

**763**

**HOTEL CARLTON PALACE  
CHAMBRE 763**

**AN EXHIBITION BY  
HANS ULRICH OBRIST**

# Hans Ulrich Obrist Chambre 763

**Roselee Goldberg**



## **Hans Ulrich Obrist Chambre 763:**

Hans Ulrich Obrist: Chambre 763 Hans Ulrich Obrist, 2014-03-21 In 1993 the curator and art critic Hans Ulrich Obrist born 1968 organized an unannounced exhibition in a hotel room in Paris where he lived for the duration of the show This publication tours the now legendary event documenting the work of the 70 invited artists **Hôtel Carlton Palace - Chambre 763** Hans Ulrich Obrist, Pierre Leguillon, Johan Holten, 2014 In 1993 Hans Ulrich Obrist organised an unannounced exhibition with works by 70 artists in the 12 square metres of a hotel room in Paris He also lived in the room for the duration of the exhibition Among the participating artists were Alighiero Boetti Hans Peter Feldmann Fischli Weiss Isa Genzken Dominique Gonzalez Foerster Felix Gonzalez Torres Douglas Gordon Raymond Hains Annette Messager Michelangelo Pistoletto Gerhard Richter Allen Ruppersberg Reiner Ruthenbeck Andreas Slominski and Erwin Wurm With this publication Hans Ulrich Obrist takes the reader on an imaginary tour through his legendary exhibition The book is published on the occasion of a re interpretation of this extraordinary show within the framework of the exhibition Room Service On The Hotel in the Arts and Artists in the Hotel at Staatliche Kunsthalle Baden Baden 2014 Cover Hans Ulrich Obrist and Dominique Gonzalez-Foerster: the Conversation Series Dominique Gonzalez-Foerster, Hans Ulrich Obrist, 2008 Conversations with Marta Pan and Andr Wogenscky Nicolas Ghesqui re Edgardo Cozarinsky and Enrique Vila Matas **The Road to Parnassus: Artist Strategies in Contemporary Art** Diego Mantoan, 2020-10-06 How can one become a successful artist Where should one start a career in the art world What are useful strategies to achieve recognition in the art system Such questions hoard in students minds ever since entering art school and they probably chase every kind of art professional who is at an early career stage The Road to Parnassus tries to understand what makes a good start in today s art world who are influential players in the field and which strategies might apply The swift career ascension of Glasgow artist Douglas Gordon one of today s leading visual artists and of the broader YBA generation that rose into worldwide prominence in the 1990s Damien Hirst and Sarah Lucas among the best known serves as a convenient case to analyse contemporary artist strategies This book takes a multidisciplinary approach spanning from traditional art history to sociology and economics pursuing the reconstruction of the field of forces in art as intended by French sociologist Pierre Bourdieu Compared to previous publications on art system dynamics such as Thompson s The 12 Million Stuffed Shark this book offers an enhanced understanding of the factors that allow a young artist to enter the arena of contemporary art The present research should help uncover the art system logic which appears enigmatic to non experts revealing that artists are aware they need to consider global trends beat competitors and meet the demands of dealers collectors curators and museums This book furthers existing contributions on the YBAs for example Stallabrass High Art Lite offering innovative conclusions on recent British art such as on the duality between London and Glasgow the gender opposition among emerging artists and the predominance of resourceful authors *Hans Ulrich Obrist* Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans

Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists *Nancy Spero* Jon Bird, Nancy Spero, Jo Anna Isaak, Sylvère Lotringer, 1996-06-13 An appreciation of the inspiring feminist artist and activist **Run for your life** Urs Lüthi, Swiss Institute (New York, N.Y.), 2000 Artwork by Urs Lüthi Edited by Helmut Friedel Text by Anne Maier Heiner Georgsdorf **Pleasures of Sight and States of Being** Roald Nasgaard, 2001 Flash Art, 1993 **Raconte-moi une histoire**, 1997 Chambre 763, Hotel Carlton Palace, Zurich Hans Ulrich Obrist, 1993

**People of Today**, 2002 Wall to Wall South Bank Centre, 1994 Baumgartner Lothar Craig Martin Michael Diamond Jessica Kruger Barbara Toroni Niele Weiner Lawrence Barry Robert Buren Daniel LeWitt Sol Patterson Simon Roberts Julie Van Der Stokker Lily Bulloch Angela Caramelle Ernst Gordon Douglas Graf Franz Gussin Graham Tremlett David Wood Craig

The Manifesta Decade Barbara Vanderlinden, Elena Filipovic, 2005 Reflections from curators historians philosophers anthropologists architects and writers on the cultural and political conditions of European exhibition practice since the fall of the Berlin Wall *Art in America* Frank Jewett Mather, Frederic Fairchild Sherman, 1994 *David Reed*, 2005 **Dans un monde imprévisible, l'utopie est nécessaire** Edouard Glissant, Hans Ulrich Obrist, 2024-05-17T00:00:00+02:00 Entretiens avec Edouard Glissant par Hans Ulrich Obrist En coédition avec LUMA Hans Ulrich Obrist et Edouard Glissant se rencontrent vers la fin des années 1990 Paris Dûte alors une relation d'une intensité exceptionnelle qui leur donna l'occasion de réaliser ensemble une douzaine de conversations publiques d'entretiens privés Les projets d'Obrist expositions performances ou publications collectives pratique de l'entretien et de l'archivage création de territoires et d'centralités sont directement inspirés du concept de Mondialité en tant que processus perpétuel de mise en relation Edouard Glissant est donc pour lui un mentor fondamental On retrouve ici réunis pour la première fois plusieurs entretiens dans des circonstances différentes qui rappellent l'importance littéraire philosophique politique d'Edouard Glissant dont la notion d'archipel ne cesse de nourrir les réflexions et les recherches les plus contemporaines dans tous les domaines Cet ensemble de dialogues répond une forte attente dans le monde de l'art de la pensée de l'engagement de la critique Il est complété par diverses archives et contributions d'artistes Avec Maja Hoffmann et LUMA Hans Ulrich Obrist a mis au point un format qui plus qu'une accumulation d'entretiens est une véritable conversation infinie reliant personnes cultures langues et disciplines **Nach Weimar** Klaus Biesenbach, Nicolaus Schafhausen, 1996 **Performance** Roselee Goldberg, 1998-10-15 This is the first ever complete and profusely illustrated survey of Performance art from the 1960s to the present written by an internationally renowned performance artist

**Contemporary Art** Zentrum für Kunst und Medientechnologie Karlsruhe, Heinrich Klotz, Horst Bredekamp, 1997 The collection held by the ZKM Center for Art and Media Karlsruhe displays works of art ranging from those executed using classical painting techniques to spectacular multimedia installations created by international artists Contemporary Art contrasts the new genre of multimedia art with art in its more traditional forms painting sculpture graphics and photography It puts these new works into the art historical context of the 20th century and explores possible directions for the future

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## Embracing the Beat of Expression: An Mental Symphony within **Hans Ulrich Obrist Chambre 763**

In a global consumed by monitors and the ceaseless chatter of instant communication, the melodic splendor and psychological symphony produced by the published term usually disappear into the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, set within the pages of **Hans Ulrich Obrist Chambre 763** a stunning fictional value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the touching analysis, we can investigate the book is central harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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