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Katalog zabytków sztuki Marcin Zgliński, Katarzyna Kolendo-Korczak, 2016 *Catalogus codicum manu scriptorum Bibliothecae Regiae Monacensis: pt. 2. Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Handschriften aus St. Emmeram in Regensburg* Bayerische Staatsbibliothek, 1858 **Europäisches Kollisionsrecht und ausländisches Recht im nationalen Zivilverfahren** Clemens Trautmann, 2011 Mit der Europaisierung des internationalen Privatrechts verfolgt die Union das Ziel dass ein Streitfall unabhängig vom Gerichtsstand in allen Mitgliedstaaten nach demselben Recht beurteilt wird Ob dies in der Praxis gelingt hängt allerdings von den nationalen Verfahrensregeln zur Anwendung und Ermittlung ausländischen Rechts ab die in den Mitgliedstaaten sehr heterogen ausgestaltet sind Clemens Trautmann untersucht die Verfahrensregeln der wichtigsten europäischen Jurisdiktionen auf ihre Vereinbarkeit mit dem Unionsrecht und entwickelt auf der Basis einer rechtsvergleichenden und unionsrechtlichen Analyse Lösungen für die wesentlichen Problemfelder fakultatives Kollisionsrecht stillschweigende Rechtswahl im Prozess Feststellung von Anknüpfungstatsachen Einführung ausländischen Rechts in Rechtsmittelinstanzen sowie in Eilverfahren Offenlassen der kollisionsrechtlichen Entscheidung Verteilung der Ermittlungslasten und Nichtermittelbarkeit ausländischen Rechts **Jahrbuch der Göttinger Akademie der Wissenschaften 2008** Akademie der Wissenschaften, 2009-09-16 Keine ausführliche Beschreibung für 2008 verfügbar General Catalogue of Printed Books British Museum. Department of Printed Books, 1963 Les potiers d'Etrurie et leur monde Laura Ambrosini, Vincent Jolivet, 2014-02-12 Plus que toute autre catégorie d'objets la céramique du fait de son abondance et de sa diversité permet d'approcher au plus près les processus de contacts d'échanges et de transferts à l'œuvre dans les sociétés de la Méditerranée antique Cet ouvrage témoigne d'une exploration minutieuse de la céramique envisagée dans la longue durée entre le VIII^e et le II^e siècle av. J.-C. principalement au travers de l'étude de ses typologies et de ses décors dans le cadre spécifique de la société étrusque Il permet de démontrer les mécanismes du rapport complexe entre productions locales et importations originaires de Grèce ou du monde méditerranéen il nous éclaire également sur la circulation des pratiques et des idées qui impliquent la diffusion des différentes classes de céramiques leur émergence et leur déclin Trente huit auteurs parmi les meilleurs spécialistes de ces questions offrent ici des études approfondies dont la mise en relation permet de mesurer la richesse de cette approche et de mieux saisir une société largement construite sur la mixité et le métissage L'ouvrage est dédié à Mario A. Del Chiaro pionnier des études de céramique étrusque et passeur d'idées entre le nouveau et l'ancien monde *Arheološka najdišča Ptuja / Archaeological sites of Ptuj* Jana Horvat, Andreja Dolenc Viè, 2010-01-01 The region of Ptuj lies on one of the central traffic axes within the broader margins of the Eastern Alps and already in the distant past represented an important settlement centre This monograph incorporates the knowledge hitherto gained about settlement history from the Eneolithic to the Early Middle Ages in the eastern area of Ptuj in Rabelja vas The emphasis is on the Roman Period when the eastern district of the Roman town of

Poetovio was beginning to spread here Within the area of Rabel ja vas which comprises nearly one third of the Roman town of Poetovio over a period of two centuries more than 160 discoveries and researches have taken place During the past four decades extensive rescue excavations have been carried out here which have revealed numerous prehistorical remains and also the eastern crafts quarter of the ancient town together with the main road and extensive burial sites **Transilvania**,2016 **Günther XLI. Graf von Schwarzburg** Schlossmuseum Arnstadt,2010 **Imagining Childhood** Erika Langmuir,2006-01-01 The images of children that abound in Western art do not simply mirror reality they are imaginative constructs representing childhood as a special stage of human life or emblematic of the human condition itself In a compelling book ranging widely across time national boundaries and genres from ancient Egyptian amulets to Picasso s Guernica Erika Langmuir demonstrates that no historic period has a monopoly on the discovery of childhood Famous pictures by great artists as well as barely known anonymous artefacts illustrate not only Western society s perennially ambivalent attitudes to children but also the many and varied functions that works of art have played throughout its history

Miscellanea bibliothecae apostolicae vaticanae ,1987 *Studi E Testi* ,2006 La Fabrique de l'art national Michela Passini,Andreas Beyer,Roland Recht,2012 Quelles sont les origines intellectuelles de l histoire de l art que nous pratiquons **Polski slownik biograficzny: addenda, Szaniawski Józef-Szeliga Franciszek** ,1935 **Da Rodolfo Pio ai Farnese** Heikki Solin,2021 Il presente volume consiste in uno studio su due grandi e importanti raccolte epigrafiche del Cinquecento quella del cardinale Rodolfo Pio e quella dei Farnese Ho trattato di queste raccolte in via preliminare in due contributi pubblicati in altra sede le versioni presentate in questo volume sono state completamente riscritte e notevolmente ampliate e approfondite Ho scelto queste due collezioni come campioni anche perch rappresentano due poli molto diversi tra di loro **L'industria artistica del bronzo del Rinascimento a Venezia e nell'Italia settentrionale** Matteo Ceriana,Victoria Avery,2008 Bollettino d'arte ,2018 *Polski slownik biograficzny* Polska Akademia Umiejętności,2011 Bollettino della Commissione archeologica comunale di Roma Commissione archeologica comunale di Roma,2012 **Revue des études grecques** ,2006 Includes section Comptes rendus bibliographiques

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