and expose the sources of tech startup ideologies and their pernicious results revealing that we need powerful and compelling counter frameworks and values to replace these ideologies The second half of the book makes the case for the centrality of maintenance care and repair as interrelated frameworks to build a better future in which libraries archives and museums can thrive as sites of belonging and connection through collections

Judgment and Strategy Robin Holt, 2018-01-19 Holt argues strategy is the process by which an organization presents itself to itself and others To bring this about exponents of strategic inquiry attempt to gather knowledge about the conditions in which any organization is being organized emerging markets restless geopolitical environments networks of technological ordering populations with differing skill sets and the like The upshot of such inquiry is a succession of images by which an organization attains distinction as a unity or self Using work from literature art and philosophy Holt explores what it means to present such an organizational self In strategy practice he identifies three related forms of presentation First comes strategy as a project of representational knowledge Here strategists generate accurate timely and complex information to build successive images of the organization and its place in the world Though pervasive and persistent these overtly technical images remain subject to the basic skeptical challenge that things could be otherwise In response come the second and third forms of self presentation the creation of visionary images or assertions of competitive brute will Here too come problems With vision comes the risk of collective thoughtlessness and with brute will a one dimensional condition of acquisitive competition Holt suggests judgment offers another way of responding to the skeptics

challenge Tracing a narrative through the ideas of David Hume Immanuel Kant Adam Smith William Shakespeare William Hazlitt Hannah Arendt Stanley Cavell Harold Pinter Virginia Woolf Martha Nussbaum and others Holt finds much might be gained from associating strategic inquiry with a form of critical or poetic spectating It is he argues by having this un homely sense of being besides oneself that an organization can best present itself to itself and others Settler Colonialism in Victorian Literature Philip Steer,2020-01-16 A transnational study of how settler colonialism remade the Victorian novel and political economy by challenging ideas of British identity **Memory and Affect in Shakespeare's England** Jonathan Baldo,Isabel Karremann,2023-07-27 This is the first collection to systematically combine the study of memory and affect in early modern culture Essays by leading and emergent scholars in the field of Shakespeare studies offer an innovative research agenda inviting new exploratory approaches to Shakespeare s work that embrace interdisciplinary cross fertilization Drawing on the contexts of Renaissance literature across genres and on various discourses including rhetoric medicine religion morality historiography colonialism and politics the chapters bring together a broad range of texts concerns and methodologies central to the study of early modern culture Stimulating for postgraduate students lecturers and researchers with an interest in the broader fields of memory studies and the history of the emotions two vibrant and growing areas of research it will also prove invaluable to teachers of Shakespeare dramaturges and directors of stage productions provoking discussions of how convergences of memory and affect influence stagecraft dramaturgy rhetoric and poetic language Global City Dilemmas and Anglophone Singapore Literature Angelia Poon,2024-09-11 This book looks at culturally significant English language texts produced in Singapore in the last 20 years by writers such as Balli Kaur Jaswal Alfian Sa at Claire Tham Amanda Lee Koe Ng Yi Sheng and Kevin Kwan It provides an analysis sensitive to the writers socio political and cultural contexts and shows how Singapore s Anglophone literature successfully disrupts the government s narrative on transforming the island into a global city By asking difficult questions challenging hegemonic perspectives and exploring alternatives the writers interrogate the country s colonial history its post colonial Cold War development and the normalization of totalizing narratives Their texts also grapple with key aspects of contemporary Singapore society its official multiracialism forms of inequality distribution of privilege and gender and sexual politics By connecting these texts to developments in postcolonial literary criticism cosmopolitanism and globalization studies thisbook sheds light on the ideological and cultural forces at work in Singapore society today **Forms of Empire** Nathan K. Hensley,2016-11-08 In *Forms of Empire* Nathan K Hensley shows how the modern state s anguished relationship to violence pushed writers to expand the capacities of literary form The Victorian era is often imagined as an age of equipoise but the period between 1837 and 1901 included more than two hundred separate wars What is the difference though between peace and war *Forms of Empire* unpacks the seeming paradoxes of the Pax Britannica s endless conflict showing that the much vaunted equipoise of the nineteenth century state depended on physical force to guarantee it But the violence hidden in the shadows of all law the

violence of sovereign power itself shuddered most visibly into being at the edges of law's reach in the Empire where emergency was the rule and death perversely routinized. This book follows some of the nineteenth century's most astute literary thinkers: George Eliot, Charles Dickens, Wilkie Collins, A. C. Swinburne, H. Rider Haggard, and Robert Louis Stevenson among them, as they wrestled with the sometimes sickening interplay between order and force and generated new formal techniques to account for the fact that an Empire built on freedom had death coiled at its very heart. In contrast to the progressive idealism we have inherited from the Victorians, the writers at the core of *Forms of Empire* moved beyond embarrassment and denial in the face of modernity's uncanny relation to killing. Instead, they sought effects free indirect discourse, lyric tension, and the idea of literary character itself that might render thinkable the conceptual vertigoes of liberal violence. In the process, they touched up to the dark core of our post-Victorian modernity. Drawing on archival work, literary analyses, and a theoretical framework that troubles the distinction between historicist and formalist approaches, *Forms of Empire* links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now.

Nineteenth-Century Poetry and the Physical Sciences Gregory Tate, 2020-06-17. *Poetical Matter* examines the two-way exchange of language and methods between nineteenth-century poetry and the physical sciences. The book argues that poets such as William Wordsworth, Mathilde Blind, and Thomas Hardy identified poetry as an experimental investigation of nature's materiality. It also explores how science writers such as Humphry Davy, Mary Somerville, and John Tyndall used poetry to formulate their theories, to bestow cultural legitimacy on the emerging disciplines of chemistry and physics, and to communicate technical knowledge to non-specialist audiences. The book's chapters show how poets and science writers relied on a set of shared terms: form, experiment, rhythm, sound, measure, and how the meaning of those terms was debated and reimagined in a range of different texts. A stimulating analysis of nineteenth-century poetry and physics. In this groundbreaking study, Tate turns to sound to tease out fascinating continuities across scientific inquiry and verse. Reflecting that the processes of the universe were themselves rhythmic, he shows that a wide range of poets and scientists were thinking through undulatory motion as a space where the material and the immaterial met. The motion of waves, Tate demonstrates, was the exemplary form in the physical sciences. Sound, waves, light, energy, and poetic meter were each characterized by a process of undulation that could be understood as both a physical and a formal property. Drawing on work in new materialism and new formalism, Tate illuminates a nineteenth-century preoccupation with dynamic patterning that characterizes the undulatory, as in John Herschel's words: not things but forms. Anna Henchman, Associate Professor of English at Boston University, USA. This impressive study consolidates and considerably advances the field of physics and poetry studies. Moving easily and authoritatively between canonical and scientist-poets, *Nineteenth-Century Poetry and the Physical Sciences* draws scientific thought and poetic form into telling relation, disclosing how they were understood variously across the nineteenth century as both comparable and competing ways of knowing the physical world. Clearly

written and beautifully structured *Nineteenth Century Poetry and the Physical Sciences* is both scholarly and accessible a fascinating and indispensable contribution to its field Daniel Brown Professor of English at the University of Southampton UK

Essential reading for Victorianists Tate's study of nineteenth century poetry and science reconfigures debate by insisting on the equivalence of accounts of empirical fact and speculative theory rather than their antagonism The undulatory rhythms of the universe and of poetry the language of science and of verse come into new relations Tate brilliantly re-reads Coleridge Tennyson Mathilde Blind and Hardy through their explorations of matter and ontological reality He also addresses contemporary theory from Latour to Jane Bennett Isobel Armstrong Emeritus Professor of English at Birkbeck University of London UK

[The Order of Forms](#) Anna Kornbluh, 2019-11-20 In literary studies today debates about the purpose of literary criticism and about the place of formalism within it continue to simmer across periods and approaches Anna Kornbluh contributes to and substantially shifts that conversation in *The Order of Forms* by offering an exciting new category political formalism which she articulates through the co-emergence of aesthetic and mathematical formalisms in the nineteenth century Within this framework criticism can be understood as more affirmative and constructive articulating commitments to aesthetic expression and social collectivity Kornbluh offers a powerful argument that political formalism by valuing forms of sociability like the city and the state in and of themselves provides a better understanding of literary form and its political possibilities than approaches that view form as a constraint To make this argument she takes up the case of literary realism showing how novels by Dickens Brontë Hardy and Carroll engage mathematical formalism as part of their political imagining Realism she shows is best understood as an exercise in social modeling more like formalist mathematics than social documentation By modeling society the realist novel focuses on what it considers the most elementary features of social relations and generates unique political insights Proposing both this new theory of realism and the idea of political formalism this inspired eye-opening book will have far-reaching implications in literary studies

[The Oxford Handbook of Critical Concepts in Music Theory](#) Alexander Rehding, Steven Rings, 2019 Music Theory operates with a number of fundamental terms that are rarely explored in detail This book offers in-depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape

[Realism: Aesthetics, Experiments, Politics](#) Jens Elze, 2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world

cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism

Viral Critique Hannah Richter, 2023-09-25 This book brings together papers that employ postfoundational theory to critically investigate the social political economic and ecological dynamics and power structures that shaped Western democracies non Western societies and international politics during the COVID 19 pandemic The COVID 19 pandemic disrupted not only social relations and personal lives across the globe but also the landscape of postfoundational theory Giorgio Agamben one of its most prominent figures attracted harsh criticism for his suggestion that the pandemic was nothing but an invented tool of state power In the face of a collectively experienced emergency it seemed tempting to forgo critical questioning in favour of taking action on a manifestly real viral threat Resisting this temptation this volume makes the case that COVID 19 has rendered postfoundational critique urgently necessary The chapters collected here use postfoundational theory to unpack the pandemic s global social event beyond dominant narratives of unprecedentedness exception and necessity The authors explore where the pandemic has actually altered political social and economic dynamics But they also highlight where divisions inequalities and expropriation continued unchanged or even reinforced throughout and after the COVID 19 event The chapters apply scrutinise and re work the writings of postfoundational thinkers from Jacques Derrida Roberto Esposito and Gilles Deleuze to Jasbir Puar to both offer a better understanding of the pandemic s social reality and to draw from it visions for a different post pandemic future Viral Critique will be a key resource for academics researchers and advanced students of Philosophy Political Science Sociology Economics and Cultural Studies The chapters included in this book were originally published as a special issue of Distinktion Journal of Social Theory

Spider Web, Labyrinth, Tightrope Walk Regina Schober, 2023-08-07 Spider Web Labyrinth Tightrope Walk explores the shifting functions of the network as a metaphor model and as an epistemological framework in US American literature and culture from the 19th century until today The book critically inquires into the literary cultural philosophical and scientific rhetoric values and ideological underpinnings that have given rise to the network concept Literature and culture play a major role in the ways in which networks have been imagined and how they have evolved as conceptual models This study regards networks as historically emergent and culturally constructed formations

closely tied with the development of knowledge technologies in the process of modernization as well as with an increasingly critical awareness of network technologies and infrastructures While the rise of the network in scientific philosophical political and sociological discourses has received wide attention this book contributes an important cultural and historical perspective to network theory by demonstrating how US American literature and culture have been key sites for thinking in and about networks in the past two centuries What Forms Can Do Patrick Crowley, Shirley Jordan, 2020-02-26 How does form propose a bridge between the text and the world beyond This volume investigates the agency of form across a spectrum of twentieth and twenty first century French and Francophone writings renewing the engagement with form that has been a key feature of French cultural production and of analysis in French studies **Defining Pre-Raphaelite Poetics** Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12 Defining Pre Raphaelite Poetics offers a range of Pre Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre Raphaelitism The authors in this collection position Pre Raphaelite poetics broadly in the sense of poesis or acts of making aiming to identify and explore the Pre Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre Raphaelitism takes up and explores modes of making and re making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre Raphaelitism and critical legacies and responses to Pre Raphaelite poetry and arts codifying the methods forms and commonalities that constitute literary Pre Raphaelitism **Little Magazine, World Form** Eric Jon Bulson, 2016-11-29 Little magazines made modernism These unconventional noncommercial publications may have brought writers such as James Joyce T S Eliot Ezra Pound Marianne Moore Mina Loy and Wallace Stevens to the world but as Eric Bulson shows in Little Magazine World Form their reach and importance extended far beyond Europe and the United States By investigating the global and transnational itineraries of the little magazine form Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa the West Indies the Pacific Rim and South America In addition to identifying how these circulations and exchanges worked Bulson also addresses equally formative moments of disconnection and immobility British and American writers who fled to Europe to escape Anglo American provincialism refugees from fascism wandering surrealists and displaced communists all contributed to the proliferation of print Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world where it helped connect newly independent African nations Bulson concludes with reflections on the digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism s global dimensions in the past and its digital afterlife **Resistant Form: Aristophanes and the Comedy of Crisis** Mario Telò, 2023 Can attending to poetic form help us imagine a radical politics and bridge the gap between pressing contemporary political concerns and an ancient literature that often seems steeped in dynamics of oppression The corpus of the fifth

century Athenian playwright Aristophanes includes some of the funniest yet most disturbing comedies of Western literature His work s anarchic experimentation with language invites a radically oversensitive hyperformalism a formalistic overanalysis that disrupts disables or even abolishes a range of normativities government labor reproduction gender Exceeding not just historicist contextualism but also conventional notions of laughter and the logic of the joke Resistant Form Aristophanes and the Comedy of Crisis uses Aristophanes to fully embrace in the practice of close or too close reading the etymological and conceptual nexus of crisis critique and literary criticism These exuberant readings of Birds Frogs Lysistrata and Women at the Thesmophoria together with the first attempt ever to grapple with the comic style of critical theorists Gilles Deleuze Achille Mbembe and Jack Halberstam connect Aristophanes with contemporary discourses of biopolitics necrocitizenship care labor and transness and at the same time disclose a quasi or para Aristophanic mode in the written textures of critical theory Here is a radically new approach to the literary criticism of the pre modern one that materializes the circuit of crisis and critique through a restless inhabitation of the becomings and unbecomings of comic form

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