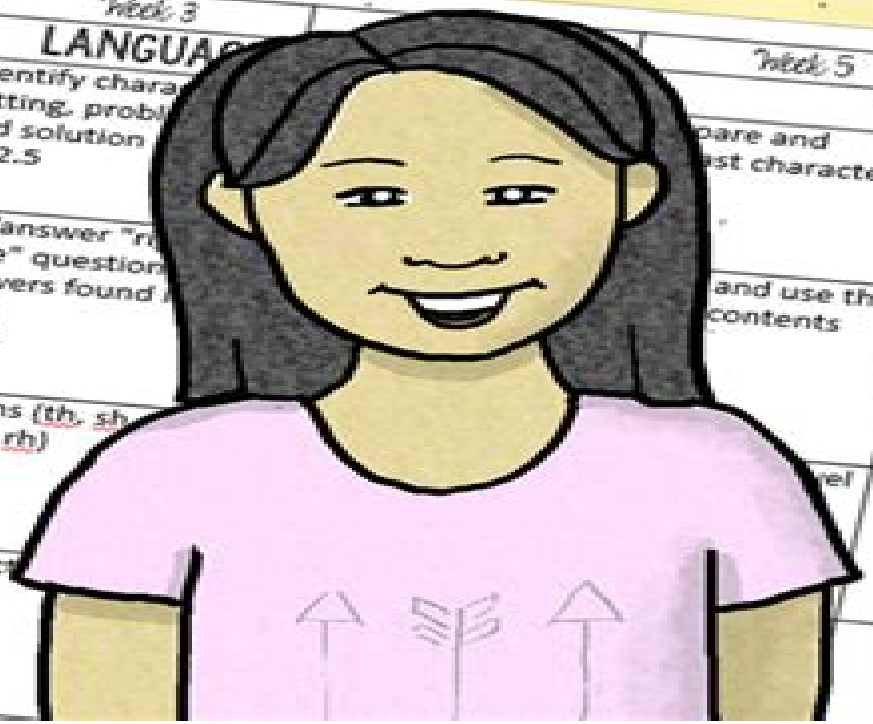


Language Arts Curriculum Map

2nd

The Classroom Key

	Week 1	Week 2	Week 3	Week 5
FICTION	Identify main idea and details RL.2.1, RL.2.2	Identify main idea and details FL.2.1, RL.2.2	Identify character, setting, problem and solution RL.2.5	Compare and contrast characters
NONFICTION	Identify main idea and details RI.2.2, RI.2.8	Identify main idea and details RI.2.2, RI.2.8	Ask/answer "right there" questions (answers found in text) RI.2.1	and use the contents
PHONICS	Short vowel sounds RF.2.3.A	Consonant blends RF.2.3	Digraphs (<u>th</u> , <u>sh</u> , <u>ph</u> , <u>wh</u> , <u>rh</u>) RF.2.3	
LANGUAGE	Identify nouns (review from 1st)	Identify and use singular and plural nouns (review from 1st)	Use collective nouns L.2.1.A	
Using pictures and				



Language Arts Curriculum Maps

JA Banks



Language Arts Curriculum Maps:

Whispering the Strategies of Language: An Psychological Journey through **Language Arts Curriculum Maps**

In a digitally-driven world where displays reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within words often get unheard. However, nestled within the pages of **Language Arts Curriculum Maps** a captivating fictional value blinking with organic emotions, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of every word. Within the emotional depths of the moving evaluation, we shall embark upon a honest exploration of the book is primary themes, dissect their charming publishing style, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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