

A Rose for Emily: A Literary Analysis

In "A Rose for Emily", William Faulkner tells the story of an old and lonely lady stuck in her own timeframe. Her controlling father died some thirty years ago and she has never quite found her own ground. Her house has become the most hideous looking home on the once most select street in the city. Previously elegant and white with scrolled balconies, it was now encroached with dust and decay. The people in Miss Emily's city gossip about her and pity her lost soul. She soon begins dating a young bachelor by the name of Homer Barron, whom is part of the construction company paving sidewalks on her street. They begin taking buggy rides together, and townspeople talk more, and pity Miss Emily more. Things change quickly though, as Miss Emily is seen less with Homer, and is witnessed purchasing arsenic from the local drug store. Eventually no more is seen of Homer, and Miss Emily dies at age seventy-four. After Miss Emily's death the townspeople breakdown her upstairs room that had been sealed shut for some forty years. They find Homer's dead decaying body, an imprint of another body beside it, and a single grey strand of hair. "A Rose for Emily" tells the story of tradition versus nontraditional and old versus new, which is brought to light through the story's plot, characters, and setting.

Right the beginning of the story it is clear that it will be about old versus new. The writer begins by describing Miss Emily's house, which was once luxurious, is now old and dusty. "It was a big, squarish frame house that had once been white [Now] an eyesore among eyesores" (Faulkner 146). The house itself stands for tradition, it has aged, and instead of moving along with the rebuilding of the South, it has stayed the same. As the story begins to speak about Miss Emily's past, it is clear that her family is well respected in the town. So much so that when she walks into a room, people are expected to rise in reverence of her. Miss Emily is the old lady that everyone feels pity for. Her father, who sheltered her very much so, had once contributed a large sum of money to the town, exonerating Miss Emily of any future tax payments. Again, the familiar theme of old versus new arises when Miss Emily is asked to give a tax payment. She does not only refuse, but she does so in a way that says she should not have even been asked the question. These "new" authorities should know better than to ask the "old" Miss Emily for such a thing. "I have no taxes in Jefferson" (Faulkner 147). No further information is sought after because they know that old trumps new. A similar occurrence arises when Miss Emily purchases rat poisoning; state law says that she must give the reason for her buying it, Miss Emily doesn't, she simply pays and leaves. The most dramatic act is Miss Emily killing her lover. Miss Emily is trying so hard to stay old and live how she knows how, and this in turn causes her to murder her lover. The only way she knew how to keep him with her, was to kill him. This was the way she was raised.

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