

GATTACA

Reflection Questions

Answer the following questions based on your knowledge of the Living Environment, your personal opinions, and the movie "GATTACA".

1. Why do you think Vincent's father decided to name him "Vincent Anton" rather than "Anton"?
2. How was Vincent's childhood/family life affected by his genetic profile?
3. How was Vincent's adult life affected?
4. What qualities does Vincent possess that contribute to his success?
5. Does Jerome have any weak qualities? What are they?
6. Why do you think the writer/director chose the name "Gattaca" for this film, and for the place where Vincent worked?
7. Why do you think Lamar's son was a "big fan" of Vincent?
8. What are the positive and negative aspects of the GATTACA world?
9. "This child is you, simply the best of you. You could conceive a hundred times and never achieve the same result." Explain this statement using the terms: HOMOLOGOUS CHROMOSOMES and ALLELES.
10. What are "valids" and "in-valids" in the story? Explain in definition.
11. During the car search in the tunnel, Vincent (who is with Irene) tells the tester NOT to take a saliva sample (implying the sample might be "contaminated"), but rather, to take a blood sample. What did he mean by the saliva being "contaminated", and, what was the REAL reason Vincent did not want a saliva sample to be taken?
12. Is it true that you are more than the sum of your genes?
13. What evidence pointed towards an "in-valid" as the murderer?
14. What major surgery did Vincent have to enhance his genetic "imperfections?"

Gattaca Movie Assignment Answers Key

Tobiasz Mazan



Gattaca Movie Assignment Answers Key:

Transcend the Flesh Tobiasz Mazan, 2015-04-17 Do you want to live forever End all suffering Transcend bodily fluids and reach the stars Sure But you may pay for it with your soul *Film and Philosophy*, 2007 Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-26 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers The Human Genome Project in College Curriculum Aine Donovan, Ronald Michael Green, 2008 Begun formally in 1990 the U S Human Genome Project's HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom **Roger Ebert's Movie Yearbook, 1999** Roger Ebert, 1998 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world **Philosophy Through Film** Mary M. Litch, 2002 Philosophy Through Film offers a stimulating new way to explore the basic questions of philosophy Each chapter uses a popular film to examine one such topic from free will and skepticism to personal identity and artificial intelligence in a approachable yet philosophically rigorous manner A wide range of films are discussed including more recent releases like Being John Malkovich Total Recall and Boys Don't Cry and classics like Rashomon and Crimes and Misdemeanors all readily available through major video rental chains This unique and engaging introduction provides an exciting new way to learn about philosophy and connects complicated philosophical questions to the familiar settings of popular culture **(Per)Versions of Love and Hate** Renata Salecl, 2000-06-17 Why when we are desperately in love do we endlessly block union with our love object Why do we often destroy what we love most Why do we search out the impossible object Is it that we desire things because they are unavailable and therefore to keep desire alive we need to prevent its fulfillment Renata Salecl explores the distributing and complex relationships between love and hate violence and admiration libidinal and destructive drives

through an investigation of phenomenon as diverse as the novels *The Age of Innocence* and *The Remains of the Day* classic Hollywood melodramas the Sirens song Ceau escu s Rumania and the Russian performance artist Oleg Kulik who acts like a dog and bites his audience *Per Versions of Love and Hate* presents a unique and timely intervention in contemporary debates by questioning the legitimacy of the calls for tolerance and respect by multiculturalism and exploring practices such as body mutilation as symptoms of the radical change that has affected subjectivity in contemporary society SimNet Mis Triad Interactive, Triad Interactive Staff, 2002-12 SimNet MIS is a new computer based tutorial program for the Management Information Systems course MIS It is based on McGraw Hill s award winning SimNet Xpert but has had 14 new features developed expressly for the MIS course SimNet MIS is designed to work perfectly alongside any McGraw Hill MIS textbook When this valuable tool is used in conjunction with a MIS textbook students benefit by having a learning device that allows them to practice and study their skills at home or in the school lab at their own pace **Speak with Confidence** Mike Acker, 2022-11-30 Build your communication confidence and master the ability to inspire your audience In *Speak with Confidence* Overcome Self Doubt Communicate Clearly and Inspire Your Audience keynote speaker author and executive communication coach Mike Acker delivers a practical and hands on playbook to building the confidence you need to nail your next presentation speech virtual talk or social media post In this proven pathway to becoming a capable and confident speaker you ll discover how to combine your identity message and skills into one persuasive package The author explains how to uncover your identity define your message and develop your skills and techniques to become a master communicator From overcoming imposter syndrome to eliminating a victim mentality you ll explore concrete methods for improving your presence and ability to take command of a room You ll also find The elements of a confident message including a personal investment in the topic you re discussing Strategies for overcoming limiting beliefs that hold you back and artificially reduce your ability to lead Ways to understand your audience and learn to hone in on the place where your purpose intersects with your audience s needs An essential new strategy guide for anyone seeking to improve their ability to speak to a group *Speak with Confidence* is the public speaking blueprint you ve been waiting for *Editing the Soul* Everett Hamner, 2017-09-28 Personal genome testing gene editing for life threatening diseases synthetic life once the stuff of science fiction twentieth and twenty first century advancements blur the lines between scientific narrative and scientific fact This examination of bioengineering in popular and literary culture shows that the influence of science on science fiction is more reciprocal than we might expect Looking closely at the work of Margaret Atwood Richard Powers and other authors as well as at film comics and serial television such as *Orphan Black* Everett Hamner shows how the genome age is transforming both the most commercial and the most sophisticated stories we tell about the core of human personhood As sublime technologies garner public awareness beyond the genre fiction shelves they inspire new literary categories like slipstream and shape new definitions of the human the animal the natural and the artificial In turn what we learn of bioengineering via popular and

literary culture prepares the way for its official adoption or restriction and for additional representations By imagining the connections between emergent gene testing and editing capacities and long standing conversations about freedom and determinism these stories help build a cultural zeitgeist with a sharper more balanced vision of predisposed agency A compelling exploration of the interrelationships among science popular culture and self Editing the Soul sheds vital light on what the genome age means to us and what s to come

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