

# FIGURATIVE LANGUAGE

## Simile

A simile is a type of figurative language which is used to compare one thing against another. Similes compare the likeness of two things and often feature the words 'like' or 'as': "As strong as an ox/ As brave as a lion."

## Metaphor

A metaphor is a phrase describing something as something it is not in reality. It is used to compare two things symbolically. A metaphor literally describes something as something it is not. "Love is a battlefield"

## Oxymoron

An oxymoron is a term which features two words which appear to contradict each other but make sense of the situation overall.

- For example: That woman is pretty ugly.

## Hyperbole

A hyperbole is a figure of speech which exaggerates the meaning of a sentence.

- For example: My granddad is as old as time.

## Idiom

An idiom is a phrase which bears no literal meaning to the situation it is describing but it implies the facts or story behind it.

- For example: There is a silver lining in every cloud.

## Personification

Personification is a type of figurative language. It is used to give an inanimate object or item a sense of being alive. The speaker would talk to the object as if it could understand and was intelligent.

- For example: Why are you so heavy, suitcase?

## Symbolism

Symbolism is another form of figurative language which is used to express an abstract idea using an item or words.

- For example: We had to put out a red alert.

## Alliteration

Alliteration is a type of figurative speech in which the repetition of letters or sounds is used within one sentence.

- For example: Eagles end up eating entrails.

## Onomatopoeia

Onomatopoeia is a form of figurative language in which words which are used to describe a sound actually resemble the sound they are referring to.

- For example: The ghost said boo.

## Puns

Puns are a form of figurative language which create a play on words. They add an extra meaning to a subject and are often seen as a form of joke or to be humorous.

- For example: A horse is a very stable animal.

## Irony

A form of figurative speech is irony. This is when a statement made is directly contradictory to the reality. It is also used to convey a style of sarcasm.

For example:

- I posted on Facebook about how bad Facebook is.
- I won the lottery on my retirement day.

# Figurative Devices In Radioactive

**Daniel F McAuley**



## **Figurative Devices In Radioactive:**

**A Cognitive Linguistic Study of The Use Of Creative Figurative Language in American Political Discourse** Sanja Berberović, Nihada Delibegović Džanić, 2021-12-15 A Cognitive Linguistic Study of The Use Of Creative Figurative Language in American Political Discourse The Nuclear Age in Popular Media Dick van Lente, 2012-10-31 The atomic age was described as one that might soon end in the destruction of human civilization but from the beginning utopian images were attached to it as well This book compares representations of nuclear power in popular media from around the world to to trace divergences convergences and exchanges **Posthuman Lear** Craig Dionne, 2016 Be sure to fasten your seatbelts while reading Craig Dionne s POSTHUMAN LEAR In addition to being a wild ride through time and space hurtling from late antiquity to post Fukushima radiated Japan by way of Shakespeare s motley crew of castaways on a storm battered heath the book also offers a reparative salve for our troubled anthropocene As long as we speak what we feel and reversing Edgar s famous line even what we ought to say with the shards and broken fragments of borrowed proverbial speech we will at least have shelter with each other and with a newly denuded world and in a consoling if partly ruined human language from the coming Winter Eileen Joy Craig Dionne has written Shakespearean criticism as it should be written theoretically sophisticated historically situated while tied to the present moment and thoroughly engaging as a piece of writing Posthuman Lear will change the way you think about Lear and about the work we do Sharon O Dair Approaching King Lear from an eco materialist perspective Posthuman Lear examines how the shift in Shakespeare s tragedy from court to stormy heath activates a different sense of language as tool being from that of participating in the flourish of aristocratic prodigality and circumstance to that of survival and pondering one s interdependence with a denuded world Dionne frames the thematic arc of Shakespeare s tragedy about the fall of a king as a tableaux of our post sustainable condition For Dionne Lear s progress on the heath works as a parable of flat ontology At the center of Dionne s analysis of rhetoric and prodigality in the tragedy is the argument that adages and proverbs working as embodied forms of speech offer insight into a nonhuman fragmentary mode of consciousness The Renaissance fascination with memory and proverbs provides an opportunity to reflect on the human as an instance of such enmeshed being where the habit of articulating memorized patterns of speech works on a somatic level Dionne theorizes how mnemonic memory functions as a potentially empowering mode of consciousness inherited by our evolutionary history as a species revealing how our minds work as imprinted machines to recall past prohibitions and useful affective scripts to aid in our interaction with the environment The proverb is that linguistic inscription that defines the equivalent of human animal imprinting where the past is etched upon collective memory within adagential being that lives on through the generations as autonomic cues for survival Dionne s reimagining of this tragedy is important in the way it places Shakespeare s central existential questions the meaning of familial love commitments to friends our place in a secular world in a new relation to the main question of surviving within fixed environmental limits

Along the way Dionne reflects on the larger theoretical implications of recycling the old historicism of early modern culture to speak to an eco materialism and why the modernist textual aesthetics of the self distancing text seems inadequate when considering the uncertainty and trauma that underscores life in a post sustainable culture Dionne s final appeal is to repurpose our fatalism in the face of ecological disaster

**The Fictionary** Dug Fresh,2005-11 The Fictionary is two things It is both a collection of new words that should probably not be accepted into the English language and words that already have been but with new definitions that should probably not be accepted into Websters Revised Unabridged Dictionary The Fictionary is meant to be funny It is not meant to alarm upset or offend To those who are not easily amused we give you fair warning this work contains memes which may be dangerous to your mental health The Fictionary is presented for your enjoyment and is not intended for any practical purposes use at your own risk

**Dinosaurs in Fantastic Fiction** Allen A. Debus,2006 This literary survey examines how paleoliterature originated developed and matured from its inception to the present day It follows trends on the crafting of classic dinosaurs investigating the figurative and metaphoric meaning of fictional dinosaursand related prehistoria An appendix provides brief summaries of deserving dinosaur texts organized alphabetically by author Provided by publisher

*Nuclear Futures in the Post-Fukushima Age* Hester Baer,Michele M. Mason,2024-08-24 This groundbreaking volume explores new artistic forms that emerged in German speaking Europe and Japan in the wake of the 2011 Fukushima nuclear power plant disaster Considering the cultural specificity of post 3 11 literature poetry theater and film while also attending to moments of crossing hybridity and transference Nuclear Futures in the Post Fukushima Age offers a critical model for examining the intertwining of transnational connection and ecological contamination in a global present marked by renewed nuclear threat Bringing together incisive readings by eminent scholars of Germany and Japan as well as a newly translated work by Y ko Tawada the volume offers a comparative humanities approach that is essential for reframing debates about environmental crisis and nuclear risk

*The Literary Journalist as a Naturalist* Pablo Calvi,2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency

*Leadership Strategies for Teachers* Eunice M. Merideth,2006-06-23 Leadership Strategies for Teachers captures nearly all of the leadership situations that a teacher encounters at one point or another The author provides a clear snapshot of many practical theories that can aid any aspiring or situational leader Erin Powers English Teacher Paul Revere Charter Middle School Los Angeles CA Do you see yourself as a leader You should Teachers rarely see themselves as leaders but as a teacher who is committed to your students and to your own professional development you already help advance

school improvement efforts This practical handbook shows you how to expand your leadership skills by offering strategies for improving student achievement extending your own learning collaborating with others for school improvement and supporting shared vision and values in your learning community Educators at all levels will find invaluable information for developing leadership skills and strengthening their school communities Included are strategies for Goal setting and strategic planning Team building Conflict resolution Reflective inquiry and practice Professional development and networking In addition numerous case studies the latest research about teacher leaders and reflective worksheets will help you extend your talents knowledge and skills as a learning leader

*Japan at Nature's Edge* Ian Jared Miller, Julia Adeney Thomas, Brett L. Walker, 2013-07-01 *Japan at Nature's Edge* is a timely collection of essays that explores the relationship between Japan's history culture and physical environment It greatly expands the focus of previous work on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries The immediacy of Earth's environmental crisis a predicament highlighted by Japan's March 2011 disaster brings a sense of urgency to the study of Japan and its global connections The work is an environmental history in the broadest sense of the term because it contains writing by environmental anthropologists a legendary Japanese economist and scholars of Japanese literature and culture The editors have brought together an unparalleled assemblage of some of the finest scholars in the field who rather than treat it in isolation or as a unique cultural community seek to connect Japan to global environmental currents such as whaling world fisheries mountaineering and science mining and industrial pollution and relations with nonhuman animals The contributors assert the importance of the environment in understanding Japan's history and propose a new balance between nature and culture one weighted much more heavily on the side of natural legacies This approach does not discount culture Instead it suggests that the Japanese experience of nature like that of all human beings is a complex and intimate negotiation between the physical and cultural worlds Contributors Daniel P Aldrich Jakobina Arch Andrew Bernstein Philip C Brown Timothy S George Jeffrey E Hanes David L Howell Federico Marcon Christine L Marran Ian Jared Miller Micah Muscolino Ken ichi Miyamoto Sara B Pritchard Julia Adeney Thomas Karen Thornber William M Tsutsui Brett L Walker Takehiro Watanabe

**Nuclear Science Abstracts**, 1969 **The Complete Idiot's Guide to Grammar and Style** Laurie Rozakis, 2003-03-10 A staple for adults students and anyone who has ever been baffled by then to use a comma and a serial comma The Complete Idiot's Guide to Grammar and Style contains basic chapters on the parts of speech gradually building up to the finer points of writing sentence structure punctuation creating paragraphs and following accepted publishing styles

**Ecological Footprints in Literature: An Excursion into Selected Nature Writings and Nature Novels** Dr. Archana R. Kadiyan, 2022-08-22 The book provides a comprehensive view of the environmental discourses that are found in the literary representations of the natural world The book presents an in depth analysis of the symbolic manifestations of the outer world in various genres of literature such as nature novels and

nature or ecological writings It deeply captures the mutual interactions that occur between the human and the non human world that tend to influence each other's actions and processes By exploring the ecocritical leanings and tracing all the phases of Anthropocene the book takes its readers for a deep excursion into the beautiful dynamic natural and overtly spiritual world of Nature as exhibited in the writings such as Thoreau's *Walden* Khushwant Singh's *Nature Watch* and Starhawk's *The Earth Path* which is contrasted against the eco catastrophic world of Rachel Carson's *Silent Spring* An insightful and analytical journey into the world of more unique portrayals of the ecological world that tend to strike a balance between two distinct worlds the real and the imaginative the spiritual and the material as well as the natural and the man made as reflected in the nature novels George Eliot's *Mill on the Floss* Khushwant Singh's *I Shall not Hear the Nightingale* Starhawk's *Fifth Sacred Thing* and Ernest Callenbach's *Ecotopia A Novel* The book thus with its underpinning wisdom will be an interesting and more enlightening read for the critics academicians and researchers *The Rotarian* ,1946-08

Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Gandhi to Kurt Vonnegut Jr have written for the magazine *Cyberculture, Cyborgs and Science Fiction* William S. Haney II,2006-01-01 Addressing a key issue related to human nature this book argues that the first person experience of pure consciousness may soon be under threat from posthuman biotechnology In exploiting the mind's capacity for instrumental behavior posthumanists seek to extend human experience by physically projecting the mind outward through the continuity of thought and the material world as through telepresence and other forms of prosthetic enhancements Posthumanism envisions a biology machine symbiosis that will promote this extension arguably at the expense of the natural tendency of the mind to move toward pure consciousness As each chapter of this book contends by forcibly overextending and thus jeopardizing the neurophysiology of consciousness the posthuman condition could in the long term undermine human nature defined as the effortless capacity for transcending the mind's conceptual content Presented here for the first time the essential argument of this book is more than a warning it gives a direction far better to practice patience and develop pure consciousness and evolve into a higher human being than to fall prey to the Faustian temptations of biotechnological power As argued throughout the book each person must choose for him or herself between the technological extension of physical experience through mind body and world on the one hand and the natural powers of human consciousness on the other as a means to realize their ultimate vision **Cumulated Index Medicus** ,1994

**Monthly Catalog of United States Government Publications** United States. Superintendent of Documents,1983 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index **Scientific and Technical Aerospace Reports** ,1990-03 **Plots: Literary Form and Conspiracy Culture** Ben Carver,Dana

Craciun,Todor Hristov,2021-11-29 This edited collection contributes to the study of conspiracy culture by analysing the relationship of literary forms to the formation reception and transformation of conspiracy theories Conspiracy theories are narratives and their narrative form provides the structure within which their readers situate themselves when interpreting the world and its history At the same time conspiracist interpretations of the world may then be transmediated into works of literature and import popular discourse into narrative structures The suppression and disappearance of books themselves may generate conspiracy theories and become co opted into political dissent Additionally literary criticism itself is shown to adopt conspiracist modes of interpretation By examining conspiracy plots as literary plots with narrative rhetorical and symbolic characteristics this volume is the first systematic study of how conspiracy culture in American and European history is the consequence of its interactions with literature This book will be of great interest to researchers of conspiracy theories literature and literary criticism      **Monthly Catalogue, United States Public Documents** ,1983      **Who Made the**

**Moon?** Sigmund Brouwer, Prepare yourself for questions every parent or friend of a searcher must answer As bestselling author Sigmund Brouwer began to hear more and more questions about creation from his growing daughters he realized that the issue could easily turn them away from developing faith in God Was he going to stand by and let them wrestle alone with widely asserted contradictions between science and Genesis especially as they got older Or could he prepare himself to help them understand more clearly the truth in the Bible s foundation In Who Made the Moon Brouwer engages the reader by combining easily understood science concepts with inspirational stories from a loving father s heart He says I believe it s my responsibility to know enough about both the Bible and science to answer the difficult questions I want to be able to show my children that truth is indivisible and that faith in the God of Genesis has nothing to fear from science

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