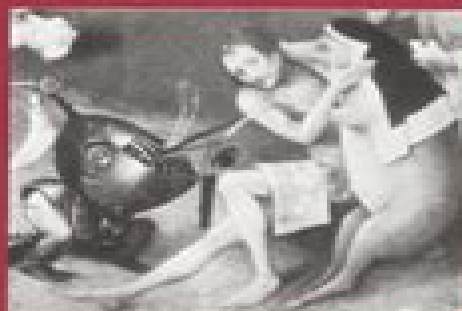


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La Puttana errante L' Arétin, **The Honest Courtesan** Margaret F. Rosenthal, 2024-05-31 The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546 1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan s position Margaret F Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco s writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman s life as an act of self creation and as a complex response to social forces and cultural conditions A book pleurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett Times Higher Education Supplement **The Honest Courtesan** is the basis for the film *Dangerous Beauty* 1998 directed by Marshall Herskovitz The film was re titled *The Honest Courtesan* for release in the UK and Europe in 1999 **Textual Masculinity and the Exchange of Women in Renaissance Venice** Courtney Quaintance, 2015-01-01 Analyzes the pornographic poetry letters plays and verse dialogues written in poet Domenico Venier s social circle showing how male writers created female characters who were defiled and available to all Also shows how two women writers with ties to the salon appropriated and transformed these tropes of female sexuality , [Bibliotheca Strangeiana](#) John Strange, Samuel Paterson, 1801

Dissertazioni della Pontificia Accademia romana di archeologia , 1884 **Catalogue of the Hamilton Library** Sotheby, Wilkinson & Hodge, 1884 *The Hamilton Palace Libraries. Catalogue of the Third Portion. The Beckford Library, Removed from Hamilton Palace* William Beckford, 2025-07-10 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Bernard Quaritch** Bernard Quaritch (Firm), 1874 **Before Pornography** Ian Frederick Moulton, 2000 *Before Pornography* explores the relationship between erotic writing masculinity and national identity in Renaissance England Drawing on both manuscripts and printed texts and incorporating insights from modern feminist theory and queer studies the book argues that pornography is a historical phenomenon while the representation of sexual activity exists in nearly all cultures pornography does not The book includes

analyses of the social significance of eroticism in such canonical texts as Sidney's *Defense of Poesy* and Spenser's *Faerie Queene* *Libertines and Radicals in Early Modern London* James Turner, 2002 Analyses English sexual culture between the Civil Wars and the death of Charles II A catalogue of a very large and valuable collection of books; including the libraries of R. Cust and of T. Waldgrave. The books will begin selling Feb. 1785 Payne Thomas and son, 1785 *A General Catalogue of Books* Bernard Quaritch (Firm), 1877 **A catalogue of a large and curious collection of books, in which is included the fine Italian library of ... mr. Pheringer. Which will be sold July 1780** Payne Thomas and son, 1780 **A Companion to Anticlassicisms in the Cinquecento** Marc Föcking, Susanne A. Friede, Florian Mehlretter, Angela Oster, 2023-03-06 Anticlassicisms as a plural react to the many possible forms of classicisms In the sixteenth century classicist tendencies range from humanist traditions focusing on Horace and the teachings of rhetoric via Pietro Bembo's canonization of a second antiquity in the works of the fourteenth century classics Petrarch and Boccaccio to the Aristotelianism of the second half of the century Correspondingly the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic classicisms need to be distinguished as so many anticlassicisms This volume after discussing the history and possible implications of the label anticlassicism in Renaissance studies differentiates and analyzes these anticlassicisms It distinguishes the various forms of opposition to classicisms as to their scope on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre and to their alternative models be they authors like Dante or texts At the same time the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their classicist counterparts ranging from implicit system disturbances to open intended antagonism as in Bernesque poetry with a view to establishing an overall picture of this field of phenomena for the first time *catalogue of an extensive collection of books* thomas thorpe, 1830 "For Doctrines, Not Persons", 1871

Encyclopedia of Censorship Jonathon Green, Nicholas J. Karolides, 2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format **Catalogue of the Splendid, Choice and Curious Library of P.A. Hanrott ...** Philip Augustus Hanrott, 1833 Sex Acts in Early Modern Italy Allison Levy, 2017-07-05 Emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern Italy Contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars In this way the volume presents an entirely new picture of Renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world Sex acts is interpreted broadly from the acting out or performing of one's or another's sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios While the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material

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