

Unidad 1. Iniciando Adobe Photoshop CS6

1.1. ¿Qué es Photoshop?

Photoshop, creado por Adobe Systems, es una de las herramientas software para el tratamiento de imagen más potente hoy en día.

Debemos tener bien claro desde el principio que Photoshop no está pensado para dibujar, para eso es recomendable que utilices Illustrator, también de Adobe. Photoshop está principalmente orientado a tratar y manipular imágenes, o bien creadas por otros programas, o digitalizadas por un escáner o máquina fotográfica. Entonces, una vez introducida la imagen en el programa podrías retocarla, transformarla y editarla con un sinfín de posibilidades.

De hecho, esta es una de las características más interesantes de Photoshop, pues Adobe ha sabido crear un programa intuitivo y muy completo que hace que se desmarque de la competencia y sea el software más utilizado por diseñadores e ilustradores.



1.2. Novedades en Photoshop CS6

Mejoras del filtro Licuar

En la actualización de Photoshop para Creative Cloud, el filtro Licuar funciona mucho más rápido que en versiones anteriores. A partir de ahora, el filtro Licuar admite objetos inteligentes, incluidas las capas de video de objetos inteligentes, y se aplica como un filtro inteligente.

Otra mejora en el filtro Licuar es que se ha añadido un comportamiento para la herramienta Reconstruir. Si mantiene pulsada la tecla **Alt (Windows)** u **Opción (Mac OS)** mientras arrastra la herramienta a través de una deformación, la herramienta Reconstruir suaviza una deformación en lugar de volver a modificar la escala o quitarla.

Aplicación de efectos de la galería de desenfoque como filtros inteligentes

Ahora, los efectos de desenfoque fotográfico de la Galería de efectos de desenfoque son compatibles con los objetos inteligentes y se pueden aplicar de manera no destructiva como filtros inteligentes. Esta función también es compatible con las capas de video de objetos inteligentes.

Copia de las propiedades CSS de capas de forma o texto

Copiar CSS genera propiedades de hojas de estilos en cascada (CSS) a partir de las capas de forma o texto. Captura los valores de tamaño, posición, color de relleno (incluidos los degradados), color de trazo y sombra paralela. Para capas de texto, Copiar CSS también captura los valores de familia de fuentes, tamaño de fuente, grosor de fuente, altura de línea, subrayado, tachado, superíndice, subíndice y alineación del texto. El código CSS se copia en el Portapapeles y se puede pegar en una hoja de estilos.

Acciones condicionales

Manual Adobe Photoshop Cs6

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Applying Effects to Type Layers 7 Using the Character Palette 8 Checking for Spelling Errors 9 Using the Paragraph Palette
Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using the Shape Tools 4 Using the Pen Tools 5 Using the
Anchor Point Tools 6 Using the Paths Palette 7 Working with Paths Using Channels and Masking 1 Using the Channels
Palette 2 Using Channels 3 Spot Colors 4 Blending Channels and Layers 5 Masks 6 Using Alpha Channels Manipulating
Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 The Rotate View Tool 4 Cropping Images 5 The
Perspective Crop Tool 6 The Slice Tools 7 The Free Transform Command 8 The Smudge Tool 9 Blurring and Sharpening
Images 10 Using the Dodge Tool and the Burn Tool 11 The Sponge Tool 12 Filters and The Filter Gallery 13 The Liquify
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Stamp Tool 19 The Healing Brush Tool 19 The Spot Healing Brush Tool 20 The Patch Tool 21 The Content Aware Move Tool
22 The Red Eye Tool Saving Images 1 Saving Images 2 The Save for Web Devices Dialog Box Printing 1 Printing Images 2
Setting Printing Options Automating Tasks 1 Actions and the Actions Palette 2 Playing Actions 3 Editing Actions 3 Playing
Pre Loaded Actions Help 1 Photoshop Help 2 System Info 3 Online Updates Photoshop CS6: The Missing Manual Lesa
Snider,2012-05-01 Photoshop CS6 is truly amazing but it can also be overwhelming if you re just getting started This book
makes learning Photoshop a breeze by explaining things in a friendly conversational style without technical jargon After a
thorough introduction to the program you ll delve deep into Photoshop s secrets with expert tips and practical advice you can
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Adobe Photoshop CS6 Book for Digital Photographers Scott Kelby,2012-07-12 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful Adobe Photoshop CS6 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That s why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers on how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book You ll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen How to process HDR High Dynamic Range images using CS6 s Merge to HDR Pro How to master CS6 s Content Aware features How to use Photoshop CS6 s new video editing features to make movies from your DSLR videos How to process RAW images like a pro plus how to take advantage of all the new Camera Raw features in CS6 The latest Photoshop special effects for photographers there s a whole chapter just on these A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott includes a special bonus chapter with his own CS6 workflow from start to finish and each chapter ends with a Photoshop Killer Tips section packed

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Adobe Photoshop CS6 Level 1 (English version) AMC College, This manual provides basic information about Adobe Photoshop CS6 as a latest graphics editing program by Adobe Systems This manual introduces the features in the Adobe Photoshop such as The Workspaces Toolbox and Palette Understanding layers Filters Image Editing and Drawing Tool

iPhoto: The Missing Manual David Pogue, Lesa Snider, 2014-05-13 This new edition covers iPhoto 9.5 for Mac and iPhoto 2.0 for iOS 7. iPhoto is not available in iOS 8. Whether you're on a Mac or iOS 7 device, iPhoto now makes it easier than ever to organize, edit, publish, print, and share your photos, but neither version of the program offers a manual to help you get going. Fortunately, David Pogue and Lesa Snider offer a clear and objective guide to iPhoto in this witty, authoritative book. The important stuff you need to know: Organize your collection. Group your pictures by events, albums, people, or places. Sharpen your editing skills. Use all of iPhoto's editing options, whether you're on a Mac or on an iPad, iPhone, or iPod Touch running iOS 7. Dive into new features. Learn about the enhanced mapping system, new slideshow themes, and streamlined printing. Compare your photos. View multiple shots side by side to determine which is best. Share your shots online. Post photos on iCloud or Facebook, Flickr, Instagram, and other social sites. Keep web journals. Create snazzy, customizable online scrapbook pages. Create projects. Have fun building slideshows, gift books, calendars, and cards.

Understanding Adobe Photoshop CS6 Richard Harrington, 2012-07-19 Photoshop is the foundation of every digital career. Many users think they know it, but in truth, they have gaping holes in their training. This book covers what a professional truly needs to know about Photoshop. For students, this book offers a chance to explore the program interactively. For professionals, it provides a chance to add to their skill base. The book cuts through the clutter and is unique, focusing not just on digital photography but also the Web, graphic design, and video. Readers will learn the essentials in correcting, editing, sharpening, retouching, and presenting photos, as well as work on specific projects and exercises. Coverage of exciting CS6 features includes Content-Aware Move, Blur Gallery, Video Editing, Nondestructive Cropping, Text Styles, Oil Paint, and many performance enhancements and shortcuts. The full-color book includes hands-on exercises and practice images, as well as 109 new video training tutorials that expand on the lessons in the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files." Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this eBook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

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