



VARIOUS
POSITIONS

A LIFE OF LEONARD COHEN

IRA B. NADEL

WITH A NEW AFTERWORD

Ira B Nadel

Ian Inglis



Ira B Nadel :

Biography Ira B. Nadel, 2014-01-14 *Going the Distance* David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson's Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison's Nobel Prize address sanctifying the artist's sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never completed construction in time Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O'Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity's depths Lucidly composed theoretically sophisticated and up to the minute *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context Jarraway's readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole

Super Schoolmaster Robert Scholes, David Ben-Merre, 2021-01-01 Once described by T.S. Eliot as first and foremost a teacher and campaigner Ezra Pound has received no shortage of critical attention *Super Schoolmaster* suggests that Pound still has quite a bit to teach readers in the twenty-first century particularly amid increasing threats to the humanities and higher education Robert Scholes and David Ben Merre illuminate Pound's contradictory career of innovative poetics and reactionary politics by following his extensive thinking about teaching and learning within and beyond the academy Given how scornful Pound could be of institutionalized schooling the book's title may feel like a misnomer however *Super Schoolmaster* makes clear how wholeheartedly this modernist icon believed in the importance and vitality of learning Pound's brief flirtation with becoming a professional academic ended early on but his entire life's work can be seen as an immense pedagogical lesson promoting a living breathing culture tied to the very fabric of contemporary life Not to ignore his critics who have taught the necessity of reading against Pound Scholes and Ben Merre propose that to reread Pound now is to celebrate the joy of learning while always remaining mindful of the ultimate perils of his example **A History of**

Modernist Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 *A History of Modernist Poetry* examines innovative anglophone

poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

Rereading Modernism Lisa Rado, 2012-08-21 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue

introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

I'm Your Man Sylvie Simmons, 2012-10-23 The definitive biography of one of the most enigmatic beloved and celebrated artists of our time Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater Cohen's life is one of singular mystique This major in depth biography is the book Cohen's fans have been waiting for Acclaimed writer journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work including his main muses the women in his life from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas artists such as Rufus Wainwright Nick Cave David Crosby Judy Collins and Philip Glass his record producers his closest friends from childhood to adulthood and many of the spiritual figures who have influenced his life Cohen notoriously private has granted interviews himself Thoroughly researched and thoughtful penetrating and lively fascinating and revealing of stories and facts never read before *I'm Your Man* offers new perspectives on Cohen and his life It will be one of the most talked about books of the season and for years to come

The Ongoing End: On the Limits of Apocalyptic Narrative Michael Titlestad, David Watson, 2018-11-08 The world keeps turning to apocalypticism Time is imagined as proceeding ineluctably to a catastrophic perhaps revelatory conclusion Even when evacuated of distinctly religious content a broadly ecclesial structure persists in conceptions of our precarious life and our collective journey to an inevitable fate the extinction of the human species It is commonly believed that we are propelled along this course by human turpitude myopia hubris or ignorance and by the irreparable damage we have wrought

to the world we inhabit Yet this apprehension is insidious Such teleological convictions and crises laden narratives lead us to undervalue contingent hesitant and provisional forms of experience and knowledge The essays comprising this volume concern a range of writers engagements with apocalyptic reasoning Extending from a reading of Percy Bysshe Shelley s Triumph of Life to critiques of contemporary American novels they examine the ways in which end times reasoning can inhibit imaginative reflection blunt political advocacy or more positively provide a repertoire for the critique of complacency By gathering essays concerning a wide range of periods and literary dispositions this volume makes an important contribution to thinking about apocalypticism in literature but also as a social and political discourse This book was originally published as a special issue of *Studia Neophilologica* **Ezra Pound and China** Zhaoming Qian,2003-04-03 DIVExplores Ezra Pound s long fascination with Chinese literature and culture div **Doublespeak** Matthew,2014-04-15 This timely intervention exposes the euphemized language of the extreme right as a deceptive attempt to secure greater influence over public policy Since the end of World War II the extreme right has made strategic use of doublespeak which apes the language of liberal democracy Attentive observation and accurate recognition of these tactics means taking the extreme right s deliberately crafted slogans symbols and themes seriously These essays investigate the extreme right s attempts at repackaging contemporary ultranationalism to make it more palatable to mainstream European and American tastes

Lesbian Texts and Contexts Karla Jay,Joanne Glasgow,1990-06 Lesbian writers include some of the most innovative and adventurous writers of this century but only recently have they been given their due attention in terms of critical study This book is the first anthology to discuss the subject of lesbianism as it relates to the critical interaction among readers writers and literary critics It explores lesbian texts in terms of identification meaning and interpretation and examines the complex entanglements of identity voice intersubjectivity textualities and sexualities A wonderful exploration of the varieties of life choices lesbians can and do make This book once again proves that telling the truth aboutyourself is a revolutionary act Rita Mae Brown They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one A college text that is witty literate interesting and can be read for fun What s the world coming to Lesbian Texts and Contexts dry title wonderful book Barbara Grier Editor Naiad Press To call this collection much needed or eagerly awaited would be the understatement of the year It s thrilling ot think of the new readings of classic texts the new directions for theory and maybe best of all the new range of literary encounters in the classroom that will be enabled by this radical intervention on the critical scene Eve Kosofsky Sedgwick Duke University Excellent challenging sexy never boring Outweek *The New Ezra Pound Studies* Mark Byron,2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields *Beckett, Joyce and the Art of the Negative* ,2016-08-01 This collection presents articles that examine Joyce and Beckett s mutual interest in and use of the negative for artistic purposes The essays range from philological to psychoanalytic approaches to the literature and they examine writing from all

stages of the authors careers The essays do not seek a direct comparison of author to author rather they lay out the intellectual and philosophical foundations of their work and are of interest to the beginning student as well as to the specialist

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *The Culture of Yellow* Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow showing how its psychological and aesthetic value marked and shaped many of the intellectual political and artistic currents of late modernity It contends that yellow functions during this period primarily as a color of stigma and scandal Yellow stigmatization has had a long history it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status Although scholars have commented on these associations in particular contexts Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as turn of the century decadence the yellow nineties the rise of mass media yellow journalism mass immigration from Asia the yellow peril and mass stigmatization the yellow star that Jews were forced to wear in Nazi Germany The Culture of Yellow combines cultural history with innovative readings of literary texts and visual artworks providing a multilayered account of the unique role played by the color yellow in late nineteenth and twentieth century American and European culture The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research The Late Cantos of Ezra Pound critically explores the textual history of Pound s late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound s wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century

Gertrude Stein and the Making of Literature Shirley Neuman, 1988-06-18 Popular Music And Television In Britain Ian

Inglis,2016-04-22 Listening to popular music and watching television have become the two most common activities for postwar generations in Britain From the experiences of programmes like Oh Boy and Juke Box Jury to the introduction of 24 hour music video channels the number and variety of television outputs that consistently make use of popular music and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation Yet there have been few attempts to examine the two activities in tandem to chart their parallel evolution to explore the associations that unite them or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice This volume provides an invaluable critical analysis of these and other topics in newly written contributions from some of Britain s leading scholars in the disciplines of television and or popular music studies Through a concentration on four main areas in which TV organises and presents popular music history and heritage performers and performances comedy and drama audiences and territories the book investigates a diverse range of musical genres and styles factual and fictional programming historical and geographical demographics and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television Readings in the Cantos Richard Parker,2018-04-11 This volume offers clear readings of 28 Cantos from The Cantos of Ezra Pound in 23 essays written by eminent Poundians with careful explanation of sources balanced with critical analysis of Pound s project **Stein, Bishop, and Rich** Margaret Dickie,1997 In an insightful and provocative juxtaposition Margaret Dickie examines the poetry of three preeminent women writers_Gertrude Stein Elizabeth Bishop and Adrienne Rich_investigating the ways in which each attempts to forge a poetic voice capable of expr Ezra Pound in the Present Paul Stasi,Josephine Park,2018-04-19 Was Ezra Pound the first theorist of world literature Or did he inaugurate a form of comparative literature that could save the discipline from its untimely demise Would he have welcomed the 2008 financial crisis What might he say about America s economic dependence on China Would he have been appalled at the rise of the digital humanities or found it amenable to his own quasi social scientific views about the role of literature in society What if anything would he find to value in today s economic and aesthetic discourses Ezra Pound in the Present collects new essays by prominent scholars of modernist poetics to engage the relevance of Pound s work for our times testing whether his literature was as he hoped it would be news that stays news

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