



# Moose

kevin jackson

Animal series

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# Mouse Reaktion Books Animal

**Nathalie op de Beeck**



## **Mouse Reaktion Books Animal:**

**A Mouse in a Cage** Carrie Friese, 2025-06-24 Questions the treatment of laboratory animals in biomedical research Laboratory animals are often used to develop medical treatments vaccines antibiotics and organ transplants have all relied upon animal testing to ensure safety and success for human benefit Yet the relationship between the scientific community's dependence on laboratory animals and the recognition of the need to treat these animals with respect and compassion has given rise to a profound tension As animals are increasingly understood to have rights and autonomy Carrie Friese posits that while care and compassion for a distant other who suffers are central to humanitarianism the idea of a distant other itself which has shaped work with laboratory animals both historically and today has enacted forms of highly problematic paternalism creating a double bind Focusing on the lives of laboratory mice and rats in the United Kingdom and on the people who take care of and often kill these animals Friese gives the name of more than human humanitarianism to contradictory practices of suffering and compassion killing and sacrifice and compassion and consent that she witnessed in a variety of animal facilities and laboratories Friese proposes a new approach to the treatment of laboratory animals that recognizes the interconnectedness of all species and how human actions impact the welfare of other species and the planet as a whole *A Mouse in a Cage* is an essential contribution to the ongoing conversation about the ethical treatment of animals

**Speaking for Animals** Margo DeMello, 2013 This text contributes to the growing field of human animal studies by examining the human impulse evidenced in blogs social networking sites video games comic books and animal welfare literature to ventriloquize the animal voice

**Law, Animals and Toxicity Testing** Anne M. Wordsworth, 2024-09-02 Drawing on our growing knowledge of animal cognition this book provides a critical analysis of the use of animals in the legal regime and the practice of toxicity testing Although animal abuse has become a major issue animal testing remains largely in the shadows even though it involves substantial cruelty Toxicity testing in particular imposes considerable pain suffering and ultimately death on those laboratory animals often mice chosen to demonstrate the characteristics of chemicals and their commercial potential This book documents and critically analyzes the animal protection laws of the European Union the United States and Canada It not only examines the tests themselves and the suffering they inflict on animals but also exposes the failure of both the testing and the toxicity laws to effectively protect human health and the environment Finally the book takes up the potential of alternative non animal testing methods to replace the current regimen and to reduce current damage to health and the environment This book will be of interest to scholars and researchers in the fields of animal studies environmental law and sociolegal studies as well as activists and others with an interest in ethics and animal rights

**Mouse vs. Cat in Chinese Literature**, 2019-03-18 In literatures worldwide animal fables have been analyzed for their revealingly anthropomorphic views but until now little attention has been given to the animal tales of China The complex competitive relationship between rodents vilified as thieves of grain and the felines with whom they are perennially at war is

explored in this presentation of Chinese tales about cats and mice Master translator Wilt Idema situates them in an overview of animal tales in world literature in the Chinese literary tradition as a whole and within Chinese imaginative depictions of animals The tales demonstrate the animals symbolism and their unusually prominent and verbal role in the stories These readings depict cats and mice in conflict in marital bonds and in litigation most centrally in a legal case of a mouse against a cat in the underworld court of King Yama Many of the stories adopt the perspective of the mice as animals merely trying to survive while also recognizing that cats are natural hunters This entertaining volume will appeal to readers interested in Chinese literature and society comparative literature and posthumanist consideration of human animal relations

Picturing Animals in Britain, 1750-1850 Diana Donald,2007-01-01 From fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints a vast array of animal images was created in Britain during the century from 1750 to 1850 This highly original book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused What Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals The author brings to light dichotomies in human thinking about animals throughout this key period awestruck with the beauty and spirit of wild animals people nevertheless desired to capture and tame them the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced the overworking of horses and the allure of sport hunting persisted Animals are central in cultural history Donald concludes and compelling questions about them then and now remain unanswered **Animal Encounters** Tom Tyler,Manuela S.

Rossini,2009 The fast growing field of Animal Studies is a varied and much contested domain Engagement with animals has encouraged both collaboration and conflict between researchers within the arts humanities and social sciences **Animal Encounters** comprises a series of meetings not only between diverse beasts but also between distinct disciplinary methods theoretical approaches and ethical positions The essays here collected come together from literary and cultural studies sociology and anthropology ecocriticism and art history philosophy and feminism science and technology studies history and posthumanism to study that most familiar and most foreign of creatures a the animala TM These encounters between leading practitioners in the field highlight the promise and potential of interspecies exchange and mutual provocation **Animal**

**Ethics for Veterinarians** Andrew Linzey,Clair Linzey,2017-08-15 Veterinarians serve on the front lines working to prevent animal suffering and abuse For centuries their compassion and expertise have improved the quality of life and death for animals in their care However modern interest in animal rights has led more and more people to ask questions about the ethical considerations that lie behind common veterinary practices This Common Threads volume drawn from articles originally published in the Journal of Animal Ethics JAE offers veterinarians and other interested readers a primer on key issues in the field Essays in the first section discuss aspects of veterinary oaths how advances in animal cognition science

factor into current ethical debates and the rise of complementary and alternative veterinary medicine and its relationship to traditional veterinary medicine The second section continues with an essay that addresses why veterinarians have an obligation to educate animal caregivers to look past cuteness in order to treat all animals with dignity The collection closes with three short sections focusing on animals in farming trade and research areas where veterinarians encounter conflicts between their job and their duty to advocate and care for animals Contributors Judith Benz Schwarzburg Vanessa Carli Bones Grace Clement Simon Coghlan Priscilla N Cohn Mark J Estren Elisa Galgut Eleonora Gullone Matthew C Halteman Andrew Knight Drew Leder Andrew Linzey Clair Linzey Kay Peggs Megan Schommer Clifford Warwick and James W Yeates

Laboratory Animal Law Kevin Dolan, 2008-04-15 Praise for the first edition It is hard to see how anyone with responsibilities under the Animals Scientific Procedures Act could manage without a book such as this Michael Balls review published in *Atla* The strength of the book lies in the way Kevin Dolan brings his experience to bear blending information from various sources Patrick Sinnott Smith review published in *RDS News* Written by the leading expert in this field this is the only book providing practical guidance on the legal obligations of caring for laboratory animals Up to date information on all relevant UK legislation and guidelines is given with the main emphasis being on the interpretation of the Animals Scientific Procedures Act 1986 New to this edition Emphasis throughout is now on the practical application of legal controls of the use of animals in research Updated where relevant to keep in line with new welfare legislation Coverage of current format of application for personal and project licences Expanded coverage of Certificates of Designation Impact of the Freedom of Information Act is discussed A vital resource for all those involved with the use of animals in research and especially those studying for qualifications or licences in this field *Animals, Anthropomorphism and Mediated Encounters* Claire Parkinson, 2019-07-23 This book critically investigates the pervasiveness of anthropomorphised animals in popular culture Anthropomorphism in popular visual media has long been denounced for being unsophisticated or emotionally manipulative It is often criticised for over expressing similarities between humans and other animals This book focuses on everyday encounters with visual representations of anthropomorphised animals and considers how attributing other animals with humanlike qualities speaks to a complex set of power relations Through a series of case studies it explores how anthropomorphism is produced and circulated and proposes that it can serve to create both misunderstandings and empathetic connections between humans and other animals This book will appeal to academics and students interested in visual media animal studies sociology and cultural studies *The Palgrave Handbook of Animals and Literature* Susan McHugh, Robert McKay, John Miller, 2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for

further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field's conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come

**Animal Breeding, Welfare and Society** Jacky Turner, 2010-08-12 The determination of when how often and with whom an animal breeds is moving rapidly away from evolutionary pressures and towards human purposes these include the breeding of around 50 billion mammals and birds for food production annually the breeding of pedigree dogs and cats racing dogs and horses specialised laboratory animal strains and the use of reproductive science to conserve endangered species or breeds and to limit unwanted populations of pests and non native species But the ethics and sustainability of this takeover of animals reproductive lives have been insufficiently examined by either professionals or the public This book discusses the methods the motivations and the consequences of human intervention in animal breeding in terms of animal health behaviour and well being It explores where we are now and the choices ahead and looks to a future where we have more respect for animals as sentient beings and where we could loosen the reins of reproductive control

The Ethical Case against Animal Experiments Andrew Linzey, Clair Linzey, 2017-12-21 At present human beings worldwide are using an estimated 115 3 million animals in experiments a normalization of the unthinkable on an immense scale In terms of harm pain suffering and death animal experiments constitute one of the major moral issues of our time Given today's deeper understanding of animal sentience the contributors to this volume argue that we must afford animals a special moral consideration that precludes their use in experiments The Ethical Case against Animal Experiments begins with the Oxford Centre for Animal Ethics's groundbreaking and comprehensive ethical critique of the practice of animal experiments A second section offers original writings that engage with and elaborate on aspects of the Oxford Centre report The essayists explore historical philosophical and personal perspectives that range from animal experiments in classical times to the place of necessity in animal research to one researcher's painful journey from researcher to opponent A devastating look at a contemporary moral crisis The Ethical Case against Animal Experiments melds logic and compassion to mount a powerful challenge to human cruelty

**Art Historical Perspectives on the Portrayal of Animal Death** Roni Grén, 2024-04-22 This study concentrates on the discourses around animal death in arts and the ways they changed over time Chapter topics span from religious symbolism to natural history cabinets from hunting laws to animal rights from economic history to formalist views on art In other words the book asks why artists have represented animal death in visual culture maintaining that the practice has through the whole era been a crucial part of the understanding of our relation to the world and our identity as humans This is the first truly integrative book length examination of the depiction of dead animals in Western art The book will be of interest to scholars working in art history animal studies and cultural history

**Framing Animals as Epidemic Villains** Christos

Lynteris,2019-10-11 This book takes a historical and anthropological approach to understanding how non human hosts and vectors of diseases are understood at a time when emerging infectious diseases are one of the central concerns of global health The volume critically examines the ways in which animals have come to be framed as epidemic villains since the turn of the nineteenth century Providing epistemological and social histories of non human epidemic blame as well as ethnographic perspectives on its recent manifestations the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today s world Covering diverse regions the book argues that framing animals as spreaders and reservoirs of infectious diseases from plague to rabies to Ebola is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine As the first book to consider the impact of the image of non human disease hosts and vectors on medicine and public health it offers a major contribution to our understanding of human animal interaction under the shadow of global epidemic threat **Humans and**

**Animals** Julie Urbanik,Connie L. Johnston,2017-01-26 An engaging and at times sobering look at the coexistence of humans and animals in the 21st century and how their sometimes disparate needs affect environments politics economies and culture worldwide There is an urgent need to understand human animal interactions and relations as we become increasingly aware of our devastating impact on the natural resources needed for the survival of all animal species This timely reference explores such topics as climate change and biodiversity the impact of animal domestication and industrial farming on local and global ecosystems and the impact of human consumption of wild species for food entertainment medicine and social status This volume also explores the role of pets in our lives advocacy movements on behalf of animals and the role of animals in art and media culture Authors Julie Urbanik and Connie L Johnston introduce the concept of animal geography present different aspects of human animal relationships worldwide and highlight the importance of examining these interconnections Alphabetical entries illustrate key relationships concepts practices and animal species The book concludes with a comprehensive appendix of select excerpts from key primary source documents relating to animals and a glossary

**Political Theory and the Animal/Human Relationship** Judith Grant,Vincent G. Jungkuz,2016-03-31 The division of life into animal and human is one of the fundamental schisms found within political societies Ironically given the immense influence of the animal human divide especially upon power dynamics the discipline in charge of theorizing and studying power political science and theory has had little to say about the animal human This book seeks to amend this vast oversight Acknowledging the complexity of the changing differences between animals and humans the contributors explore such topics as Marx Freud the animal and civilization dog breeding racism and democracy the meaningful silences of animals how sovereignty reconfigures the animal human and the paradoxical struggles against being dehumanized among immigrant workers in a slaughterhouse Political Theory and the Animal Human Relationship is necessary reading for anyone who wants to understand how power has been influenced by the animal human divide and what we can do about it **An Introduction**

**to Animals and Political Theory** Alasdair Cochrane, 2010-10-12 Structured around the five most important schools within contemporary political theory liberalism utilitarianism communitarianism Marxism and feminism this is the first introductory level text to offer an accessible overview on the status of animals in contemporary political theory     **Literary Cultures and Twenty-First-Century Childhoods** Nathalie op de Beeck, 2020-08-05 In the early decades of the twenty first century we are grappling with the legacies of past centuries and their cascading effects upon children and all people We realize anew how imperialism globalization industrialization and revolution continue to reshape our world and that of new generations At a volatile moment this collection asks how twenty first century literature and related media represent and shape the contemporary child childhood and youth Because literary representations construct ideal childhoods as well as model the rights privileges and respect afforded to actual young people this collection surveys examples from popular culture and from scholarly practice Chapters investigate the human rights of children in literature and international policy the potential subjective agency and power of the child the role models proposed for young people the diverse identities children embody and encounter and the environmental well being of future human and nonhuman generations As a snapshot of our developing historical moment this collection identifies emergent trends considers theories and critiques of childhood and literature and observes how new technologies and paradigms are destabilizing past conventions of storytelling and lived experience     *Art for Animals* J. Keri Cronin, 2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public s understanding of what it means to be kind cruel and inhumane toward animals *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals *Art for Animals* sheds new light on the history and development of modern animal advocacy     **The Archaeology of Wild Birds in Britain and Ireland** Dale Serjeantson, 2023-06-29 *The Archaeology of Wild Birds in Britain and Ireland* tells the story of human engagement with birds from the end of the last Ice Age to about AD 1650 It is based on archaeological bird remains integrated with ethnography and the history of birds and



avian biology In addition to their food value the book examines birds in ritual activities and their capture and role in falconry and as companion animals It is an essential guide for archaeologists and zooarchaeologists and will interest historians and naturalists concerned with the history and former distribution of birds

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