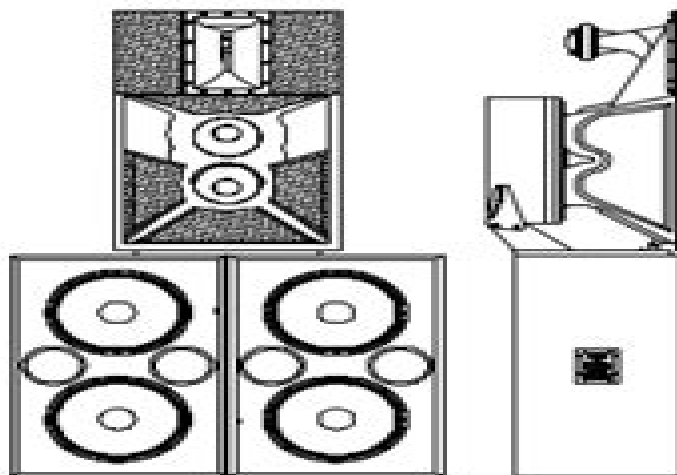




Variplex™-XL

3-Way Screen System

- THX® approved*
- Patented high-frequency system
- Vari-Intense Technology for smooth, even coverage
- Compact design for use in large to small rooms
- Ring Mode Decoupling (RMD™) provides greater intelligibility
- Digital Dynamics Capable™
- Factory pre-assembled mid/high unit

Description

The Electro-Voice Variplex™-XL is designed specifically for use in ultra-high-fidelity cinema applications. The system is THX® approved* and offers Electro-Voice patented technologies. The Variplex™-XL is a full three-way configuration that addresses many performance issues not addressed in other three-way designs. The Variplex™-XL employs Electro-Voice's patented® Vari-Intense® (VI) variable-intensity low distortion horn system. This design offers two fundamental advantages. The variable horn throat impedance provides uniform sound pressure levels over the entire auditorium. Conventional horn systems attempt to do the same by aiming the center of the high-frequency/mid-frequency horn toward the rear of the room. This conventional approach wastes fully one-half of the system energy and headroom, and radiates that wasted energy onto the ceiling and walls, thus producing reflections that further degrade overall intelligibility and system clarity. The patented variable-intensity approach, on the other hand, compensates for the natural phenomenon of sound reduction with distance and produces

extremely uniform coverage for the entire seating area. The same level of fidelity in the front, middle and the back of the room is achieved while substantially reducing reflected energy and consequently greatly improving tonal quality and intelligibility. The advantages are twice the headroom and greatly improved fidelity.

The Variplex™-XL is also unique in that its three-way design utilizes a bass/mid-bass/high-frequency approach rather than a conventional bass mid-range/high-frequency design. This mid-bass/high-frequency approach produces superior vocal clarity. Also incorporated into the Variplex™-XL is Electro-Voice's RMD™ technology. RMD™, or Ring Mode Decoupling, employs mechanical and acoustical equalization to resolve system resonances (ringing modes) and frees electrical equalizers to perform the job they were originally intended to perform, that being room equalization and correction of the spectral characteristics inherent in the transducers themselves. Prior designs have frequently attempted to "resolve" loudspeaker design issues with electrical equalizers. RMD™ substantially improves system transient detail and further

refines system clarity.

The unique performance enhancements and system capabilities are ideally suited to the high dynamic-range demands of digital material. When the pre-assembled HPK-Variplex™-XL is used in conjunction with Electro-Voice's THX® approved subwoofers, the combination defines a new standard for realism and total system accuracy.

Low Frequency Assembly Instructions

Refer to Figures 1 and 2 for the following. The Low Frequency Unit comes shipped as two pieces (2-TL-606MXL's).

1. Turn one of the low frequency units upside down and the other is right side up, arrange as illustrated in figure 1.
2. Remove the isolation gasket strips from the low frequency accessory bag (shipped with the HPK-Variplex™-XL). Attach the strips to the up-side down speakers shown in figure 1.
3. Remove the locking brace the low frequency accessory bag and attach it to the back of the unit right side up.

Electro Voice Variplex User Guide

S Ashworth



Electro Voice Variplex User Guide:

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