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S.Y. B.Com. EXAMINATION, 2013 MARKETING MANAGEMENT

Paper I

(2008 PATTERN)

Time	7	Three	Hours				M	aximum	Marks	: 80
N.B.	:	(i)	All qu	estions	are co	ompulso	ry.			
		(ii)	Figure	s to th	e righ	t indica	te fu	ll marks.		
1.	Wha	at is Co	onsumer	Movem	ent?E	xplain tl	he role	of Consu	ımer Guid	lance
			India.		~	9.5				[16]
2.	Wha	at is	Marketii	ng ? E	xplain		portar	ice of m	arketing.	[16]
	Wha	at is P	lace Mi	e ? Exp			affec	ting on p	lace mix.	[16]
3.	(A)	Expl	ain the	need a	and im	portance	of c	onsumer	educatio	n. [8]
	(B)	Expl	ain the	scope	of Agri	cultural	Mag	keting.		[8]
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	(A)	Expl	ain the	marke	ting st	rategies	for	services.		[8]
	(B)	Exp	lain the	e featu	res of	effecti	ve C	ustomer	Relation	ship

Management (CRM).

Marketing N5 Question Paper 2014

Michael Rajnik

Marketing N5 Question Paper 2014:

The Changing Dynamics of International Business in Africa I. Adeleye, K. Ibeh, A. Kinoti, L. White, 2015-06-22 The research papers and cases in The Changing Dynamics of International Business in Africa provide multi disciplinary insights on the opportunities and challenges of doing business in Africa as well as on the changing competitive dynamics in the region as Western BRIC and African multinationals intensify their fight for market dominance The Global Work of Art Caroline A. Jones, 2017-06-01 Global biennials have proliferated in the contemporary art world but artists engagement with large scale international exhibitions has a much longer history that has influenced the present in important ways Going back to the earliest world's fairs in the nineteenth century this book argues that globalism was incubated in a century of international art contests and today constitutes an important tactic for artists As world's fairs brought millions of attendees into contact with foreign cultures products and processes artworks became juxtaposed in a theater of nations which challenged artists and critics to think outside their local academies From Gustave Courbet's rebel pavilion near the official art exhibit at the 1855 French World's Fair to curator Beryl Madra's choice of London based Cypriot Hussein Chalayan for the off site Turkish pavilion at the 2006 Venice Biennale artists have used these exhibitions to reflect on contemporary art speak to their own governments back home and challenge the wider geopolitical realm changing art and art history along the way Ultimately Caroline A Jones argues the modern appetite for experience and event structures which were cultivated around the art at these earlier expositions have now come to constitute contemporary art itself producing encounters that transform the public and force us to reflect critically on the global condition Strategy for Tackling Poverty in Nigeria Dr. Ebikinei Stanlev Eguruze, 2017-02-08 This research evaluates what the National Youths Service Corps members community perceives as their support needs in Nigeria in tackling poverty It also analyses the process of leveraging policymaking using social marketing techniques It seeks a deeper understanding of the poverty elimination processes in Nigerian and beyond A mixed methods research design was adopted engaging a quantitative approach in which 351 NYSC members were surveyed using self completion questionnaires In addition qualitative studies in which policy makers as well as young people within the NYSC members community were interviewed The main findings of the research reveal that young people NYSC members support needs in Nigeria are inadequate A great deal more needed to be done A Marshall plan scale of support is required The most significant causes of poverty amongst the NYSC members are absence of jobs corruption of government officials low wages tribalism oil pollution natural disasters IMF World Bank conditionalities and wars The main experiences of poverty include a high youth unemployment rate No money to go to school No money to start small businesses less food to eat no money to treat sickness no money to buy clothes no money to afford decent homes prostitution absence of a public transportation system as well as into drugs and into kidnapping Marketing Management N5 SB ,2018 N5 Marketing Mix B van MARKETING EXAM QUESTION PAPERS. M DU PLESSIS.,2006 der Westhuyzen, 2016 Principles of Marketing

BB108, Test Bank David J. Rachman,1985 Centre for Marketing working paper , August 1985 Centre for Marketing working paper , 2014

The Enigmatic Realm of Marketing N5 Question Paper 2014: Unleashing the Language is Inner Magic

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