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# **Maurice Blanchot, de proche en proche**



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# Maurice Blanchot De Proche En Proche

**Otto Klapp**



## **Maurice Blanchot De Proche En Proche:**

*Maurice Blanchot, de proche en proche* Daiana Dula-Manoury, 2008      Understanding Blanchot, Understanding Modernism Christopher Langlois, 2018-06-14 Maurice Blanchot occupies a central though still overlooked position in the Anglo American reception of 20th century continental philosophy and literary criticism On the one hand his rigorous yet always playful exchanges with the most challenging figures of the philosophical and literary canons of modernity have led thinkers such as Georges Bataille Emmanuel Levinas Jacques Derrida and Michel Foucault to acknowledge Blanchot as a major influence on the development of literary and philosophical culture after World War II On the other hand Blanchot's reputation for frustrating readers with his difficult style of thought and writing has resulted in a missed opportunity for leveraging Blanchot in advancing the most essential discussions and debates going on today in the comparative study of literature philosophy politics history ethics and art Blanchot's voice is simply too profound too erudite and too illuminating of what is at stake at the intersections of these disciplines not to be exercising more of an influence than it has in only a minority of intellectual circles Understanding Blanchot Understanding Modernism brings together an international cast of leading and emergent scholars in making the case for precisely what contemporary modernist studies stands to gain from close inspection of Blanchot's provocative post war writings      **Blanchot Romantique** Hannes Opelz, 2011 The work of French writer and essayist Maurice Blanchot 1907 2003 is without doubt among the most challenging the twentieth century has to offer Contemporary debate in literature philosophy and politics has yet to fully acknowledge its discreet but enduring impact Arising from a conference that took place in Oxford in 2009 this book sets itself a simple if daunting task that of measuring the impact and responding to the challenge of Blanchot's work by addressing its engagement with the Romantic legacy in particular but not only that of the Jena Romantics Drawing upon a wide range of philosophers and poets associated directly or indirectly with German Romanticism Kant Fichte Goethe Jean Paul Novalis the Schlegels Holderlin the authors of this volume explore how Blanchot's fictional critical and fragmentary texts rewrite and rethink the Romantic demand in relation to questions of criticism and reflexivity irony and subjectivity narrative and genre the sublime and the neutre the Work and the fragment quotation and translation Reading Blanchot with or against key twentieth century thinkers Benjamin Foucault de Man they also examine Romantic and post Romantic notions of history imagination literary theory melancholy affect love revolution community and other central themes that Blanchot's writings deploy across the century from Jean Paul Sartre to Jean Luc Nancy This book contains contributions in both English and French      Lectures blanchotiennes de Malraux et Camus Emmanuelle Vanborre, Emmanuelle Anne Vanborre, 2010 Cette tude tente de cerner l oeuvre de M Blanchot afin d clarier partir d elle certains ouvrages d A Malraux et A Camus consid r s comme des crivains existentialistes Elle met l accent sur des aspects de leurs crits souvent n glig s par certains critiques savoir le rapport l absence la mort la notion de t moignage ainsi que les liens entre litt rature et histoire      French XX Bibliography, Issue 61 William J.

Thompson,2010-09 Philosophie des expériences radicales Stéphane Madelrieux,2022-11-04T00:00:00+01:00 Nos expériences ordinaires suffisent elles donner un sens nos vies N y a t il pas au contraire des expériences exceptionnelles rares supérieures qui rompent avec l ordinaire et nous font toucher quelque chose de plus profond de plus réel d absolu Les philosophes de l expérience radicale soutiennent en effet qu il existe une différence de nature entre deux grands types d expériences d un côté les expériences pratiques habituelles empiriques qui nous maintiennent dans un régime d apparences de l autre des expériences privilégiées telles que l extase mystique l effusion rotique ou l exaltation de la fête transformant l individu qui les traverse le transportant dans un espace et un temps propres imposant de nouvelles valeurs et dévoilant le fond des choses par delà les apparences St phane Madelrieux analyse la philosophie française au prisme de cette recherche des expériences radicales en y distinguant deux voies celle de l expérience pure mise en oeuvre par Bergson Wahl et Deleuze et celle de l expérience limite qu ont poursuivie jusqu au bout Bataille Blanchot et Foucault Dans cet effort pour développer une nouvelle philosophie de l expérience les penseurs français rencontrent une autre tentative contemporaine et du même genre celle du pragmatisme américain dont ils s inspirent parfois mais qui pourrait bien fournir les instruments de leur critique la plus décisive St phane Madelrieux est professeur de philosophie à l université Jean Moulin Lyon 3 Il est l auteur de William James L attitude empiriste P U F 2008 et de La philosophie de John Dewey Vrin 2016 il a dirigé Bergson et James Cent ans après P U F 2011 et participé à l édition critique des oeuvres de Bergson aux Presses universitaires de France

*Gatekeepers* William Marling,2016-03-15 The romantic idea of the writer as an isolated genius has been discredited but there are few empirical studies documenting the role of gatekeeping in the literary process How do friends agents editors translators small publishers and reviewers not to mention the changes in technology and the publishing industry shape the literary process This matrix is further complicated when books cross cultural and language barriers that is when they become part of world literature Gatekeepers builds on the work of Pierre Bourdieu Randall Collins James English and Mark McGurl describing the multi layered gatekeeping process in the context of World Literature after the 1960s It focuses on four case studies Gabriel García Márquez Charles Bukowski Paul Auster and Haruki Murakami The two American authors achieved remarkable success overseas owing to canny gatekeepers the two international authors benefited tremendously from well curated translation into English Rich in archival materials correspondence between authors editors and translators and publishing industry analyses interviews with publishers and translators and close readings of translations this study shows how the process and production of literature depends on the larger social forces of a given historical moment William Marling also documents the ever increasing Anglo centric dictate on the gatekeeping process World literature the book argues is not so much a republic of letters as a field of chance on which the conversation is partly bracketed by historic events and technological opportunities

Spatial Prepositions Claude Vandeloise,1991-10-08 This striking study of the meaning and use of the major spatial prepositions in French provides valuable insight into how the human mind organizes spatial relationships Most previous

analyses of spatial prepositions have assumed that their semantic properties can be adequately explained by familiar logical and geometrical concepts. Thus the standard view of the preposition *in* as it appears in the sentence *the ball is in the bag* postulates that it refers to the geometrical relation of inclusion. This paradigm however falters when faced with the contrast in acceptability between sentences such as *the bulb is in the socket* and *the bottle is in the cap*. The force exerted by the landmark, a conceptually fixed object on the target, a moveable object is crucial in this difference: the functional notion of containment seems more operational in the use of the preposition *in* than inclusion. That is, what are taken to be the landmark and the target depend greatly on the functions these objects serve in the human scheme. This offers important clues to otherwise problematic linguistic quirks such as *why one sleeps in one's bed* while one is said to *lie on one's deathbed*. While many of the examples apply in English as well as French, there are some noteworthy differences in French: one *sits on a chair* but *in a couch*. Vandeloise convincingly argues that it is precisely this subjective element which makes a standard geometrical account unfeasible.

Shaping and Reshaping the Caribbean Martin Munro, 2000. The current drive in Caribbean literary studies stresses similarities and points of convergence between the various islands of the archipelago and their authors, the fundamental aim of which is to move closer to an all-encompassing theory of Caribbeanness. Martin Munro challenges this movement and through a study of the work of Aimé Césaire and René Depestre proposes an alternative vision of the present and future of Caribbean literature. The main areas of inquiry are how these two Caribbean writers construct their sense of themselves, how they relate to the Caribbean and to the wider world, and how they have been influenced by the historical and cultural particularities of their respective islands. Aimé Césaire's sense of self and of the Caribbean is essentially shaped around the circuit triangulaire, the model of Africa-Europe-Caribbean interdependencies ultimately inherited from the time of the slave trade. Munro shows how Césaire views the Caribbean as a deeply traumatic, insubstantial space; how he looks to Africa for his lost sense of self; and how Europe is seen at once as the malevolent colonial power and also the home of poetry and learning. René Depestre's Caribbean shape is quite different. Africa is relatively absent in Depestre's work; Europe is not presented as a threat, and Depestre, unlike Césaire, sees in the Caribbean an energy and a creativity brought about by the historical fusion of disparate cultures. An important factor in shaping Depestre's model of Caribbeanness is his long exile from Haiti, and Depestre's experience of exile is analysed in detail. The combination of broad contextualization, diverse theoretical approaches, and close analysis of these important writers' work produces a strong argument against attempts to view and read writing from the Caribbean as one literature. Difference and diversity, it is argued, predominate as Caribbean writing embraces the new century and the whole notion of Caribbeanness undergoes further processes of highly creative splintering and reshaping.

*Recueil N.28 1993*, **Les temps modernes**, 2009 **Bibliographie de la littérature française (XVIe-XIXe siècles)** Éric Férey, 2009-10 **Bibliographie der französischen Literaturwissenschaft** Otto Klapp, 1960 Le proche et le lointain Claude Lévesque, 1994 **Violence et écriture, violence de l'affect, voix de**

**l'écriture** Sandrine Bazile, Gérard Peylet, 2008 Une réflexion autour du discours et de la violence interrogeant la violence dans ses fondements ontologiques      Le livre et ses espaces Alain Milon, Marc Perelman, 2007 Voyage travers l'espace dans pour et hors du livre Trois parties Dispositif flexible du livre page texte et sujet Espace plastique du livre poésie peinture photographie Autour d'espaces d'écriture morceaux choisis      **La règle du jeu n°41** Collectif, 2009-09-30 Contributions Marjane Satrapi Bernard Henri Levy Alberto Moravia Michel Butel Yann Moix Nils Minkmar Donatien Grau Jacques Henric Raphaël Haddad Christophe Ayad Laurent Dispot Pascal Bacqu Olivier Zahm Anne Sophie Mercier Pierre Berg Claude Lanzmann Les indits de l'Imec pour la RDJ Dossier Salman Rushdie 20 ans après la Fatwa      *Complexity in Maurice Blanchot's Fiction* Deborah M. Hess, 1999 Culture relates to the literary text through metaphors expressing indeterminism subjectivity multivalence opposition recursion loops spirals order and disorder and emergence      *Retour sur la question juive* Elisabeth Roudinesco, 2009-10-21 Que signifie être juif et qu'est-ce qu'un antisémite Pourquoi faut-il que périodiquement l'énigme attachée à l'identité des fondateurs du premier monothéisme soit l'objet de telles passions Pour bien distinguer d'abord l'antijudaïsme médiéval persécuteur de l'antijudaïsme des Lumières manipulateur quand d'aucuns aujourd'hui prétendent identifier le second au premier tous antisémites affirment ils de Voltaire Hitler Pour passer ensuite en revue les grandes tapes de la constitution de l'antisémitisme en Europe Puis pour assister entre Vienne et Paris la naissance de l'identité sioniste et sa réception dans les pays arabes et au sein de la diaspora Une identité trois légittimités Juif universel contre Juif de territoire tel est désormais le couple autour duquel s'organise le débat auquel Freud et Jung apportent une contribution décisive Le voici bientôt relancé après la création de l'État d'Israël 1948 et le procès Eichmann 1961 tandis que gagne souterrainement l'identité que le génocide serait pure invention des Juifs Et pour finir ceci comment expliquer la multiplication depuis dix ans des procès intellectuels et littéraires en antisémitisme      Duras et Musil Alexandra Saemmer, 2021-11-08 La lecture de L'Homme sans qualités de Robert Musil aurait laissé une plaie douloureuse dans sa vie et dans son œuvre affirme Marguerite Duras partir de cet été 1980 si décisif où elle rencontre Yann Andréa et où elle recommence après un long silence écrire sur l'inceste latéral cette plaie se déplace dans ses textes sans jamais se refermer Drôle d'inceste avec un homme sans qualités qui paraît étranger au monde durassien Rapt par la lettre incestueuse salutaire utopie d'une coïncidence de l'écriture et de la lecture de l'écriture la lecture et la vie de Frère Pierre Marie et Sur dans la chaude lumière d'une enfance ternelle Dans la pièce de théâtre Agathe frère et sœur deviennent amants par le biais de leur lecture ravissante de L'Homme sans qualités Ulrich et Agathe chez Musil lisent les Confessions extatiques de Martin Buber jusqu'à identifier aux textes mystiques Les arrêts sur image passent pourtant vers une nouvelle remise en mouvement autopoïétique des choses et des mots Différence et répétition alternent dans une expérimentation jouissive de l'écart entre deux

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