

Little Red Riding Hood - Play script

Characters: Narrator, Little Red Riding Hood, Mother, Wolf, Grandmother, Woodman

Scene 1

Narrator: Once upon a time there was a very beautiful blond girl who lived in a village near the forest with her mother. One day her grandmother gave her a very nice red cloak. That is why everybody in the village called her Little Red Riding Hood. One day...

Little Red Riding Hood: Did you call me, mother?

Mother: Yes, Little Red Riding Hood. Your grandmother is very sick. I want you to go to her house and take her this little basket with some bread and honey.

Little Red Riding Hood: Yes, mother.

Mother: But don't stop in the forest, and don't talk to strangers. Do as I say, and get to your grandmother's house.

Little Red Riding Hood: Yes, mother.

Narrator: Little Red Riding Hood went through the forest, with the little basket for her grandmother, who lived in a nearby village. Along the way, she saw many beautiful flowers in the forest.

Little Red Riding Hood: Oh, what beautiful flowers! I will take some to my grandmother.

Narrator: She left the little basket on the ground to pick up some flowers, when suddenly...

Wolf: Good morning, Little Red Riding Hood!

Little Red Riding Hood: Good morning, Mr. Wolf.

Wolf: Where are you going so early?

Little Red Riding Hood: I am going to my grandmother's house to take her this little basket with some bread and honey.

Wolf: Does your grandmother live far from here, Little Red Riding Hood?

Little Red Riding Hood: Oh no, Mr. Wolf, she lives just across the forest in the first little house in the village... the one with the white door.

Wolf: Good-bye, Little Red Riding Hood. I hope she gets better. And look, do you see that road?

Little Red Riding Hood: Yes, I do.

Wolf: Just follow that road and you will get to your grandmother's house.

Little Red Riding Hood: Oh, yes I will. Thank you!

Wolf: Good-bye. ha, ha, ha, ha, ha!

Fairy Tale Play Script For Kids

Thomas Griffiths



Fairy Tale Play Script For Kids:

Fairy Tale Readers' Theater, Ages 7 - 12 Flora, Browning-Wroe, 2012-09-01 Every script can become an entire class production by using the group readings or the scripts can be used successfully with small groups Reading levels are provided for every story character and the group readings allowing the teacher to assign roles according to individual reading abilities Includes prop and costume suggestions activities resource guide and sound effects audio CD Supports NCTE standards

One-Person Puppetry Streamlined and Simplified Yvonne Amar Frey, 2005 Presents a comprehensive guide to puppetry designed to enhance story times and other library events and provides techniques to creating inexpensive props along with thirty eight folktale scripts Play in the Early Years Marilyn Fleer, 2017-05-01 The second edition of Play in the Early Years provides a comprehensive introduction to pedagogy and play in early years education settings Drawing on classical and contemporary theories this text examines social cultural and institutional approaches to play and explores a range of strategies for successfully integrating play into classrooms Thoroughly revised to include the latest methods and research this edition features new material on intentional teaching play as learning digital play and discipline specific content Two new chapters discuss post structuralist and cultural historical conceptions of play and extended practical examples link pedagogical practice to the Early Years Learning Framework EYLF and the Australian Curriculum The text is pedagogically rich and each chapter is supported by a comprehensive companion website which provides links to videos readings and supplementary activities Freshly presented in a new full colour layout and written in an engaging style Play in the Early Years remains an essential resource for pre service students and practitioners **Kid Tips** Tom McMahon, 1998-11-01 The Real Parenting Experts Speak Out For this invaluable book Tom McMahon mounted a nationwide media campaign and gathered a wealth of tested and proven child raising tips from experienced parents in over three hundred cities across the country Here are more than one thousand of the best reflecting every aspect of parenting inside tips today s busy parents all too often don t have time to share with their family and friends Discover fresh unique creative ideas that are fun thrifty easily accessible and pediatrician approved for health and safety PLAYTIME from indoor activities to outdoor play to coping with clutter and cleanup MEALTIME how to feed baby deal with your finicky eater and dine out without losing your mind HEALTH AND SAFETY taking medicine painlessly soothing colicky babies visiting the doctor and more DISCIPLINE three easy steps that short circuit big problems before they begin BEDTIME from putting baby to bed to quieting bumps in the night ON THE GO travel and vacations errands and shopping made easy SELF ESTEEM AND RELATIONSHIPS promoting healthful self respect and respect for others From baby basics to easy toilet training to teaching your children responsibility and more here are fast fabulous fixes that work *Hansel and Gretel in One Act* I. E. Clark, 1996-07 **Family Scripts** Joan D. Atwood, 1996 This book is appropriate as a text for postgraduate marriage and family counselor therapist training and also as a professional development resource for practicing marriage and family counselors The first three chapters of this book

introduce the notions of social construction assumptions and social scripting theory The remaining chapters then apply the theory of scripting to common clinical family situations seen in therapy such as death and grief in the family premarital child bearing adolescence couples therapy and chemical dependence in the family *Creative Dramatics for Children* Maureen McCurry Cresci, 2005-09 Contains exercises in creative dramatics that help children explore their imaginations overcome shyness improve listening skills build self esteem increase concentration gain confidence and express and control emotion Includes extension activities correlating with writing art social studies and science *Once Upon a Time* Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **The Oxford Handbook of Children's Film** Noel Brown, 2022 Offers a comprehensive and wide ranging study of children s film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children s education children s media studies children s literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children s film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket **Literary Ideas and Scripts for Young**

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