

A woman with long, wavy brown hair is posing against a background of a grey metal wall with a regular pattern of small circular holes. She is wearing a black dress with white polka dots. Her right arm is raised and bent, with her hand near her head. Her left arm is extended downwards. She is looking directly at the camera with a slight smile.

**Neil van Niekerk**

*Author of On-Camera Flash Techniques*

# Lighting & Design *for* **PORTRAIT PHOTOGRAPHY**

*Direction & Quality of Light*

# Lighting Design For Portrait Photography Direction Quality Of Light

**S Marginson**



## **Lighting Design For Portrait Photography Direction Quality Of Light:**

Lighting & Design for Portrait Photography ,2014-11-17 Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable, the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks: romantic, fun, sweet, dramatic, glamorous, or moody, in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through spicier varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low key lighting) using natural light and artificial sources and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Lighting & Design for Portrait Photography Neil van Niekerk, 2014-11-17 Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable, the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks: romantic, fun, sweet, dramatic, glamorous, or moody, in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through spicier varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low key lighting) using natural light and artificial sources and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

**Direction & Quality of Light** Neil van Niekerk, 2013-03-04 Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios: available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight, to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning professional

level portrait Packed with dozens of instructional full color photos this work also features 10 sample photo sessions allowing readers the opportunity to see the seven lighting scenarios put to practice *Light and Shadow*, 2016-02-22 Natural light portraiture is hugely popular The light source is free malleable and available anywhere Mastering its use requires a specific skill set however Fortunately Tony Corbell is up to the task of showing readers how to harness its full power He sets a foundation for mastering this powerful source beginning with a discussion on how to set camera controls to ensure the right amount of light is allowed to strike the image sensor to create the portrait and how to read a histogram to ensure that a subject appropriate versus so called correct exposure results Next he moves on to discuss light quantity and quality and how each can be modified and manipulated to produce dimensional lifelike portraits Readers will learn techniques for using hard soft light working with window light ensuring a proper white balance so that colors in the scene are true to life in the final image and adding or subtracting light to achieve the desired effect Corbell s images and instructions show readers how to produce the flattering highly salable portraits they re after indoors and out [On-Camera Flash Techniques for Digital Wedding and Portrait Photography](#) Neil Van Niekerk, 2015-11-10 Acclaimed photographer and photo educator Neil van Niekerk presents a revised and fully updated edition of his popular guide to using on camera flash With these simple techniques you ll be able to enhance the existing light flatter your subjects work more quickly and minimize postproduction corrections by getting better images straight from the camera page 4 of cover **The Art of Engagement Portraits** Neal Urban, 2014-10-14 With bold colors inventive lighting creative postproduction and eye catching poses Neal Urban creates engagement portraits that go far beyond the expected In this book he takes you behind the scenes with dozens of couples to show you how each image was conceptualized customized and brought to life Under Neal s careful eye a patch of tall grass in a parking lot becomes an exotic setting for two the couple s favorite dive bar is transformed into a backdrop for timeless romance and city streets become cinematic wonders Shooting in the late afternoon sunset and evening hours Urban works carefully with the natural light ambient sources in the scene off camera flash LED and tungsten sources to beautifully sculpt the couple and bring his scenes to life Spend a few hours perusing this book and you ll never approach engagement photography the same way again **Pricing Your Portraits** Jeff Smith, 2015-04-20 Portrait photographers agree that one of the most important yet shrouded aspects of running a successful business is accurately pricing your products for profit Some charge too little then scramble to photograph and edit photos for throngs of clients only to become overwhelmed and burn out Others price too low initially just to get people in the door but soon mark up their prices and lose clients to new photographers who charge rock bottom prices There are still others who price themselves out of the game right out of the gate Jeff Smith owner of two thriving portrait studios teaches you how to tackle one of photography s most vexing problems working out a pricing structure that allows you to cover your costs and clear a profit that you can live comfortably with Smith begins by showing you methods that he and countless other pros have used in a misguided attempt to reap a great cash flow

helping you avoid time and revenue burning missteps Next he walks you through the process of figuring out where your money goes How much should you shell out for new equipment What falls into the category of overhead How much do you need to pay your staff and yourself and then moves on to show ways to cut costs price individual prints and packages maintain your desired business volume retain existing clients and delegate tasks in order to work smartly toward profitability all while enjoying your work and achieving professional and creative satisfaction      **Light and Shadow** Tony

Corbell,2017-01-10 Studio lighting offers portrait photographers unlimited creative control Mastering its use requires a specific skill set however Fortunately portrait photography legend Tony Corbell is up to the task of showing readers how to harness its full power He sets a foundation for mastering the use of strobes and continuous lighting sources LEDs tungsten lights and fluorescent sources creating effective lighting setups with the aid of detailed yet simple to understand diagrams metering and adjusting the light correcting color imbalances softening harsh shadows and more He also introduces readers to the proper use of standard photographic modifiers softboxes umbrellas octoboxes beauty dishes and other tools so that they can sculpt their every portrait subject with incredibly flattering light This book is filled with over 150 inspiring and instructive images from a true master of the craft In these pages readers will learn step by step instructions for mastering the many critical concepts one must understand to gain mastery over light Armed with simple strategies for studio lighting readers can repeatedly re create Corbell s award winning portrait lighting looks with their own clients      *Maximizing Profits*

Lori Nordstrom,2015-03-16 If you ve got great camera skills and want to take the plunge and make your passion a career you ll need to build a solid business foundation from which your passion and creativity can take flight If you re like most artists the business side of things seems a bit dry and it may be something you dread Fortunately Lori Nordstrom takes the sting out of your studies and gives you all of the skills you need to plan your business attract the attention of the clientele you want to serve recruit a staff that supports your creative and financial objectives create a top notch customer service experience and show and sell your unique images to happy clients time after time Lori Nordstrom is an award winning photographer and an active lecturer and blogger who inspires other photographers to make smart business decisions that positively impact the children and family portrait industry as a whole In this book she s compiled her hard won tips sharing clear simple ideas for developing your personal style identifying your ideal client base creating a referral system constructing displays getting media coverage and hosting events She ll also help you understand how to hire a staff create a budget schedule your time manage your workflow and establish a sense of value and a cost structure that allows for a nice profit Because all of your pre session efforts should lead to a successful photographic experience for your clients special attention is given to cultivating a standout studio experience that allows clients to feel relaxed happy and yes pampered Nordstrom also helps readers work through some issues that are notoriously challenging for photographers breaking free of pricing set points selling their products and overcoming client objections to close the sale This book offers a fresh exciting and friendly approach to building

a sustainable business that affords photographers the opportunity to confidently create and make a great living *The Speedlight Studio* Michael Mowbray, 2014-12-22 In this book Michael Mowbray shows readers how to set up a completely speedlight based portrait photography studio He goes in depth regarding gear and techniques providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows Readers will learn about selecting speedlights Mowbray covers Canon Nikon and third party units learning standard operations and working with the units on the camera s hot shoe a connectivity device on top of the camera or in the periphery for more flexible controllable results Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools commercial and DIY that can be used to change the direction color and quality of light for the ultimate artistic control **Shaping Light** Glenn Rand, Tim Meyer, 2014-05-13 While light is required to make a photograph light alone is not enough More often it is the way the light has been modified and shaped that brings an image to life In this book Glenn Rand and Tim Meyer offer a comprehensive approach to the tools and techniques photographers can use to shape the light creating the style energy emotion and feeling that make a photograph exceptional Clear text is paired with ample before and after images and diagrams to make learning easy Beginning with the physics of light the authors show you how to predict light s interaction with the surface of the subject object you are photographing Based on this you can begin to make informed decisions about what kinds of modifiers will help you achieve the look you want Using softboxes umbrellas masks gels reflectors and more you ll learn to precisely control the light s diffused edge and ratio for precise flawless results Light and Shadow , 2016-11-21 Studio lighting offers portrait photographers unlimited creative control Mastering its use requires a specific skill set however Fortunately portrait photography legend Tony Corbell is up to the task of showing readers how to harness its full power He sets a foundation for mastering the use of strobes and continuous lighting sources LEDs tungsten lights and fluorescent sources creating effective lighting setups with the aid of detailed yet simple to understand diagrams metering and adjusting the light correcting color imbalances softening harsh shadows and more He also introduces readers to the proper use of standard photographic modifiers softboxes umbrellas octoboxes beauty dishes and other tools so that they can sculpt their every portrait subject with incredibly flattering light This book is filled with over 150 inspiring and instructive images from a true master of the craft In these pages readers will learn step by step instructions for mastering the many critical concepts one must understand to gain mastery over light Armed with simple strategies for studio lighting readers can repeatedly re create Corbell s award winning portrait lighting looks with their own clients Location Lighting Handbook for Portrait Photographers Stephanie Zettl, Peter Zettl, 2015-10-01 On location photographers are faced with ever changing lighting conditions due to the time of day the weather or the surroundings and this book explores how to evaluate use and shape the available light to get the best results in any situation The book begins by showing photographers how to assess available light and exposure providing information

on the quality and characteristics of light and the necessary tools and techniques for measuring them The guide then focuses on portable lighting solutions that a single photographer can use with minimal or no assistance to customize the given light from on camera flashes and monolights with battery packs to umbrellas soft boxes and LED video lights Numerous examples of difficult lighting situations are offered as well as the progression of different light sources used both correctly and incorrectly to capture the final photograph

### **Storytelling Techniques for Digital Filmmakers** Ross

Hockrow,2013-09-16 The key elements of creating an effective film narrative which involves a significant shift in mindset from still photography to motion capture are detailed in this guide to becoming a standout digital videographer Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards the guide instructs such elements of filming as mixing the types of shots used charting the plot and introducing characters Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting With a focus on high definition filming the book also provides invaluable information on obtaining high quality audio and how to make the most of video editing

### **Light and Lighting in People and Portrait Photography** Friedrun

Reinhold,2011 Light and lighting are essential for a well taken photograph This may sound simple but it s what the true art of photography is all about A photographer s skill in handling the light and getting stunning results is especially important when it comes to people and portrait photography

### **Basics Creative Photography 01: Design Principles** Jeremy

Webb,2017-09-07 Basics Creative Photography 01 Design Principles introduces photographers to a more considered approach that can add dynamism and impact to imagery whatever the style or genre something that today s editors curators and publishers are all crying out for In an age over saturated with photographic imagery this book demonstrates how design awareness can add a new level of depth to your images Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion Featured artists Aleksandr Rodchenko Angus Fraser Angus McBean Ansen Seale Constantine Manos Ernst Haas Henri Cartier Bresson Libby Double King Martine Franck Naoya Hatakeyama Olivia Parker Pascal Renoux Steve Hart

### **Design Principles for Photography** Jeremy Webb,2020-09-11 In an age over saturated with photographic imagery Design Principles for

Photography demonstrates how design awareness can add a new level of depth to your images By adapting and experimenting with the tried and tested techniques used by graphic designers every day you can add dynamism and impact to your imagery whatever the style or genre something that today s editors curators and publishers are all crying out for The second edition includes examples of unsuccessful compositions annotated images highlighting key techniques and an expanded glossary There s also a new section on movements in photography and their reflection in composition including modernism expressionism and surrealism and interviews with international practitioners discussing how they ve included

design principles in their work Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion *We're Engaged!* Bob Davis,Dawn Davis,2014-07-08 Today s brides and grooms to be have grown up inundated by world class photography on the Internet television magazines and social networking sites Therefore it s no surprise that these savvy image conscious consumers have high expectations when commissioning their engagement portraits They want unique innovative images that make them look great and reflect their personal style as individuals and as a couple In this book acclaimed photographers Bob and Dawn Davis show you how to rise to that lofty goal and deliver memorable personalized images from each session Covering the process from start to finish you ll learn how to select locations work with clients on their styling get great poses even from camera shy subjects and find or create amazing lighting indoors and out all day long Lighting diagrams paired with each final image selection along with supporting image variations from the same session make it easy to learn Mastering Light ,2017-01-01 Portrait lighting is part art part science There are so many tools at the photographers disposal and myriad settings and setups that can be used So how do you master the light for consistent predictable results indoors and out In this guide award winning photographer Curley Marshall teaches you the nuts and bolts of portrait lighting You ll learn to work with natural light and studio lighting sources both as they exist and in modified forms You ll discover posing and lighting combinations that will help you to ensure that your subject s face the focal point of every portrait appears dimensional and where need be slimmer You ll learn how to give the eyes sparkle through proper catchlight placement and how to bring out the color of the eyes You ll also learn the basic lighting setups heralded by portrait artists throughout time including loop lighting Rembrandt lighting butterfly lighting and more **Basics Photography 02: Lighting** David Pr kel,2007-05 Basics Photography 02 Lighting by David Pr kel is an essential guide to the creative use of light in capturing photographic images The book explains the theory of how light works for the photographer encouraging the reader to explore and experiment It argues for an understanding of lighting as a fundamental quality of good photography Technical concepts and the use of different varieties of light source are explained with the aid of clear diagrams and inspiring images Lighting offers an essential introduction to the subject and represents a comprehensive reference for students and aspiring photographers



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