Step 3: Use the assessment sheet to focus on what children represent in their drawings and plan further instruction.

Few elements represented in drawing: If the child does not represent many ideas from the text, try reading aloud the passage to see if visualizing improves. If not, work on reading with retelling figures to help the reader match words from the text with images. (See the work of Dr. Arthur Glenberg for more research on this.)

Drawing contains literal components only: This child is having trouble with making inferences to build a mental model. Try working with mystery passages, in which the reader has to infer what the item or setting is from some clues. Work with the reader to think about what is in the text, and what he or she can imagine by combining text clues and background knowledge.

Drawing contains misinterpretations: These readers are tricky to deal with. In some cases, it's worth a conversation with students to figure out where the misinterpretations came from. Often, a misinterpretation might arise from a reading miscue or a misunderstanding of a multiple meaning word.

Step 4: Use Passage 2 to check for progress

How are students progressing? Use the second passage to see how students are doing.

Good Passages To For Visualizing Setting

AN Whitehead

Good Passages To For Visualizing Setting:

Reading Power, Revised & Expanded Edition Adrienne Gear, 2015-10-06 Ten years ago Reading Power was launched in an elementary school in Vancouver It has since evolved into a recognized approach to comprehension instruction being implemented across Canada in the United States United Kingdom Sweden and China This ground breaking approach showed teachers how to help students think while they read connect question visualize infer and transform Since the publication of the first edition of Reading Power Adrienne Gear has continued to reflect on and refine her ideas about metacognition comprehension instruction and the Reading Power strategies This revised and expanded edition shares these new understandings and offers teachers new ideas new lessons and of course new anchor books to support the Reading Power principles An ideal resource for teachers familiar to this strategic approach to teaching reading or for those looking for new ways to connect thinking with reading Strategies for Powerful Comprehension Instruction: It Takes More Than **Mentioning!** Holly Diehl, Diane Nettles, 2010-05-01 Understanding text is key to students learning success This notebook developed for grades K 8 provides explicit instructions for teaching six fundamental comprehension strategies predicting making connections visualizing questioning inferring and summarizing Great for novice experienced and content area teachers this resource includes templates and tools as well as instructions on how to incorporate these strategies into a core curriculum 296pp plus Teacher Resource CD The Necklace (Read-Along Radio Drama), Scoring High on Reading Tests David Reuben Turner, 1978 Awesome Hands-on Activities for Teaching Literary Elements Susan Van Zile, 2001 Setting Pop ups Paper Chain Characters Plot Mini Books and more to help students learn by doing Includes The Ransom of Red Chief (Read-Along Radio Drama), Literacy for reproducible student direction sheets and rubrics **Learning** Gregory Berry, 2013-12-24 Literacy for Learning A Handbook of Teaching Strategies for Middle and High School Teachers is a collection of proven effective teaching strategies to promote content area literacy and help teachers incorporate literacy learning as a means of improving learning in all subject areas The book presents a concise overview of content area literacy research and a rationale for teachers in all subject areas Those who teach or are about to teach middle and high school students will find a variety of engaging strategies for improving student comprehension and retention of content material Numerous examples of how the strategies can be used across the curriculum are included 122 strategies in all are included plus tips and suggestions for their use This valuable handy and easy to use resource contains strategies for teaching reading writing and vocabulary Each section contains numerous strategies for use across the curriculum An additional section focuses on ways to incorporate technology and multi media resources into teaching to promote learning Each strategy presented includes learning objectives Common Core State Standards connections a concise overview and simple easy to follow instructions for implementing the strategies Teachers can pick up this book and immediately begin using the strategies in their own classrooms With the implementation of Common Core State Standards it will become more

important than ever for every teacher to be a literacy teacher This book should find widespread acceptance as a handy tool to help all teachers achieve this goal **The Cask of Amontillado**, *Tell-Tale Heart* Edgar Allan Poe,2003 **Guiding Adolescent Readers to Success** Mark Donnelly, Julie Donnelley,2011-10 This is an easy to follow resource that explains how to transition successful Guided Reading strategies into the upper grades It provides strategies differentiation suggestions and practical tips for successfully incorporating various genres of literature into instruction to keep students motivated and interested in reading This resource is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills and supports the Common Core and other state standards

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