

Country Research Project Rubric

	Working towards	Developing	Making	Exceeding
Content	My project contains less than 3 of the themes: holidays, food, traditions, clothing, language, buildings, currency.	My project contains at least 4 of the themes: holidays, food, traditions, clothing, language, buildings, currency.	My project contains all of the themes: holidays, food, traditions, clothing, language, buildings, currency.	My project contains all of the themes: holidays, food, traditions, clothing, language, buildings, currency and also includes extra information.
Organization	My project is not clearly organized and is missing pictures, maps and drawings.	My project has a title, some subtitles but is missing some pictures and drawings.	My project has an eye-catching title, subtitles, photographs, drawings and a map.	My project has an eye-catching title, subtitles, photographs, drawings and a map and is clearly organized. Information is clear.
Presentation	My project is not laid out in a clear way, cutting has been rushed.	My project is neat, titles are outlined in Sharpie but information is not presented in a clear manner.	My project is neat, titles are outlined in Sharpie, everything is cut out neatly and is laid out in a clear way.	My project is neat with all fonts the same, titles are outlined in Sharpie, everything is cut out neatly and is laid out in a clear way. It has been tacked to make information pop out.
Technology	I don't use technology.	I used technology as part of my presentation with a little bit of information about the country I am researching.	I used technology effectively to organize and add my information.	My project contains all of the required information but also has all a video link, website links and photos to enhance knowledge.

Geography Creating A Country Project Rubric

Lingjun Ying



Geography Creating A Country Project Rubric:

Reviewing **Geography Creating A Country Project Rubric**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Geography Creating A Country Project Rubric**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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