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Modern Architecture Since 1900

William J. R. Curtis



Modern Architecture Since 1900:

Modern Architecture Since 1900 William J. R. Curtis, 1983 A penetrating analysis of the modern architectural tradition and its origins Since its first publication in 1982 *Modern Architecture Since 1900* has become established as a contemporary classic Worldwide in scope it combines a clear historical outline with masterly analysis and interpretation Technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings Throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value For the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety Seven chapters are entirely new including expanded coverage of recent world architecture Described by James Ackerman of Harvard University as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

Modern Architecture Since 1900 William J.R. Curtis, 1996-06-27 A penetrating analysis of the modern architectural tradition and its origins *Modern Architecture Since 1900*, by ... William J. R. Curtis, 1982 *Modern Architecture Since 1900* William J. R. Curtis, 1987 A penetrating analysis of the modern architectural tradition and its origins Since its first publication in 1982 *Modern Architecture Since 1900* has become established as a contemporary classic Worldwide in scope it combines a clear historical outline with masterly analysis and interpretation Technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings Throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value For the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety Seven chapters are entirely new including expanded coverage of recent world architecture Described by James Ackerman of Harvard University as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

Le Corbusier William J.R. Curtis, 1994-01-01 A study of Le Corbusier and his influence on twentieth century architecture

The Contested Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the

first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

Bauhaus, por Walter Gropius, Dessau, 1926, in Modern Architecture since 1900/William J.R. Curtis, 2aed., London, Phaidon, 1912

Makers of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography

Building the New World Valerie Fraser, 2000 Brasilia Caracas Mexico City Rio de Janeiro these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century The period between 1930 and 1960 in particular when many Latin American economies expanded rapidly was an era of incomparable inventiveness and creative production as the various governments strove to shake off their colonial pasts and make public their modernising intentions This book focuses on major state funded architectural projects featuring not only the high profile prestigious building like the House of Representatives in Brasilia but also social architecture such as schools and low cost housing developments Architects like Pani Costa Reidy and Niemeyer who undertook this work with considerable autonomy and significant financial resources in effect became social planners their avant garde aesthetic and technical experimentation often being teamed with radical social agendas By 1960 the year in which Brasilia was inaugurated economic growth in the region was slowing and faith in the modernist project in general was faltering The English speaking world which had previously endorsed and even envied Latin American architectural production changed its opinion and largely dismissed it from the history of twentieth century architecture Building the New World redresses the balance It provides an accessible introduction to the most important examples of state funded modernism in Latin America during a period of almost unimaginable optimism when politicians and architects saw architecture as literally a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future

Rethinking Global Modernism Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial

and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic

Housing, Architecture and the Edge Condition Ellen Rowley,2018-11-02 This book presents an architectural overview of Dublin s mass housing building boom from the 1930s to the 1970s During this period Dublin Corporation built tens of thousands of two storey houses developing whole communities from virgin sites and green fields at the city s edge while tentatively building four storey flat blocks in the city centre Author Ellen Rowley examines how and why this endeavour occurred Asking questions around architectural and urban obsolescence she draws on national political and social histories as well as looking at international architectural histories and the influence of post war reconstruction programmes in Britain or the symbolisation of the modern dwelling within the formation of the modern nation Critically the book tackles this housing history as an architectural and design narrative It explores the role of the architectural community in this frenzied provision of housing for the populace Richly illustrated with architectural drawings and photographs from contemporary journals and the private archives of Dublin based architectural practices this book will appeal to academics and researchers interested in the conditions surrounding Dublin s housing history

Skyscraper Benjamin Flowers,2012-02-25 Selected by Choice magazine as an Outstanding Academic Title Nowhere in the world is there a greater concentration of significant skyscrapers than in New York City And though this iconographic American building style has roots in Chicago New York is where it has grown into such a powerful reflection of American commerce and culture In Skyscraper The Politics and Power of Building New York City in the Twentieth Century Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape Flowers narrates this modern tale by closely examining the creation and reception of three significant sites the Empire State Building the Seagram Building and the World Trade Center He demonstrates how architects and their clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society immigration the Cold War and the rise of American global capitalism Skyscraper explores the various wider meanings associated with this architectural form as well as contemporary reactions to it across the critical spectrum Employing a broad array of archival sources such as corporate records architects papers newspaper ads and political cartoons Flowers examines the personal political cultural and economic agendas that motivate architects and their clients to build ever higher

He depicts the American saga of commerce wealth and power in the twentieth century through their most visible symbol the skyscraper

Perspectives On Western Art Linnea Wren,2018-02-22 This anthology of readings related to Western art history explains specific works of art illustrated in Janson s History of Art and De la Croix and Tansey s Gardner s Art Through the Ages in terms of the ideas beliefs and concerns of the people and cultures who created the art It brings a new understanding of art because it shows the social and cultural basis of major works of art through history The ten sections are Ancient Near East Egyptian Aegean Greek Etruscan Roman early Christian Byzantine and Islamic early Medieval Romanesque and Gothic The readings have been drawn from many areas of intellectual and social history including religion philosophy literature science economics and law Each selection is preceded by an introductory note which discusses the readings in terms of its subject and theme its source and usage and its relevance to the study of the work of art

The Architecture of Use Stephen Grabow,Kent Spreckelmeyer,2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life

Brazil Built Zilah Quezado Deckker,2013-09-13 The book constitutes a unique presentation of the major Modern buildings in Brazil in their historical context Prompted by the contemporary revaluation of Modernism and the renewed interest in Brazil this book examines how the buildings came into being how they came to be so highly regarded and the changing reactions to them in Brazil and abroad Jacket

Valences of Historiography Gevork Hartoonian,2024-12-30 The compiled essays offer various themes and ways of approaching historiography Each chapter probes the state of contemporary theorization of architecture histories working toward the theme of critically re writing history Essential to each author s contribution are specific traditions created by the mole of history burrowing through the past This book concerns the historian s conjectures towards capturing the past and present zeitgeist Temporality is the theme running through the narrative of this volume It raises the question of whether the ever growing body of work on architectural history should be considered as history More specifically what is the intersection between history and architectural history Furthermore can every text focused on architecture s past be considered categorically historiographic In what capacity does architectural history index history beyond contingencies and without reducing the text to empirical

realities and the historian's interest in a specific subject including those collected through archival research itself an emblem of textuality This book upholds the conviction that the past should be recalled accurately and that there is no history but historical criticism the scope of which exceeds the historicity of Humanism Dialectically the timeline experienced across contemporary techno economic and cultural domains aesthetics offers an opportunity to explore architecture produced outside the Euro American continents Valences of Historiography offers a fresh take on architectural history that is useful for academics researchers and architecture students

Time Frames Ugo Carughi, Massimo Visone, 2017-04-28 11 Post tradition in Japanese culture Heritage 12 Industrial architecture 13 Landscape architecture 14 Middle class housing Memory 15 Cultural institutions 16 Architectural photography Conservation 17 Laws and regulations 18 Technology Economy 19 Economic analysis Index of places Index of names

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedic of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Modern Architecture and the Mediterranean Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s

[Sustainable Lina](#) Annette Condello, Steffen Lehmann, 2016-08-30 This essential book unravels the link between regional cultures adaptive reuse of existing buildings and sustainability It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi's late adaptive reuse projects and works from the 1960s to the early 1990s interpreting her themes technical sources and design strategies of the creation of luxury as sustainability The edited book charts how Lina Bo Bardi invented her own version of sustainability introduced this concept through her landscape and adaptive reuse designs and through ideas about cross cultures in Brazil The book offers a critical reflection exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study In the context of the plurality of revisions of Lina Bo Bardi's work this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition Dr Fabiano Lemes de Oliveira Senior Lecturer University of Portsmouth UK Adaptability is one of the most important words in sustainable architecture today From this perspective this book looks at the work of a master of Brazilian modernism with

lessons to be learnt on how to qualify indoor and outdoor spaces in social environmental and architectural terms Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument tools concept to sustainable buildings and cities Professor Joana Carla Soares Goncalves FAU University of Sao Paulo Brazil The year 2015 marked the centenary of Lina Bo Bardi This book is looking at Bardi s work through the perspective of adaptive reuse Bringing together specialists on sustainability with specialists of Lina s work the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy Associate Professor Fernando Luiz Lara University of Texas at Austin USA This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world What the authors gathered here and have laid out is a very timely invitation to discern Lessons from Lina in relationship to today s pressing issues of architecture and environment sustainability recycling and developing an ethical design position in a world of diminishing resources and escalating challenges Prof Barry Bergdoll Columbia University and MoMA New York USA The book features a Foreword by Barry Bergdoll Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year Oct 2017 Here the judges appraisal An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability adaptive re use and ethical design The book brings together a multidisciplinary and international collection of authors and addresses a global readership It is beautifully presented and intelligently edited Jury Book Award 2017 Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year Sept 2017 Annette Condello Chapter 3 Salvaging the Site s Luxuriance Lina Bo Bardi Landscape Architect Here the judges appraisal A richly textured investigation of Lina Bo Bardi a complex fascinating and important Italian born Brazilian architect designer and co founder of the magazine Habitat This chapter is a thoughtful and respectful but also critical piece combining thorough research with deft analysis and carefully selected images and the publication has been highly recommended by leading academics and curators Jury Book Award 2017

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