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Lucien Febvre, lecteur et critique



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Lucien Febvre Lecteur Et Critique

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Lucien Febvre Lecteur Et Critique:

Lucien Febvre lecteur et critique Bertrand Müller, 2014-04-01 Lucien Febvre a dominé l'historiographie de son temps et son oeuvre demeure exceptionnelle plus d'un titre. Tout autant que ses livres souvent redits, ses comptes rendus témoignent de ses combats pour et dans l'histoire. Lecteur exceptionnel, qui rien d'important ne chappait, Lucien Febvre fut un critique remarquable, implacable et redouté. Ce travail de recension représente quotidiennement pendant près d'un demi-siècle au cours duquel il a rendu compte de près de deux mille ouvrages, revêtu un militantisme pour une autre histoire, ainsi qu'un engagement dans son temps. Confronté à un monde en crise, crise de la civilisation occidentale, du progrès et de la science, Lucien Febvre s'est efforcé par le moyen de la critique de définir une ligne de conduite susceptible de fonder sa responsabilité d'historien, comme savant et comme citoyen. Ce travail militant représentait pour lui le meilleur moyen de multiplier les projets, d'orienter la recherche, d'expérimenter de nouveaux chantiers pour l'histoire et les sciences sociales. Les multiples dimensions de cet engagement forment le cœur de ce livre, qui n'est pas une biographie, mais bien plutôt une généralisation d'un savoir-faire. Avec une rigueur et une ampleur de vue remarquables, Bertrand Müller propose une réflexion originale sur la notion d'oeuvre, les contextes historiques et la construction du récit en histoire.

[An Analysis of Lucien Febvre's The Problem of Unbelief in the 16th Century](#) Joseph Tendler, 2018-02-21 Febvre asked this core question in *The Problem of Unbelief*: Could sixteenth-century people hold religious views that were not those of official Church-sanctioned Christianity, or could they simply not believe at all? The answer informed a wider debate on modern history, particularly modern French history: Did the religious attitudes of the Enlightenment and the twentieth century, notably secularism and atheism, first take root in the sixteenth century? Could the spirit of scientific and rational inquiry of the twentieth century have begun with the rejection of God and Christianity by men such as Rabelais, writing in his allegorical novel *Gargantua and Pantagruel*, the work most often cited as a proto-atheist text prior to Febvre's study? The debate hinged on some key differences of interpretation: Was Rabelais mocking the structures of the Christian Church, in which case he might be anticlerical? Was he mocking the Bible, scriptures, or Church doctrines, in which case he might be anti-Christian? Or was he mocking the very idea of God's existence, in which case he might be an atheist? The other great contribution that Febvre made to the study of history can be found not so much in the fine detail of this work as in the additions that he made to the historian's toolkit. In this sense, Febvre was highly creative; indeed, it can be argued that he ranks among the most creative of all historians. He sought to move the study of history itself beyond its traditional focus on documentary records, arguing instead that close analysis of language could open up a gateway into the ways in which people actually thought and to their subconscious minds. This concept, the focus on mentalities, is core to the hugely influential approach of the *Annales* group of historians, and it enabled a switch in the focus of much historical inquiry away from the study of elites and their deeds and towards new forms of broader social history. Febvre also used techniques and models drawn from anthropology and sociology to create new ways of framing and answering questions.

further extending the range of problems that could be addressed by historians Working together with colleagues such as Marc Bloch his understanding of what constituted evidence and of the meanings that could be attributed to it radically redefined what history is and what it should aspire to be , The Annales School André Burguière,2009 The Annales school emerged in the late 1920s around the history journal Annales d histoire conomique et sociale This book examines the origins and evolution of a group which still widely influences the study and teaching of history **French Historians 1900-2000** Philip Daileader,Philip Whalen,2010-03-16 French Historians 1900 2000 The New Historical Writing inTwentieth Century France examines the lives and writings of 40of France s great twentieth century historians Blends biography with critical analysis of major works placingthe work of the French historians in the context of their lifestories Includes contributions from over 30 international scholars Provides English speaking readers with a new insight into thekey French historians of the last century **Handbook for the Study of the Historical Jesus (4 Vols)** Tom Holmén,Stanley E.

Porter,2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies **How to be a historian** Herman Paul,2019-07-04 What is unique about this volume is that is explores the history of historical studies through the prism of scholarly personae models of virtue embodying how to be a historian It offers a stimulating new perspective on the unity or disunity of historical scholarship as it existed in nineteenth and twentieth century

Fifty Key Thinkers on History Marnie Hughes-Warrington,2007-10-31 Fifty Key Thinkers on History is a superb guide to historiography through the ages The cross section of debates and thinkers covered is unique in its breadth taking in figures from ancient China Greece and Rome through the Middle Ages to contemporary Europe America Africa and Australia from Bede to Braudel Marx to Michelet Ranke to Rowbotham Foucault to Fukuyama Each clear and concise essay offers biographical information a summary and discussion of the subjects approach to history and how others have engaged with it a list of their major works and a guide to diverse resources for further study including books articles films and websites

The Oxford History of Historical Writing Axel Schneider,Daniel Woolf,2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day **The French Historical Revolution** Peter Burke,2015-01-20 This book provides a critical history of the movement associated with the journal Annales from its foundation in 1929 to the present This movement has been the single most important force in the development of what is sometimes called the new history Renowned cultural historian Peter Burke distinguishes between four main generations in the development of the Annales School The first generation included Lucien Febvre and Marc Bloch who fought against the

old historical establishment and founded the journal *Annales* to encourage interdisciplinary collaboration. The second generation was dominated by Fernand Braudel whose magnificent work on the Mediterranean has become a modern classic. The third generation, deeply associated with the cultural turn in historical scholarship, includes recently well-known historians such as Emmanuel Le Roy Ladurie, Jacques Le Goff, and Georges Duby. This new edition brings us right up to the present and contemplates the work of a fourth generation, including practitioners such as Roger Chartier, Serge Gruzinski, and Jacques Revel. This new generation continued much of the cultural focus of the previous *Annales* historians while diversifying further and becoming increasingly reflexive, a move that owes much to the sociocultural theories of Michel Foucault, Michel de Certeau, and Pierre Bourdieu. Wide-ranging yet concise, this new edition of a classic work of analysis of one of the most important historical movements of the twentieth century will be welcomed by students of history and other social sciences and by the interested general reader.

French Sociology Johan Heilbron, 2015-11-06 French Sociology offers a uniquely comprehensive view of the oldest and still one of the most vibrant national traditions in sociology. Johan Heilbron covers the development of sociology in France from its beginnings in the early nineteenth century through the discipline's expansion in the late twentieth century, tracing the careers of figures from Auguste Comte to Pierre Bourdieu. Presenting fresh interpretations of how renowned thinkers such as Émile Durkheim and his collaborators defined the contours and content of the discipline and contributed to intellectual renewals in a wide range of other human sciences, Heilbron's sophisticated book is both an innovative sociological study and a major reference work in the history of the social sciences. Heilbron recounts the halting process by which sociology evolved from a new and improbable science into a legitimate academic discipline. Having entered the academic field at the end of the nineteenth century, sociology developed along two separate tracks: one in the Faculty of Letters, engendering an enduring dependence on philosophy and the humanities; the other in research institutes outside of the university in which sociology evolved within and across more specialized research areas. Distinguishing different dynamics and various cycles of change, Heilbron portrays the ways in which individuals and groups maneuvered within this changing structure, seizing opportunities as they arose. French Sociology vividly depicts the promises and pitfalls of a discipline that up to this day remains one of the most interdisciplinary endeavors among the human sciences in France.

Topography of a Method Henning Trüper, 2014-09-11 What does the practical work of writing contribute to historical writing? What does it mean for historical knowledge that it is inescapably written? Henning Trüper explores quotidian practices of writing as constituting the working life of a historian. The Belgian mediaevalist François Louis Ganshof (1895-1980) The argument draws on a large variety of texts and writing situations so as to discuss across the fault lines of twentieth-century historiography: shifting patterns of methodological discourse; procedures of historicisation; the making of scholarly sociability in writing practice; and finally the actual writing of historical text. Ganshof the historian, whether as author, reader, teacher, student, polemic, diplomat, witness, or mere voice on the radio, remained bound to paperwork, an ensemble of small

scale routines and makeshift solutions that ultimately lacked a central steering agency The nexus between historical knowledge and paperwork was indissoluble *The Oxford History of Historical Writing* Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world *Le XVI^e siècle est un héros* Denis Crouzet, 2021-11-03 Succ dant la tyrannie du Moyen ge et pr c dant un XVII^e si cle de r gression le XVI^e si cle fait figure de v ritable balise pour l historiographie fran aise faisant na tre de nouvelles fa ons de penser et d crire l histoire Pour l expliquer Denis Crouzet montre que la Renaissance fut dans la gestation de l criture de l historien Jules Michelet qui le premier lui donna ses lettres de noblesse un vecteur d une modernit promouvant des id es de libert et de fraternit face aux atrocit s et aux violences confessionnelles C est dire que le XVI^e si cle cette poque o les hommes n acceptant plus leur monde ont entrepris de le refonder et o est apparu un h ros constitutif d une mythologie r publicaine le peuple eut pour Michelet un sens moral et politique qui le d passait Face l chec de la R volution et des r volutions du XIX^e si cle dont il est le contemporain la Renaissance devient un bouclier oppos au pessimisme d une humanit en perte d h ro sme qui permet non seulement Michelet de conjurer par son criture une part d obscurit qui l habiterait la mort de son fr re qui aurait ferait de lui un enfant de remplacement mais aussi d affirmer que malgr les peurs qui hantent le pass des hommes les forces de vie et de libert demeurent latentes et pr tes tre r activ es D s lors l historien peut crire qu un avenir positif attend les hommes et l histoire devient une p dagogie thique de l esp rance **Les fils maudits de la République** Gérard Noiriel, 2005-02-09 La s paration du savant et du politique s est impos e au France au d but de la III^e R publique lib rant un espace dans le d bat public qui fut occup partir de l affaire Dreyfus par trois nouveaux personnages Il y eut d abord par ordre d entr e en sc ne l intellectuel r volutionnaire philosophe d ob dience marxiste qui se battait pour l abolition de la division du travail et de l exploitation de l homme par l homme Vint ensuite l intellectuel de gouvernement souvent historien qui invoqua les le ons de l histoire pour pr ner des r formes mod r es Enfin l intellectuel sp cifique dans la lign e de Pierre Bourdieu affirme depuis peu que la science sociale est susceptible de guider la marche des hommes d action Tout au long du XX^e si cle ces trois figures de l engagement intellectuel se sont affront s sans merci Tant que la conjoncture a nourri la croyance selon laquelle les savants taient dou s d une lucidit particuli re dans le domaine de la politique les intellectuels ont eu le vent en poupe Mais l effondrement du mouvement ouvrier leur a t fatal Aujourd hui priv s d appuis ext rieurs pour se faire entendre sur la place publique ils sont condamn s se regrouper et coordonner leurs efforts s ils veulent continuer exercer un magist re dans la cit C est ainsi que l avenir des intellectuels fran ais d pend finalement de la r ponse qu ils apporteront la seule question qu ils n ont encore jamais oser affronter Qu avons nous en commun Les lieux de l'histoire Christian Amalvi, 2005-04-05 Ce livre constitue un essai d arch ologie des lieux indissociables de l exercice de l criture de l histoire et du m tier d historien Il dresse un inventaire topographique aussi complet et rigoureux que possible de

tous les espaces Archives nationales et archives départementales magasins de la Bibliothèque nationale salles des musées où l'on conserve les manuscrits bruts que consultent et exploitent les chercheurs depuis la Renaissance pour faire de l'histoire Des cloîtres des abbayes médiévales au cloître de la rue d'Ulm des collèges humanistes au Collège de France des romans aux manuels scolaires des académies provinciales du siècle des Lumières aux classes de l'Institut de France des cercles rudes des sociétés savantes de l'époque romantique aux conclaves scientifiques du temps présent des locaux des périodiques aux studios des radios et des chaînes du télévison voire aux salles d'audience d'un tribunal cet inventaire non exhaustif recense tous les endroits où se changent les derniers acquis de la recherche Sous la direction de Christian Amalvi Du Moyen âge la fin des lumières De Chateaubriand Ernest Lavisse le siècle de Clio Les greniers de Clio Ateliers et cercles de Clio L'âge de l'éloquence historique Livres d'histoire Livres de Pierre Clio l'écrit L'histoire emmurée ou l'histoire hors les murs

Networking the International System Madeleine Herren, 2014-06-13 The book critically investigates the local impact of international organizations beyond a Western rationale and aims to overcome Eurocentric patterns of analysis Considering Asian and Western examples the contributions originate from different disciplines and study areas and discuss a global approach which has been a blind spot in scholarly research on international organizations until now Using the 1930s as a historical reference the contributions question role of international organizations during conflicts war and crises gaining insights into their function as peacekeeping forces in the 21st century While chapter one discusses the historicity of international organizations and the availability of sources the second chapter deliberates on Eurocentrism and science policy considering the converging of newly created epistemic communities and old diplomatic elites Chapter 3 sheds light on international organizations as platforms expanding the field of research from the diversity of organizations to the patterns of global governance The final chapter turns to the question of how international organizations invented and introduced new fields of action pointing to the antithetic role of standardization the preservation of cultural heritage and the difficulties in reaching a non Western approach

Paris - Wien Elisabeth Nemeth, Nicolas Roudet, 2006-06-18 Eines der zentralen Anliegen des Wiener Kreises ist heute aktueller denn je Es bestand darin sichtbar zu machen wie ganz unterschiedliche weit auseinanderliegende Bereiche wissenschaftlicher Theoriebildung miteinander in Zusammenhang gebracht werden können Genannt sei hier Otto Neurath als Motor der ganzen Sache Die Encyclopedia of United Science sollte eine Vorstellung davon vermitteln wie moderne Wissenschaften ihre Erkenntnisansprüche formulieren und verpröben Sie knüpfte ausdrücklich an die Enzyklopedien der französischen Aufklärung an Die in diesem Band zusammengefassten Beiträge durchleuchten das Aufklärungskonzept das der Enzyklopädie der Logischen Empiristen zugrunde liegt

La marcha de las ideas François Dosse, 2007 Este ambicioso libro trata de recomponer la pluralidad de figuras del intelectual a partir de la que apareció en Francia a raíz del affaire Dreyfus Entre la historia clásica de las ideas la historia de la filosofía la historia de las mentalidades y la historia cultural François Dosse siguiendo el camino de trabajos anteriores explora la historia intelectual como espacio de investigación Se trata de

analizar en conjunto a los autores y sus obras en el contexto en que han nacido rechazando la empobrecedora disyuntiva entre una lectura internalista de los textos y una aproximación externalista que privilegia exclusivamente las redes de sociabilidad. Teniendo en cuenta la renovación de la historia intelectual se interroga la evolución de las ideas en un ir y venir constante entre el pasado y las preguntas que formulamos al pasado en función de nuestro presente. *Wissenschaft und Praxis* Christian Bonnet, Elisabeth Nemeth, 2015-11-24. Die Wissenschaftsphilosophie des frühen 20. Jahrhunderts ist reichhaltiger und differenzierter in ihren Standpunkten als lange vermutet. Die Autoren zeigen das anhand der nur teilweise erforschten Interaktion zwischen den Wissenschaftsphilosophen des deutschen und französischen Sprachraums. Das Buch liefert neue Erkenntnisse zur Rolle der Philosophiekongresse in Prag 1934 und Paris 1937 sowie zur Bedeutung einzelner Akteure wie Marcel Boll der die Rezeption des Logischen Empirismus in Frankreich beförderte. Die Spuren der Ernst Mach aber auch der weniger bekannte deutsche Physiologe und Hirnforscher Ewald Hering in der französischen Wissenschaftsphilosophie hinterließen verfolgen die Autoren bis hin zu den Ideen Jean Piagets. Im Mittelpunkt des Buchs stehen Philosophen aus Frankreich, Deutschland und Österreich und ihre Leistung die Wissenschaften nicht nur erkenntnistheoretisch und logisch durchleuchtet sondern auch erkannt zu haben dass ihre theoretische Struktur nur dann vollständig erfasst werden kann wenn ihre praktische Dimension mit einbezogen wird. Dafür steht Henri Poincaré der die tragende Rolle der Konventionen für die Theoriebildung in der Mathematik herausstellte. Sichtbar wird der Bezug zur Praxis auch in Moritz Schlicks Überlegungen zu einer auf Empirie basierenden Ethik oder in der Arbeit Otto Neuraths der eine aus den modernen Wissenschaften gewonnene Konzeption menschlichen Erkennens für das Projekt der gesellschaftlichen Aufklärung fruchtbar machen wollte.

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Table of Contents Lucien Febvre Lecteur Et Critique

1. Understanding the eBook Lucien Febvre Lecteur Et Critique
 - The Rise of Digital Reading Lucien Febvre Lecteur Et Critique
 - Advantages of eBooks Over Traditional Books
2. Identifying Lucien Febvre Lecteur Et Critique
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lucien Febvre Lecteur Et Critique
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lucien Febvre Lecteur Et Critique
 - Personalized Recommendations

- Lucien Febvre Lecteur Et Critique User Reviews and Ratings
- Lucien Febvre Lecteur Et Critique and Bestseller Lists
- 5. Accessing Lucien Febvre Lecteur Et Critique Free and Paid eBooks
 - Lucien Febvre Lecteur Et Critique Public Domain eBooks
 - Lucien Febvre Lecteur Et Critique eBook Subscription Services
 - Lucien Febvre Lecteur Et Critique Budget-Friendly Options
- 6. Navigating Lucien Febvre Lecteur Et Critique eBook Formats
 - ePub, PDF, MOBI, and More
 - Lucien Febvre Lecteur Et Critique Compatibility with Devices
 - Lucien Febvre Lecteur Et Critique Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lucien Febvre Lecteur Et Critique
 - Highlighting and Note-Taking Lucien Febvre Lecteur Et Critique
 - Interactive Elements Lucien Febvre Lecteur Et Critique
- 8. Staying Engaged with Lucien Febvre Lecteur Et Critique
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lucien Febvre Lecteur Et Critique
- 9. Balancing eBooks and Physical Books Lucien Febvre Lecteur Et Critique
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lucien Febvre Lecteur Et Critique
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lucien Febvre Lecteur Et Critique
 - Setting Reading Goals Lucien Febvre Lecteur Et Critique
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lucien Febvre Lecteur Et Critique
 - Fact-Checking eBook Content of Lucien Febvre Lecteur Et Critique

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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