

SPANISH 1

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Class site:



WHAT WILL CLASS BE LIKE?

Spanish 1 prepares you to communicate in Spanish on a novice mid level. Focus on listening and reading, and take risks by speaking when you can. Your intent to understand and communicate will determine your success!

We will read, listen to music, watch videos, create stories, speak together, and play games IN SPANISH. *Every day should be 90% Spanish.*

We will also deepen our understanding of cultures and communities around the world!

MATERIALS:

- 3-Ring Binder
- College Ruled Paper
- Pencil
- Textbook
- Charged Chromebook



IMPORTANT: Your cell phone should be stored and silenced, unless you are given permission to take it out.

NOVICE
LOW

NOVICE
MID

NOVICE
HIGH

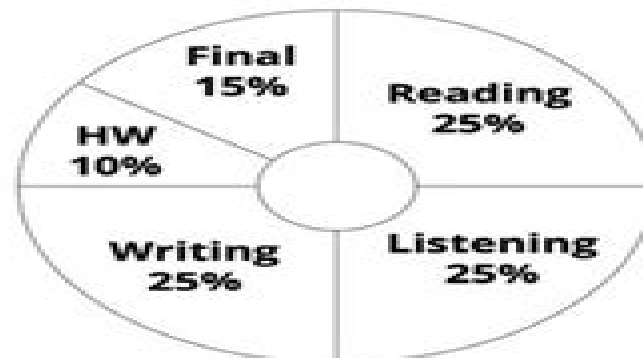
INTERMEDIATE
LOW

INTERMEDIATE
MID



GRADES AND LEARNING TARGETS:

- **Interpretive (listening and reading):**
I can understand spoken Spanish and written texts on familiar topics.
- **Presentational (speaking and writing):**
I can write and speak in Spanish on familiar topics, using short sentences and simple phrases.
- **Interpersonal:**
I can ask and answer some questions in Spanish, using short, simple sentences.



"The limits of my language are the limits of my world."

– Ludwig Wittgenstein

TEACHER / STUDENT RESPONSIBILITIES:

- Listen with the intent to understand.
- *No inglés*, unless stated otherwise!
- Respect others and school property.
- Come to class on time and prepared.



Students: Signal to me when you don't understand.



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S Marginson



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¡A Trabajar! Instructor's Guide Tara Bradley Williams, 2011-02-13 The A Trabajar Instructor's Guide assists the new and experienced teacher in using the A Trabajar beginning Spanish curriculum an innovative occupational Spanish course that seeks to bridge the communication gap between English and Spanish speaking co workers and clients The course cooperative learning role playing storytelling and cross cultural discussions to promote an interactive student centered learning experience The Workbook covers the following topics My Life Greetings Numbers Pronunciation Job Titles My Time Days Months Date Work Schedules My Work Environment Departments Building Areas Directions My Job Part I Equipment and Machines Clothing Colors My Job Part II Job Related Actions Supervisory Expressions My Administration Basic Hiring Characteristics Telephone Calls My Employees and Relationships Rules Family Likes and Dislikes My Safety and Health Body Parts Safety Equipment Accidents Appendix Survival Words and Essential Grammar **Resources in Education** ,1997-07

Comprehending and Speaking about Motion in L2 Spanish Samuel A. Navarro Ortega, 2017-01-28 This book presents a novel analysis of the learning of motion event descriptions by Anglophone students of Spanish The author examines cross linguistic differences between English and Spanish focusing on the verbal patterns of motion events to explore how learners overcome an entrenched first language preference to move toward the lexicalization pattern of the additional language His findings highlight the gradual nonlinear process Anglophones traverse to acquire and produce form meaning mappings describing motion in Spanish The author suggests that as motion event descriptions are not normally the focus of explicit instruction students learn this concept primarily from exposure to Spanish Given its interdisciplinary nature this book will be of interest to researchers working in Hispanic linguistics cognitive semantics and Spanish language learning and teaching

Language and Antiracism José L. Magro, 2023-05-15 Beginning from the premise that being non racist and other neutral positions are inadequate in the face of a racist society and institutions this book provides language educators with practical tools to implement antiracist pedagogy in their classrooms It offers readers a solid theoretical grounding for its practical suggestions drawing on work in critical race theory critical sociolinguistics and language ideology to support its argument for antiracist pedagogy as a necessary form of direct action The author contends that antiracist pedagogy is a crucial part of the project of decolonizing universities which goes beyond tokenistic diversity initiatives and combats racism in institutions that have historically helped to perpetuate it The author's pedagogical suggestions are accompanied by online resources which will help the reader to adapt and develop the material in the book for their own classrooms **Exercises in Spanish Composition for First and Second Year Classes** Jeremiah Denis Matthias Ford, 1899 **Linguistics and Language Behavior Abstracts** ,2004 **Research in Education** ,1972 *Educational Times* ,1916 *The Routledge Handbook of Spanish as a Heritage Language* Kim Potowski, 2018-05-11 The Routledge Handbook of Spanish as a Heritage Language brings together contributions from leading linguists educators and Latino Studies scholars involved in teaching

and working with Spanish heritage language speakers This state of the art overview covers a range of topics within five broad areas Spanish in U S public life Spanish heritage language use and systems educational contexts Latino studies perspectives and Spanish outside the U S The Routledge Handbook of Spanish as a Heritage Language addresses for the first time the linguistic educational and social aspects of heritage Spanish speakers in one volume making it an indispensable reference for anyone working with Spanish as a heritage language **Catalogue** University of North Dakota,1912

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