



KING LEAR



A PARALLEL TEXT
EDITION
Second Edition

edited by
René Weis



King Lear Parallel Text Edition Longman Annotated Texts

CL Gary



King Lear Parallel Text Edition Longman Annotated Texts:

King Lear Rene Weis, 2013-12-16 This reissued edition of Longman Annotated Texts *King Lear* includes comprehensive notes annotations and an introduction all designed to be of use to undergraduates and interested readers *King Lear* is one of Shakespeare's most widely studied tragedies However since the late 1970s textual scholars critics and editors have argued that there is no single *King Lear* text Anyone studying the play needs to be aware of two different texts one based on the quarto of 1608 *The History of King Lear* and a revised version published in the first folio of 1623 *The Tragedy of King Lear* This edition offers a fully annotated modern spelling version of the texts set side by side identifying and elucidating the major discrepancies between the two It presents some possible reasons for the differences between the two texts which themselves shed light on a number of issues relating to literary transmission in the Renaissance and give an insight into the nature of performance and censorship

King Lear William Shakespeare, 1993 **King Lear** William Shakespeare, 1974 *King Lear* Jeffrey Kahan, 2008-04-18 Is *King Lear* an autonomous text or a rewrite of the earlier and anonymous play *King Leir* Should we refer to Shakespeare's original quarto when discussing the play the revised folio text or the popular composite version stitched together by Alexander Pope in 1725 What of its stage variations When turning from page to stage the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed audiences preferred Naham Tate's optimistic adaptation in which Lear and Cordelia live happily ever after When discussing *King Lear* the question of what comprises the play is both complex and fragmentary These issues of identity and authenticity across time and across mediums are outlined debated and considered critically by the contributors to this volume Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the leading international contributors to *King Lear* New Critical Essays offer major new interpretations on the conception and writing editing and cultural productions of *King Lear* This book is an up to date and comprehensive anthology of textual scholarship performance research and critical writing on one of Shakespeare's most important and perplexing tragedies Contributors Include R A Foakes Richard Knowles Tom Clayton Cynthia Clegg Edward L Rocklin Christy Desmet Paul Cantor Robert V Young Stanley Stewart and Jean R Brink

King Lear Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

William Shakespeare, King Lear Susan Bruce, 1998-01-01 *The Struggle for Shakespeare's Text* Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s

and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

Feminisms and Early Modern Texts Rebecca Ann Bach,Gwynne Kennedy,2010-08 **King Lear** William Shakespeare,1997-05-09 Kommentierte Ausgabe von King Lear

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne,2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Playing Lear Oliver Ford Davies,2003 A unique insight into Shakespeare s most monumentally complex character

Turn-taking in Shakespeare Oliver Morgan,2019 Focusing on when Shakespeare s characters speak rather than what they say this book investigates what it means for them to speak in or out of turn to interrupt or overlap or to fail to speak at all and how it informs debates about editing rhetoric prosody and early modern performance practices

Performing Shakespearean Appropriations Darlena Ciraulo,Matthew Kozusko,Robert Sawyer,2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet s work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling

reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent *Shakespearean Illuminations* Marvin Rosenberg, 1998 Topics in this collection include discussions of acting the Big Four as well as studies on politics language and history **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Re-Presenting Ben Jonson Martin Butler, 1999-07-13 Work on Ben Jonson has long been dominated by the 11 volume Oxford text of his Works edited by C H Herford Percy Simpson and Evelyn Simpson 1925-52 In this monumental edition Jonson seems a remote and forbidding figure an author of formidable learning and literariness This collection of essays by twelve leading scholars editors historians and bibliographers explores ways in which modern understanding of Jonson's texts has undermined the emphasis of the Oxford edition and generated a Jonson whose Works and career look quite different Addressing the competing needs of future readers teachers and performers it asks how this reconceptualized Jonson might best be transmitted into the next century The volume also includes a new Jonson text The Entertainment at Britain's Burse written in 1609 to celebrate the royal opening of the Earl of Salisbury's commercial development in the Strand Discovered in 1996 it is the most significant addition to Jonson's canon this century and is here printed for the first time **William Shakespeares »King Lear« in seinen Fassungen** Alexandra Braun-Rau, 2012-01-02 Die Neueinschätzung der Berlieferungssituation bei Shakespeares King Lear hat in jüngerer Zeit zahlreiche Einzelditionen der Lear Fassungen hervorgebracht Ausgehend von der Berlieferungsproblematik der Editions-geschichte und der gegenwärtigen Editionspraxis unternimmt die Studie eine umfassende Neukonzeption der methodologischen Grundlagen zur Fassungs-edition bei Shakespeares King Lear Dabei werden in Auseinandersetzung mit den Optionen der anglo-amerikanischen und der neugermanistischen Editions-wissenschaft editorische Begrifflichkeiten wie Fassung Variante und Textfehler erstmals grundlegend für die Edition von Shakespeare Fassungen systematisiert Zugleich wird ein diskursiv ausgerichtetes dialogisches Textsystem entwickelt das den Nutzer interaktiv in den Editions-prozess einbindet und Form und Funktion des kritisch edierten Lesetexts neu definiert Die editionstheoretischen Überlegungen führen zum Entwurf einer Hypermedia Edition die sich bei der Konzeption von Lesetext Navigationsstruktur und Referenzsystem von traditionellen Normen löst Bestandteil der Studie ist ein über das Internet zugänglicher elektronischer Teil www.niemeyer.de/links/link_material.html der die theoretischen Überlegungen editionspraktisch umsetzt Der lauffähige Prototyp implementiert zum einen die Selbstfunktionen des Hypermedia Modells Zum anderen enthält er einen neu edierten mit Kommentar und Bildmaterialien

versehenen Textabschnitt der die editorischen Prinzipien veranschaulicht und als Beispieleredition genutzt werden kann

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1996 **Schrift - Text - Edition** Christiane Henkes,Walter Hettche,Gabriele Radecke,Elke

Senne,2011-11-30 Das Münchner Graduiertenkolleg Textkritik als Grundlage und Methode historischer Wissenschaften hat Editoren und Texttheoretiker aus den klassischen philologischen Fächern aus der Geschichte Kunst und Musikwissenschaft sowie der Philosophie zusammengeführt Die interdisziplinäre Ausrichtung des Kollegs spiegelt sich in den Beiträgen zu diesem Sammelband der neben texttheoretischen und editionsgeschichtlichen Arbeiten auch kleinere Editionen und Handschriftenstudien enthält Der Band erscheint aus Anlaß des 65. Geburtstags von Hans Walter Gabeler der von 1996 bis zum Abschluß des Kollegs im Jahre 2002 dessen Sprecher gewesen ist **Shakespeare Quarterly** ,2000

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it lies along the isère river 702 feet 214 metres above sea level at the foot of Mount Rachais the

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it is the centre of the Grenoble urban unit agglomeration

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