

A close-up portrait of Mark O'Rowe, a man with glasses and a slight smile, wearing a black t-shirt. The background is blurred, showing what appears to be an indoor setting with windows.

# MARK O'ROWE

## PLAYS:ONE

The Aspidistra Code From Both Hips  
Made in China Howie the Rookie  
Crestfall

N  
H  
B

# Mark O Rowe Plays One

**Patrick Lonergan**



## **Mark O Rowe Plays One:**

**Howie the Rookie** Mark O'Rowe, 1999 THE STORY The Howie Lee gets dragged into a bizarre feud of honor involving a scabies infested mattress against The Rookie Lee which spirals out of control and ends in his own personal tragedy The Rookie has problems of his own massively in deb *The Grotesque in Contemporary Anglophone Drama* Ondřej Pilný, 2016-06-28 Grotesque features have been among the chief characteristics of drama in English since the 1990s This new book examines the varieties of the grotesque in the work of some of the most original playwrights of the last three decades including Enda Walsh Philip Ridley Tim Crouch and Suzan Lori Parks focusing in particular on ethical and political issues that arise from the use of the grotesque **The Wiley Blackwell Companion to Contemporary British and Irish Literature** Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home

to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

*Irish Drama and Theatre Since 1950* Patrick Lonergan, 2019-02-21 Drawing on major new archival discoveries and recent research Patrick Lonergan presents an innovative account of Irish drama and theatre spanning the past seventy years Rather than offering a linear narrative the volume traces key themes to illustrate the relationship between theatre and changes in society In considering internationalization the Troubles in Northern Ireland the Celtic Tiger period feminism and the changing status of the Catholic Church in Ireland Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists plays and productions in challenging societal norms Irish Drama and Theatre since 1950 provides a wide ranging account of major developments combined with case studies of the premiere or revival of major plays the establishment of new companies and the influence of international work and artists including Tennessee Williams Chekhov and Brecht While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic Lonergan weaves into his account the many Irish theatre makers who have achieved international prominence in the period Samuel Beckett Siobh n McKenna and Brendan Behan in the 1950s continuing with Brian Friel and Tom Murphy and concluding with the playwrights who emerged in the late 1990s including Martin McDonagh Enda Walsh Conor McPherson Marie Jones and Marina Carr The contribution of major Irish companies to world theatre is also examined including both the Abbey and Gate theatres as well as Druid Field Day and Charabanc Through its engaging analysis of seventy years of Irish theatre this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts

*The Methuen Drama Guide to Contemporary Irish Playwrights* Martin Middeke, Peter Paul Schnierer, 2010-05-28 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each

essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

*Mapping Irish Theatre* Chris Morash, Shaun Richards, 2013-12-12 Seamus Heaney once described the sense of place generated by the early Abbey theatre as the imaginative protein of later Irish writing Drawing on theorists of space such as Henri Lefebvre and Yi Fu Tuan Mapping Irish Theatre argues that theatre is a machine for making place from space Concentrating on Irish theatre the book investigates how this Irish sense of place was both produced by and produced the remarkable work of the Irish Revival before considering what happens when this spatial formation begins to fade Exploring more recent site specific and place specific theatre alongside canonical works of Irish theatre by playwrights including J M Synge Samuel Beckett and Brian Friel the study proposes an original theory of theatrical space and theatrical identification whose application extends beyond Irish theatre and will be useful for all theatre scholars World of Theatre 2003 Edition

Ian Herbert, Nicole Leclercq, 2003-09-02 A lavishly illustrated collection of on the spot and authoritative surveys of current theatrical activity from across the globe this work covers the three seasons from 1999 2000 2000 1 and 2001 2 **New**

**Plays from the Abbey Theatre** Judy Friel, Sanford Sternlicht, 2003-02-01 In Hugh Leonard s *Love in the Title* a woman s visit to the Irish countryside leads to a surreal meeting with her own mother as a thirty year old in 1964 and her grandmother as a twenty year old in 1932 The frank exchanges that mark this meeting allow the women to remain in and represent their times yet still communicate with each other The next play Frank McGuinness s *Dolly West s Kitchen* is set a small house in Donegal 1944 a meeting place where two American GI s a British Army captain and the fiercely nationalistic West family share meals and talk of love war and betrayal Finally *The Muesli Belt* by Jimmie Murphy examines the ramifications of renewal and relocation in the urban centers of western Ireland as a greedy property developer bent on buying up everything in sight to build high rent flats and chic eateries throws locals into despair Perspectives on

Contemporary Irish Theatre Anne Etienne, Thierry Dubost, 2017-10-20 This book addresses the notion posed by Thomas Kilroy in his definition of a playwright s creative process We write plays I feel in order to populate the stage It gathers eclectic reflections on contemporary Irish theatre from both Irish theatre practitioners and international academics The eighteen contributions offer innovative perspectives on Irish theatre since the early 1990s up to the present testifying to the development of themes explored by emerging and established playwrights as well as to the r evolutions in practices and approaches to the stage that have taken place in the last thirty years This cross disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms The essays and interviews encourage dialectic exchange between analytical studies on contemporary Irish

theatre and contributions by theatre practitioners      Contemporary Drama in English ,2007      **Male Trouble** F. Walsh,2015-12-04 A rich analysis of the discourses and figurations of crisis masculinity around the turn of the twenty first century working at the intersection of performance and cultural studies and looking at film television drama performance art visual art and street theatre      Performing Character in Modern Irish Drama Michał Lachman,2018-05-23 This book is about the history of character in modern Irish drama It traces the changing fortunes of the human self in a variety of major Irish plays across the twentieth century and the beginning of the new millennium Through the analysis of dramatic protagonists created by such authors as Yeats Synge O Casey Friel and Murphy and McGuinness and Walsh it tracks the development of aesthetic and literary styles from modernism to more recent phenomena from Celtic Revival to Celtic Tiger and after The human character is seen as a testing ground and battlefield for new ideas for social philosophies and for literary conventions through which each historical epoch has attempted to express its specific cultural and literary identity In this context Irish drama appears to be both part of the European literary tradition engaging with its most contentious issues and a field of resistance to some conventions from continental centres of avant garde experimentation Simultaneously it follows artistic fashions and redefines them in its critical contribution to European artistic and theatrical diversity

**Engendering Ireland** Rebecca Barr,Sarah-Anne Buckley,Laura Kelly,2015-09-18 Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines These essays interrogate gender as a concept which encompasses both masculinity and femininity and which permeates history and literature culture and society in the modern period The collection includes historical research which situates Irish women workers within an international economic context textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post war era the rediscovery of significant Irish women modernists such as Mary Devenport O Neill and changing representations of masculinity race ethnicity and interculturalism in modern Irish theatre Each of these ten essays provides a thought provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society      *Theatre and Globalization* Patrick Lonergan,2009-01-15 WINNER OF THE 2008 THEATRE BOOK PRIZE Globalization is transforming theatre everywhere As writers seek to exploit new opportunities to produce their work internationally audiences are seeing the world and the stage differently And as national borders became more fluid the barriers between economics and culture are also becoming weaker In this groundbreaking study Patrick Lonergan explores these developments placing them in the context of the transformation of Ireland the most globalized country in the world since the early 1990s Drawing on archival material that has never before been published this study sheds new light on the culture of Celtic Tiger Ireland focusing on such writers as Brian Friel Sean O Casey Marie Jones Martin McDonagh Marina Carr and Conor McPherson In doing so it shows how

globalization poses difficult questions for authors and audiences and reveals how we can begin to come to terms with these new developments

*Irish Theatre in Transition* D. Morse, 2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation

*Irish Theatre in the Twenty-first Century* Nicholas Grene, 2024 Irish Theatre in the Twenty First Century is the first in depth study of the subject It analyses the ways in which theatre in Ireland has developed since the 1990s with emerging playwrights Martin McDonagh Conor McPherson and Enda Walsh Companies such as Blue Raincoat the Corn Exchange and Pan Pan pioneered an avant garde dramaturgy This led to new styles of production of classic Irish works including the plays of Synge mounted by Druid There was a re imagining of past Irish history in the work of Rough Magic and ANU plays by Owen McCafferty Stacey Gregg and David Ireland dramatized the legacy of the Troubles and adaptations of Greek tragedy by Marina Carr and others reflecting the conditions of modern Ireland From 2015 the movement WakingTheFeminists led to a sharpened awareness of gender While male playwrights showed a toxic masculinity on the stage a generation of female dramatists including Carr Gregg and Nancy Harris gave voice to the long suppressed experiences of women For three separate periods 2006 2016 and 2020 2 the author served as one of the judges for the Irish Times Irish Theatre Awards attending all new productions across the island of Ireland This allowed him to provide the overviews of the state of play of Irish theatre in each of those times which punctuate the book Drawing also on interviews with Ireland s leading theatre makers Grene provides readers with a close up understanding of Irish theatre in a period when Ireland became for the first time a fully modernized secular and multi ethnic society

[Kieran Hurley Plays 1](#) Kieran Hurley, 2023-01-12 Multi award winning Scottish playwright Kieran Hurley has been making waves since the early 2010s with his vivid storytelling and searing honesty creating plays acutely concerned with society and community and deeply enmeshed in Scotland s local political context Tracking the evolution of Hurley s work from his early solo shows to his later large cast plays and featuring an introduction by Scottish theatre critic Joyce McMillan this is an exciting collection showcasing one of the UK s most exciting creators of politically engaged theatre The plays collected are Hitch 2010 a previously unpublished solo show about Hurley s hitchhiking trip to the 2009 G8 meeting in L Aquila exploring the meaning of political protest Beats 2012 a coming of age story exploring the aftermath of the 1994 Criminal Justice Act outlawing raves It was adapted into a film in 2019 garnering nominations for BIFA Best Debut Screenplay and WGGB Best Screenplay Heads Up 2016 a ferocious piece of storytelling asking what we would do if we found ourselves at the end of our world as we know it Winner of the Fringe First Award 2016 Mouthpiece 2018 an unflinching Edinburgh centric two hander which examines whether it s possible to tell someone else s story without exploiting them along the way Winner of the Carol Tambor Best of Edinburgh Award 2019 The Enemy 2021 a provocative and timely drama offering a uniquely Scottish take on Henrik Ibsen s timeless work An Enemy of the People

**The Palgrave Handbook of**

**Contemporary Irish Theatre and Performance** Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies     [A History of Irish Working-Class Writing](#) Michael Pierse, 2017-11-16 A History of Irish Working Class Writing provides a wide ranging and authoritative chronicle of the writing of Irish working class experience Ground breaking in scholarship and comprehensive in scope it is a major intervention in Irish Studies scholarship charting representations of Irish working class life from eighteenth century rhymes and songs to the novels plays and poetry of working class experience in contemporary Ireland There are few narrative accounts of Irish radicalism and even fewer that engage history from below This book provides original insights in these relatively untilled fields Exploring workers experiences in various literary forms from early to late capitalism the twenty two chapters make this book an authoritative and substantial contribution to Irish studies and English literary studies generally



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