

### O Level Oral English Mark Scheme

Mark Range	Reading Aloud	Picture Description	Mark Range	Conversation
	<ul style="list-style-type: none"> <li><b>Pronunciation &amp; Articulation:</b> to read a passage with good pronunciation and clear articulation of the words</li> <li><b>Rhythm &amp; Fluency:</b> to read with appropriate rhythm and stress to achieve a well-paced, fluent rendering of a passage</li> <li><b>Expressiveness:</b> to read with appropriate variation of pitch and tone in order to convey the information, ideas, and feelings in a passage</li> </ul>	<ul style="list-style-type: none"> <li><b>Description:</b> to describe scenes or general human interest through the use of language</li> <li><b>Interpretation &amp; Explanation:</b> to interpret and explain the situations in the picture</li> <li><b>Language:</b> to use a range of appropriate vocabulary and structures to complete the task</li> <li><b>Coherence:</b> to develop ideas in a clear and coherent</li> </ul>		<ul style="list-style-type: none"> <li><b>Personal Response:</b> to give a personal response to the theme of the picture and the passage</li> <li><b>Clarity of Expression:</b> to express oneself clearly and succinctly in a conversation, using appropriate vocabulary and structures</li> <li><b>Engagement in Conversation:</b> to discuss issues with the examiner stemming from the picture and the passage</li> </ul>
10 – 12	<ul style="list-style-type: none"> <li>Reads the passage with near-perfect pronunciation and very clear articulation</li> <li>Reads with fluency and good pace, using appropriate rhythm and stress</li> <li>Varies the pitch and tone in order to convey the information, ideas and feelings in a passage</li> </ul>	<ul style="list-style-type: none"> <li>Makes detailed observations</li> <li>Intelligently combines these with explanations and interpretations</li> <li>Uses a wide range and outside range of vocabulary and structures</li> <li>Develops the description coherently on any aspect of the picture and is satisfying to the listener</li> </ul>	13 – 16	<ul style="list-style-type: none"> <li>Gives and develops intelligent personal responses to the theme</li> <li>Expresses and develops ideas clearly, succinctly, and naturally using appropriate vocabulary and structures</li> <li>Shares ideas and opinions with the examiner, introduces new ideas or initiates discussion of relevant issues</li> </ul>
7 – 9	<ul style="list-style-type: none"> <li>Generally clear articulation with occasional errors in pronunciation</li> <li>A mainly fluent reading with some mistakes in stress and rhythm</li> <li>Some variation in pitch and tone for expressive effect, but not always appropriate to the passage</li> </ul>	<ul style="list-style-type: none"> <li>Makes observations on the picture</li> <li>Links these with explanations and interpretations</li> <li>Uses an adequate range of appropriate vocabulary and structures</li> <li>Describes fairly coherently, though some ideas may be thrown in as afterthoughts</li> </ul>	9 – 12	<ul style="list-style-type: none"> <li>Offers some personal responses to the theme, with some elaboration</li> <li>Is generally clear and coherent, using largely appropriate vocabulary and structures</li> <li>Responds well to examiner's prompts, but shows less initiative</li> </ul>
4 – 6	<ul style="list-style-type: none"> <li>Pronunciation of words is rather inaccurate, but some attempt to maintain clarity of articulation</li> <li>Reading is hesitant with frequent mistakes in stress and rhythm</li> <li>A slight attempt to achieve expressiveness through variation of pitch and tone. Uses largely inappropriate variations</li> </ul>	<ul style="list-style-type: none"> <li>Describes picture superficially</li> <li>Makes some attempt to link this with explanation and interpretation</li> <li>Uses a basic, somewhat inappropriate, vocabulary and simple structures</li> <li>Describes picture with little coherence</li> </ul>	5 – 8	<ul style="list-style-type: none"> <li>Simple personal responses with little development</li> <li>Makes disjointed responses which may be unclear, but with some attempts to use appropriate vocabulary and structures</li> <li>Depends heavily on the examiner for encouragement and prompting</li> </ul>
0 – 3	<ul style="list-style-type: none"> <li>Very weak pronunciation and little clarity of articulation</li> <li>Very hesitant reading, full of rhythm and stress errors</li> <li>Reads in monotone</li> </ul>	<ul style="list-style-type: none"> <li>Description is inadequate</li> <li>Interprets with little awareness of what is happening</li> <li>Uses very limited, or inappropriate, vocabulary and structures are faulty</li> <li>Requires constant prompting</li> </ul>	0 – 4	<ul style="list-style-type: none"> <li>Offers hardly any personal response or development</li> <li>Offers ideas in disconnected single sentences, phrases, or even single words</li> <li>Finds it difficult to maintain any sustained interaction, even with repeated prompting</li> </ul>

# June 2013 O Level Marking Scheme

**SBPD Editorial Board**



## **June 2013 O Level Marking Scheme:**

The book delves into June 2013 O Level Marking Scheme. June 2013 O Level Marking Scheme is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into June 2013 O Level Marking Scheme, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to June 2013 O Level Marking Scheme
    - Chapter 2: Essential Elements of June 2013 O Level Marking Scheme
    - Chapter 3: June 2013 O Level Marking Scheme in Everyday Life
    - Chapter 4: June 2013 O Level Marking Scheme in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of June 2013 O Level Marking Scheme. This chapter will explore what June 2013 O Level Marking Scheme is, why June 2013 O Level Marking Scheme is vital, and how to effectively learn about June 2013 O Level Marking Scheme.
  3. In chapter 2, the author will delve into the foundational concepts of June 2013 O Level Marking Scheme. This chapter will elucidate the essential principles that need to be understood to grasp June 2013 O Level Marking Scheme in its entirety.
  4. In chapter 3, this book will examine the practical applications of June 2013 O Level Marking Scheme in daily life. The third chapter will showcase real-world examples of how June 2013 O Level Marking Scheme can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of June 2013 O Level Marking Scheme in specific contexts. This chapter will explore how June 2013 O Level Marking Scheme is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about June 2013 O Level Marking Scheme. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of June 2013 O Level Marking Scheme.

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