

Jan Dirk Blom

A Dictionary of Hallucinations



 Springer

Hallucinations English Edition

Frank Podmore



Hallucinations English Edition:

Hallucinations Oliver Sacks, 2012-11-06 NATIONAL BESTSELLER The poet laureate of medicine The New York Times and author of The Man Who Mistook His Wife for a Hat weaves together stories of mind altering experiences to reveal what they tell us about our brains our folklore and culture and why the potential for hallucination exists in us all Sacks has turned hallucinations from something bizarre and frightening into something that seems part of what it means to be a person His book too is a medical and human triumph The Washington Post An absorbing plunge into a mystery of the mind Entertainment Weekly To many people hallucinations imply madness but in fact they are a common part of the human experience These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever injuries drugs sensory deprivation exhaustion or even grief Hallucinations doubtless lie behind many mythological traditions literary inventions and religious epiphanies Drawing on his own experiences a wealth of clinical cases from among his patients and famous historical examples ranging from Dostoevsky to Lewis Carroll the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions what they say about the working of our brains how they have influenced our folklore and culture and why the potential for hallucination is present in all humans

Hallucinations Jan Dirk Blom, Iris E.C. Sommer, 2011-12-21 The work aims to provide an overview of the field of contemporary hallucinations research It will consist of 28 chapters the writing of which will be put out to international experts specialized in the specific fields at hand The work aims to be unique in that it intends to cover many different types of hallucination and to approach the subject matter from four different perspectives i.e. conceptual phenomenological neuroscientific and therapeutic

A Dictionary of Hallucinations Jan Dirk Blom, 2023-06-23 The Dictionary of Hallucinations second edition is an alphabetical listing of issues pertaining to hallucinations and other misperceptions They can be roughly divided into four categories 1 Definitions of individual hallucinatory symptoms 2 Medical conditions and substances associated with the mediation of hallucinations 3 Historical figures who are known to have experienced hallucinations 4 Miscellaneous issues Each of the definitions of individual hallucinatory symptoms includes a definition of the term its etymological origin the year of introduction if known a reference to the author or authors who introduced the term if known a description of the current use a brief explanation of the etiology and pathophysiology of the symptom at hand if known references to related terms references to the literature The second edition of A Dictionary of Hallucinations serves as a reference manual for neuroscientists psychiatrists psychiatric residents psychologists neurologists historians of psychiatry general practitioners and academics dealing professionally with concepts of hallucinations and other sensory deceptions This new edition provides updated information and references and includes newly discovered hallucinations bringing together contributions by other authorities within the field with all the entries edited by Prof Blom

Hallucinations and Illusions Edmund Parish, 1897

Hallucination (Maya) Arati Barua, 2023-05-12

The Neuroscience of Hallucinations Renaud Jardri, Arnaud Cachia, Pierre

Thomas, Delphine Pins, 2012-09-26 Hallucinatory phenomena have held the fascination of science since the dawn of medicine and the popular imagination from the beginning of recorded history Their study has become a critical aspect of our knowledge of the brain making significant strides in recent years with advances in neuroimaging and has established common ground among what normally are regarded as disparate fields The Neuroscience of Hallucinations synthesizes the most up to date findings on these intriguing auditory visual olfactory gustatory and somatosensory experiences from their molecular origins to their cognitive expression In recognition of the wide audience for this information among the neuroscientific medical and psychology communities its editors bring a mature evidence base to highly subjective experience This knowledge is presented in comprehensive detail as leading researchers across the disciplines ground readers in the basics offer current cognitive neurobiological and computational models of hallucinations analyze the latest neuroimaging technologies and discuss emerging interventions including neuromodulation therapies new antipsychotic drugs and integrative programs Among the topics covered Hallucinations in the healthy individual A pathophysiology of transdiagnostic hallucinations including computational and connectivity modeling Molecular mechanisms of hallucinogenic drugs Structural and functional variations in the hallucinatory brain in schizophrenia The neurodevelopment of hallucinations Innovations in brain stimulation techniques and imaging guided therapy Psychiatrists neurologists neuropsychologists cognitive neuroscientists clinical psychologists and pharmacologists will welcome The Neuroscience of Hallucinations as a vital guide to the current state and promising future of their shared field Modern Spiritualism Frank Podmore, 1902 **The**

Selected Works of Andrew Lang Andrew Lang, When the learned first gave serious attention to popular ballads from the time of Percy to that of Scott they laboured under certain disabilities The Comparative Method was scarcely understood and was little practised Editors were content to study the ballads of their own countryside or at most of Great Britain Teutonic and Northern parallels to our ballads were then adduced as by Scott and Jamieson It was later that the ballads of Europe from the Faroes to Modern Greece were compared with our own with European Märchen or children's tales and with the popular songs dances and traditions of classical and savage peoples The results of this more recent comparison may be briefly stated Poetry begins as Aristotle says in improvisation Every man is his own poet and in moments of stronger motion expresses himself in song A typical example is the Song of Lamech in Genesis I have slain a man to my wounding And a young man to my hurt Instances perpetually occur in the Sagas Grettir Egil Skarphedin are always singing In Kidnapped Mr Stevenson introduces The Song of the Sword of Alan a fine example of Celtic practice words and air are beaten out together in the heat of victory In the same way the women sang improvised dirges like Helen lullabies like the lullaby of Danae in Simonides and flower songs as in modern Italy Every function of life war agriculture the chase had its appropriate magical and mimetic dance and song as in Finland among Red Indians and among Australian blacks The deeds of men were chanted by heroes as by Achilles stories were told in alternate verse and prose girls like Homer's Nausicaa accompanied dance and

ball play priests and medicine men accompanied rites and magical ceremonies by songs These practices are world wide and world old The thoroughly popular songs thus evolved became the rude material of a professional class of minstrels when these arose as in the heroic age of Greece A minstrel might be attached to a Court or a noble or he might go wandering with song and harp among the people In either case this class of men developed more regular and ample measures They evolved the hexameter the laisse of the Chansons de Geste the strange technicalities of Scandinavian poetry the metres of Vedic hymns the choral odes of Greece The narrative popular chant became in their hands the Epic or the mediaeval rhymed romance The metre of improvised verse changed into the artistic lyric These lyric forms were fixed in many cases by the art of writing But poetry did not remain solely in professional and literary hands The mediaeval minstrels and jongleurs who may best be studied in L on Gautier s Introduction to his Epop es Fran aises sang in Court and Camp The poorer less regular brethren of the art harped and played conjuring tricks in farm and grange or at street corners The foreign newer metres took the place of the old alliterative English verse But unprofessional men and women did not cease to make and sing

Delphi Works of Andrew Lang (Illustrated) Andrew Lang, 2013-11-17 As well as editing the famous Fairy Books Andrew Lang created a diverse oeuvre of short story collections novels poetry and a scholarly corpus of essays and non fiction books This Delphi edition offers a comprehensive range of Lang s prolific works with thousands of beautiful illustrations as well as the usual bonus texts Current version 2 the complete Fairy Books all fully illustrated with their original Victorian artwork first time in digital print special contents table for the Fairy Books ALL the novels with contents tables images of how the books first appeared giving your eReader a taste of the Victorian texts many short story collections with beautiful illustrations ARABIAN NIGHTS fully illustrated first time in digital print 13 poetry collections with contents tables and illustrations special chronological and alphabetical contents tables for the poetry find that special poem quickly and easily features 29 non fiction books each with contents tables includes two biographical essays on Lang explore the writer s literary life many images relating to Lang s life and works scholarly ordering of texts in chronological order and literary genres allowing easy navigation around Lang s immense oeuvre CONTENTS The Fairy Books THE BLUE FAIRY BOOK THE RED FAIRY BOOK THE GREEN FAIRY BOOK THE YELLOW FAIRY BOOK THE PINK FAIRY BOOK THE GREY FAIRY BOOK THE VIOLET FAIRY BOOK THE CRIMSON FAIRY BOOK THE BROWN FAIRY BOOK THE ORANGE FAIRY BOOK THE OLIVE FAIRY BOOK THE LILAC FAIRY BOOK The Fairy Tales LIST OF THE TALES IN CHRONOLOGICAL ORDER LIST OF THE TALES IN ALPHABETICAL ORDER Other Story Collections MUCH DARKER DAYS IN THE WRONG PARADISE AND OTHER STORIES HE THE GOLD OF FAIRNILEE PRINCE PRIGIO THE TRUE STORY BOOK PRINCE RICARDO OF PANTOUFLIA ANGLING SKETCHES THE BOOK OF DREAMS AND GHOSTS ARABIAN NIGHTS THE DISENTANGLERS THE RED TRUE STORY BOOK TALES OF TROY AND GREECE THE ANIMAL STORY BOOK THE BOOK OF ROMANCE THE RED ROMANCE BOOK THE RED BOOK OF HEROES by Mrs Lang TALES OF ROMANCE THE STRANGE STORY BOOK by Mrs Lang The Novels

THE MARK OF CAIN THE WORLD S DESIRE PARSON KELLY The Poetry Collections BALLADS LYRICS AND POEMS OF OLD FRANCE THE ODYSSEY THEOCRITUS BION AND MOSCHUS BALLADS IN BLUE CHINA HELEN OF TROY THE ILIAD RHYMES A LA MODE AUCASSIN AND NICOLETE A COLLECTION OF BALLADS GRASS OF PARNASSUS BAN AND ARRIERE BAN THE NURSERY RHYME BOOK NEW COLLECTED RHYMES The Poetry LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Non Fiction OXFORD THE LIBRARY and many more too many to list The Biographies ANDREW LANG by Edmund Gosse SPENCER WALPOLE AND ANDREW LANG by Horace G Hutchinson **Modern Spiritualism: Book III. Spiritualism in England. Book IV. Problems of**

mediumship. Summary and conclusion Frank Podmore,1902 **The Making of Religion** Andrew Lang,2014-04-11
Andrew Lang 1844 1912 was a prolific Scots man of letters a poet novelist literary critic and contributor to anthropology He now is best known as the collector of folk and fairy tales He was educated at the Edinburgh Academy St Andrews University and at Balliol College Oxford As a journalist poet critic and historian he soon made a reputation as one of the ablest and most versatile writers of the day Lang was one of the founders of the study of Psychical Research and his other writings on anthropology include The Book of Dreams and Ghosts 1897 Magic and Religion 1901 and The Secret of the Totem 1905 He was a Homeric scholar of conservative views Other works include Homer and the Epic 1893 a prose translation of The Homeric Hymns 1899 with literary and mythological essays in which he draws parallels between Greek myths and other mythologies and Homer and his Age 1906 He also wrote Ballades in Blue China 1880 and Rhymes la Mode 1884

Proceedings of the Society for Psychical Research Society for Psychical Research (Great Britain),1904 List of members in v 1 19 21 24 *Toxicity Bibliography* ,1977 **Transactions of the College of Physicians of Philadelphia** College of Physicians of Philadelphia,1897 Transactions of the College of Physicians of Philadelphia ,1897 The Making of Religion Andrew Lang,1909 The modern Science of the History of Religion has attained conclusions which already possess an air of being firmly established These conclusions may be briefly stated thus Man derived the conception of spirit or soul from his reflections on the phenomena of sleep dreams death shadow and from the experiences of trance and hallucination **Biology Pamphlets** ,1915 **Studies in psychoanalysis; an account of twenty-seven concrete cases** Charles Baudouin,1922 **Studies in Psychoanalysis** Charles Baudouin,1922 **On hallucinations ; a history and explanation of apparitions, visions, dreams, ecstasy, magnetism, and somnambulism** Alexandre Jacques François Brierre de Boismont,1860

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