

Art Analysis Paper

In the Denver Art Museum, there is one artwork that is more controversial than the rest. In the western American level, of the north building, a man named George Catlin, created "The Cutting Scene, Mandan O-kee-pa Ceremony 1832". Some people find the artwork outrageous, while others see the truth behind a cultural practice. Ultimately, it is up to the individual to form an opinion over this piece of artwork.

As Catlin's work comes to view, it becomes obvious the piece is a painting. Catlin uses oil paints on canvas to create the piece. The origin of the painting goes back to the Missouri river. The painting reflects an event that takes place in the year, 1832. The actual painting is not a big one, roughly a foot and a half by two feet. In the actual picture, the teepee is quite large. It fits at least twenty men, a couple plants, and a fire. There is even more room within the teepee. The men are smaller in size to the teepee, which is to be expected. To achieve the structure in the painting, space is created by making the teepee long and narrowing out. This also allows depth to be created along with the combination of overlapping and vertical placement. The men overlap each other as though to talk to one another. The vertical placement reflects how the men are generally in a circle. The men are there to witness a proud moment. The painting is in atmospheric perspective, rather than it being linear. This is merely because of the detail in the art. There is no level of the eye to catch. The clearest axis to follow is to go vertical. Starting from the center where the two young men are hanging, it brings the eyes down to the other men. The men who are watching have their bodies and eyes towards the two hanging, so it brings the viewer back to the center. When it finally gets to the tip of the teepee, the vertical lines on the teepee lead back down. It makes the eye go around in circles that always goes back to the two

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