

# Lucretian Receptions

History, The Sublime, Knowledge



PHILIP HARDIE

CAMBRIDGE

# Lucretian Receptions History The Sublime Knowledge

**Paolo Felice Sacchi, Marco Formisano**



## **Lucretian Receptions History The Sublime Knowledge:**

**Lucretian Receptions** Philip Hardie, 2009-11-12 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel Lucretian Receptions Philip Hardie, 2015-01-01 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel **Lucretian Receptions in Prose** George Kazantzidis, 2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier s 2013 monograph Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights At the same time recent studies implicate Lucretius name in discussions of prose writers who were not that often thought in the past to have engaged with the De Rerum Natura in an active way Caesar and Livy but also Vitruvius and Tacitus are some good examples The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero Celsus Seneca the Younger Quintilian Pliny the Younger Plutarch and Lactantius Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the De Rerum Natura s afterlife by looking at its presence in philosophical prose medical writing oratory epistolary writing and Christian theology Lucan and the Sublime Henry J. M. Day, 2013-01-24 This is the first comprehensive study of the sublime in Lucan Drawing upon renewed literary critical interest in the tradition of philosophical aesthetics Henry Day argues that the category of the sublime offers a means of moving beyond readings of Lucan s Bellum civile in terms of the

poem's political commitment or alternatively nihilism Demonstrating in dialogue with theorists from Burke and Kant to Freud Lyotard and Ankersmit the continuing vitality of Longinus' foundational treatise *On the Sublime* Day charts Lucan's complex and instructive exploration of the relationship between sublimity and ethical discourses of freedom and oppression Through the *Bellum civile*'s cataclysmic vision of civil war and metapoetic accounts of its own genesis through its heated linguistic texture and proclaimed effects upon future readers and most powerfully of all through its representation of its twin protagonists Caesar and Pompey Lucan's great epic emerges as a central text in the history of the sublime

**The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British, Irish, American and Global culture including English, Scottish and Welsh poetry, Anglo-American colonial and post-colonial poetry and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia and other international locales The series both synthesises existing scholarship and presents cutting-edge research employing a global team of expert contributors for each of the volumes Sixteenth-Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions, institutional contexts, artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poet's achievements Humanism, Reformation, monarchism and republicanism, colonization, print and manuscript, theatre, science and companionate marriage Featured are metre and form, figuration and allusiveness and literary career as well as a wide range of poets from Wyatt, Surrey and Isabella Whitney to Raleigh, Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander* and Shakespeare's *Sonnets*

*Classics in Extremis* Edmund Richardson, 2018-12-13 *Classics in Extremis* reimagines classical reception Its contributors explore some of the most remarkable, hard-fought and unsettling claims ever made on the ancient world from the coal mines of England to the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right-wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field *Classics in Extremis* moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

*The Reception of the Homeric Hymns* Andrew Faulkner, Athanassios Vergados, Andreas Schwab, 2016-11-17 The Reception of the Homeric Hymns is a

collection of original essays exploring the reception of the Homeric Hymns and other early hexameter poems in the literature and scholarship of the first century BC and beyond Although much work has been done on the Hymns over the past few decades and despite their importance within the Western literary tradition their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore particularly in the area of their reception in later Greco Roman literature and art This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic Imperial and Late Antique periods including studies of major Latin authors such as Virgil Horace and Ovid and Byzantine authors writing in classicizing verse While much of the book deals with classical reception of the Hymns including looking beyond the textual realm to their influence on art the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century German scholarship of the nineteenth century and the English Romantic poets demonstrating the enduring legacy of the Homeric Hymns in the literary world

**Classicism and Christianity in Late Antique Latin Poetry** Prof. Philip Hardie, 2019-08-27 After centuries of near silence Latin poetry underwent a renaissance in the late fourth and fifth centuries CE evidenced in the works of key figures such as Ausonius Claudian Prudentius and Paulinus of Nola This period of resurgence marked a milestone in the reception of the classics of late Republican and early imperial poetry In *Classicism and Christianity in Late Antique Latin Poetry* Philip Hardie explores the ways in which poets writing on non Christian and Christian subjects used the classical traditions of Latin poetry to construct their relationship with Rome's imperial past and present and with the by now not so new belief system of the state religion Christianity The book pays particular attention to the themes of concord and discord the cosmic sense of late antiquity novelty and renovation paradox and miracle and allegory It is also a contribution to the ongoing discussion of whether there is an identifiably late antique poetics and a late antique practice of intertextuality Not since Michael Robert's classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity

*Dynamic Reading* Brooke Holmes, W. H. Shearin, 2012-05-08 *Dynamic Reading* examines the reception history of Epicureanism in the West focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts art and the world more generally

**Epitomic Writing in Late Antiquity and Beyond** Paolo Felice Sacchi, Marco Formisano, 2022-09-22 This volume makes a powerful argument for epitome combining textual dismemberment and re composition as a broad hermeneutic field encompassing multifarious historical conceptual and aesthetical concerns The contributors gather from across the globe to present case studies of the summing up of cultural artefacts literary and artistic in epitomic writing and as a collective they demonstrate the importance of this genre that has been largely overlooked by scholars The volume is divided into five sections the first showcases the broad range of fields from which epitomic analysis can be made from classics to postmodernism to cultural memory studies the second focuses in on epitome as dismemberment in writing from late antiquity to the modern day the third considers a productive negativity of

epitomic writings and how they are useful tools for investigating the very borders and paradoxes of language the fourth brings this to bear on materiality the fifth considers re composition as a counterpart to dismemberment and problematises it Across the volume examples are taken from important late antique writers such as Ausonius Clement of Alexandria Macrobius Nepos Nonius Marcellus and Symphosius and from modern authors such as Antonin Artaud Barthes Nabokov and Pascal Quignard Epitomic writings about art from decorated tabulae to sarcophagi are also included as are epitomic images themselves in the form of manuscript illustrations that sum up their text

### **Royalists and Royalism in 17th-Century**

**Literature** Philip Major, 2019-09-23 Author of plays love lyrics essays and among other works The Civil War the Davideis and the Pindarique Odes Abraham Cowley made a deep impression on seventeenth century letters attested by his extravagant funeral and his burial next to Chaucer and Spenser in Westminster Abbey Ejected from Cambridge for his politics he found refuge in royalist Oxford before seeing long service as secretary to Queen Henrietta Maria and as a Crown agent on the continent In the mid 1650s he returned to England was imprisoned and made an accommodation with the Cromwellian regime This volume of essays provides the modern critical attention Cowley's life and writings merit

### **Selected Papers on**

**Ancient Literature and its Reception** Philip Russell Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

Imitating Authors Colin Burrow, 2019-05-16 Imitating Authors is a major study of the theory and practice of imitatio the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton Imitating Authors argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine of literary change Imitating Authors also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial forms of intelligence It explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in the future Imitating Authors includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro

*Medieval and*

*Early Modern Authorship* Guillemette Erne, Lukas Bolens, 2014-10-16      *The Erotics of Materialism* Jessie Hock, 2021-01-15

In *The Erotics of Materialism* Jessie Hock maps the intersection of poetry and natural philosophy in the early modern reception of Lucretius and his *De rerum natura*. Subtly revising an ancient atomist tradition that condemned poetry as frivolous, Lucretius asserted a central role for verse in the practice of natural philosophy and gave the figurative realm a powerful claim on the real by maintaining that mental and poetic images have material substance and a presence beyond the mind or page. Attending to Lucretius's own emphasis on poetry, Hock shows that early modern readers and writers were alert to the fact that Lucretian materialism entails a theory of the imagination and ultimately a poetics which they were quick to absorb and adapt to their own uses. Focusing on the work of Pierre de Ronsard, Remy Belleau, John Donne, Lucy Hutchinson, and Margaret Cavendish, *The Erotics of Materialism* demonstrates how these poets drew on Lucretius to explore poetry's power to act in the world. Hock argues that even as classical atomist ideas contributed to the rise of empirical scientific methodologies that downgraded the capacity of the human imagination to explain material phenomena, Lucretian poetics came to stand for a poetry that gives the imagination a purchase on the real from the practice of natural philosophy to that of politics. In her reading of Lucretian influence, Hock reveals how early modern poets were invested in what Lucretius posits as the materiality of fantasy and his expression of it in a language of desire, sex, and love. For early modern poets, Lucretian eroticism was poetic method, and *De rerum natura* a treatise on the poetic imagination initiating an atomist genealogy at the heart of the lyric tradition.

**A Companion to Renaissance Poetry** Catherine Bates, 2018-01-24

The most comprehensive collection of essays on Renaissance poetry on the market. Covering the period 1520-1680, *A Companion to Renaissance Poetry* offers 46 essays which present an in-depth account of the context, production, and interpretation of early modern British poetry. It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline. *A Companion to Renaissance Poetry* analyzes the historical, cultural, political, and religious background of the time, addressing issues such as education, translation, the Reformation, theorizations of poetry, and more. The book immerses readers in non-dramatic poetry from Wyatt to Milton, focusing on the key poetic genres: epic, lyric, complaint, elegy, epistle, pastoral, satire, and religious poetry. It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers, female and male. Finally, it offers examples of current developments in the interpretation of Renaissance poetry, including economic, ecological, scientific, materialist, and formalist approaches. Covers a wide selection of authors and texts. Features contributions from notable authors, scholars, and critics across the globe. Offers a substantial section on recent and developing approaches to reading Renaissance poetry. *A Companion to Renaissance Poetry* is an ideal resource for all students and scholars of the literature and culture of the Renaissance period.

*The Swerve* Stephen Greenblatt, 2012-09-04

Winner of the Pulitzer Prize for Nonfiction. Winner of the National Book Award. New York

Times Bestseller A Kirkus Reviews Best Book of the 21st Century So Far Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship a literary page turner and a thrilling testament to the power of the written word In the winter of 1417 a short genial cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery saw with excitement what he had discovered and ordered that it be copied He was Poggio Bracciolini the greatest book hunter of the Renaissance His discovery Lucretius ancient poem On the Nature of Things had been almost entirely lost to history for more than a thousand years It was a beautiful poem of the most dangerous ideas that the universe functions without the aid of gods that religious fear is damaging to human life that pleasure and virtue are not opposites but intertwined and that matter is made up of very small material particles in eternal motion randomly colliding and swerving in new directions Its return to circulation changed the course of history The poem s vision would shape the thought of Galileo and Freud Darwin and Einstein and in the hands of Thomas Jefferson leave its trace on the Declaration of Independence From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical competitive court of a corrupt and dangerous pope Greenblatt brings Poggio s search and discovery to life in a way that deepens our understanding of the world we live in now An intellectually invigorating nonfiction version of a Dan Brown like mystery in the archives thriller Boston Globe

**Homeric Receptions Across Generic and Cultural Contexts** Athanasios Efstathiou, Ioanna Karamanou, 2016-07-11 This collective volume provides a fresh perspective on Homeric reception through a methodologically focused interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio historical intellectual literary and artistic conditions The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies yielding insight into the varied strategies and ideological forces that define Homeric reception in literature scholarship and the performing arts theatre film and music and shape the horizon of expectations of readers and audience This collection also showcases that the wide ranging migration of Homeric material through time and across place holds significant cultural power being instrumental in the construction of new cultural identities The volume is of particular interest to scholars in the fields of classics reception and cultural studies and the performing arts as well as to readers fascinated by ancient literature and its cultural transformations

*Genealogy of Popular Science* Jesús Muñoz Morcillo, Caroline Y. Robertson-von Trotha, 2020-10-27 Despite the efforts of modern scholars to explain the origins of science communication as a social rhetorical and aesthetic phenomenon most researchers approach the popularization of science from the perspective of present issues thus ignoring its historical roots in classical culture along with its continuities disruptions and transformations This volume fills this research gap with a genealogically reflected introduction into the popularization of science as a recurrent cultural technique The category popular science is elucidated in interdisciplinary and



diachronic dialogue discussing case studies from all historical periods Classicists archaeologists medievalists art historians sociologists and historians of science provide the first diachronic and multi layered approach to the rhetoric techniques aesthetics and societal conditions that have shaped the dissemination and reception of scientific knowledge

**Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

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