

Their story is a vindication for every northern nooligan rock band out there. Happy Mondays sparked a British guitar pop renaissance.

Alan McGee

# HAPPY MONDAYS



EXCESS ALL AREAS A BIOGRAPHY SIMON SPENCE

# Happy Mondays Excess All Areas

**Sheila Whiteley**



## Happy Mondays Excess All Areas:

**Happy Mondays** Simon Spence, 2015-02-15 Their story is a vindication for every northern hooligan rock band out there Happy Mondays sparked a British guitar pop renaissance Alan McGee In 1985 when the Happy Mondays exploded onto the Manchester music scene like a Molotov cocktail no one had heard anything like them before As they developed into the face of the Acid House Madchester movement critics ranked them alongside The Velvet Underground and the Sex Pistols as cultural lightning rods and that was just for the music The stories of their excesses are the stuff of rock n roll legend the overdoses fights on stage the death threats the gangsters the stabbings and shootings in the studio Yet this seemingly unhinged and uncontrollable band encouraged by their equally crazed benefactors at Factory Records transformed British music forever leaving behind five infectious albums of unparalleled dirt and delight Twenty five years after their breakthrough appearance on Top of the Pops in November 1989 Simon Spence the acclaimed biographer of The Stone Roses War and Peace tells the story of how the Happy Mondays came to provide the soundtrack to Britain's last great youth movement Based on extensive interviews with the band and key associates he reveals the truth behind the mythic stories that have ensured their outlaw reputation and unravels the chaos that led to the group's ultimate implosion and the tragic collapse of Factory Records A riotous mix of pills thrills and joyous chart hits this is the untold story of Britain's greatest rock n roll gang

Hit Factories Karl Whitney, 2019-06-27 After discovering a derelict record plant on the edge of a northern English city and hearing that it was once visited by David Bowie Karl Whitney embarks upon a journey to explore the industrial cities of British pop music Manchester Liverpool Newcastle Leeds Sheffield Hull Glasgow Belfast Birmingham Coventry Bristol at various points in the past these cities have all had distinctive and highly identifiable sounds But how did this happen What circumstances enabled those sounds to emerge How did each particular city its history its physical form its accent influence its music How were these cities and their music different from each other And what did they have in common Hit Factories tells the story of British pop through the cities that shaped it tracking down the places where music was performed recorded and sold and the people the performers entrepreneurs songwriters producers and fans who made it all happen From the venues and recording studios that occupied disused cinemas churches and abandoned factories to the terraced houses and back rooms of pubs where bands first rehearsed the terrain of British pop can be retraced with a map in hand and a head filled with music and its many myths

*Un glorioso fallimento* Fernando Rennis, 2022-07-15T00:00:00+02:00 Nel 1992 dopo pi di settanta artisti e quasi trecento dischi pubblicati la Factory Records dichiarava bancarotta I suoi quattordici anni di vita caratterizzati dalla gestione passionale ed economicamente scellerata dei suoi soci hanno scandito una storia in cui convivono gli estremi dell'esperienza umana il fallimento l'estasi la morte l'edonismo I suoi album hanno fatto storia le sue grafiche sono finite nei musei e in passerella riuscita a trasformare una cupa città industriale dell'Inghilterra settentrionale in un florido centro culturale che aveva il suo cuore nel club Ha ienda Un

glorioso fallimento racconta l'epopea e i protagonisti della Factory spulciando il suo catalogo e immergendosi nella sua estetica camminando per le strade di quella Manchester che ha influenzato l'etichetta ed cambiata al suo ritmo La fenomenologia dei Joy Division gli spot in cui risuona Blue Monday Kanye West che campiona i Section 25 James Murphy degli Lcd Soundsystem che adora gli Esg i Biting Tongues che preludevano all'elettronica di Aphex Twin in queste pagine viene analizzata l'influenza pulsante della Factory nel nostro presente la genesi del factorysmo la fascinazione di Virgil Abloh e Raf Simons per la sua musica e le sue copertine Con una nota di Peter Hook e interviste a Simon Reynolds David Stubbs Dave Simpson Guardian John Robb Louder Than War Toby L Transgressive Tim Putnam Partisan Simon Raymonde Bella Union James Nice Ltm e Kevin Cole Kexp *Too Much Too Young* Sheila Whiteley, 2013-10-18 *Too Much Too Young* investigates how age and gender have shaped the careers and images of pop music stars examining the role of youth and youthfulness in pop music through a series of themed case studies Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson offering a psychoanalytic reading of the relationship between child star and oppressive manager and looks at the current glut of boy and girl bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents Whiteley then considers the star images of female singer songwriters Kate Bush Tori Amos and Bjork whose little girl voices and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output She then moves on to explore the rock pop divide as it affects the image of male performers considering why male stars usually fall into the category of wild boys such as Kurt Cobain or Jim Morrison or nice boys like Cliff Richard The Monkees and Wham Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age and points to stars like Robbie Williams Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young **Out of Space** Jim Ottewill, 2024-04-26 Jim Ottewill's exploration of UK club culture and the urban landscapes that have housed it returns in a newly remixed form *Out of Space* plots a course through the different UK towns and cities where club culture has found a home From Glasgow to Margate via Manchester Sheffield and unlikely dance music meccas such as Coalville and Todmorden this book maps where electronic music has thrived and where it might be headed next This extended version features a new chapter exploring hidden histories and untold stories within Birmingham's nocturnal scene to provide more insights into the past present and future of electronic music culture Bring the Noise Simon Reynolds, 2011-05-24 *Bring the Noise* weaves together interviews reviews essays and features to create a critical history of the last twenty years of pop culture juxtaposing the voices of many of rock and hip hop's most provocative artists Morrissey Public Enemy The Beastie Boys The Stone Roses P J Harvey Radiohead with Reynolds's own passionate analysis With all the energy and insight you would expect from the author of *Rip It Up and Start Again* *Bring the Noise* tracks the alternately fraught and fertile relationship between white bohemia and black street music The selections transmit the immediacy of their moment while

offering a running commentary on the broader enduring questions of race and resistance multiculturalism and division From grunge to grime from Madchester to the Dirty South Bring the Noise chronicles hip hop and alternative rock s competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash Alert to both the vivid detail and the big picture Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two decade period of pop music Shadowplayers James Nice,2025-10-07 Definitive and comprehensive this is the actual story of Factory Records Peter Saville In 1978 a Factory for Sale sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night Though they couldn t have known it at the time this was the launch of one of the most significant musical and cultural legacies of the late twentieth century The club s electrifying live scene soon translated to vinyl and Factory Records went on to become the most innovative and celebrated record label of the next thirty years Always breaking new musical ground Factory introduced the listening public to bands such as Joy Division whose Unknown Pleasures was the label s first album release New Order Durutti Column and Happy Mondays Propelled onwards by the inspirational cultural entrepreneur Tony Wilson Factory always sought new ways to energise the popular consciousness such as the infamous Hacienda nightclub which enjoyed a chequered 15 year history after opening in 1982 Now fully revised and expanded with a new chapter Shadowplayers is the most complete authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw off bankers journalists and gun toting gangsters to create the most influential record label of modern times Based on both archive and contemporary sources the book tells the full story of Factory s heroic struggles its complex web of inventive idiosyncratic and tragic personalities and ultimately the acclaimed and much loved music it produced **The Stone Roses And The Resurrection of British Pop** John Robb,2012-04-05 The Stone Roses have become folk heroes frozen in time And their story with roots in punk through post punk scooter boys skinheads Northern Soul psychedelia acid house and Madchester is everything that is great about British street culture Reni Mani Ian Brown John Squire Names that will forever be remembered for creating their defining album The Stone Roses and a unique but inimitable baggy style Their phenomenal story was first documented by the man who was with them every step of the way John Robb And now in this special edition of his acclaimed and intimate biography Robb brings the ultimate rock n roll tale fully up to date Cerys, Catatonia And The Rise Of Welsh Pop David Owens,2011-11-30 In the late nineties Wales is the centre for guitar bands in the UK so says John Robb in THE NINETIES and with bands as strikingly fresh and individual as Catatonia Welsh denomination looks assured It has taken Catatonia eight years of hard work and persistence to gain the recognition and adulation that they so richly deserve but finally Cerys s searing vocals and lilting guitar pop have made the breakthrough Hardly surprisingly really considering the wealth of talent that is Catatonia and the crest of the Welsh wave they are so assuredly riding But as anyone will tell you what makes Catatonia different from the rest the Manic Street Preachers Stereophonics and others is Cerys Cerys Matthews is fast becoming an icon in herself a combination of sweetness

and South Walesian toughness that is proving to be so endearing to her legion of fans Often likened to Blondie Cerys has graced more magazine covers than you care to mention yet she is the sort of pop star who still sends away for free tights This book will be the first to chart the rise and yet further rise of Catatonia from Cerys busking outside Debenhams in Cardiff to their new found fame      **1989** Joshua Clover,2009-11-06 In a tour de force of lyrical theory Joshua Clover boldly reimagines how we understand both pop music and its social context in a vibrant exploration of a year famously described as the end of history Amid the historic overturnings of 1989 including the fall of the Berlin Wall pop music also experienced striking changes Vividly conjuring cultural sensations and events Clover tracks the emergence of seemingly disconnected phenomena from grunge to acid house to gangsta rap asking if perhaps pop had been biding its time until 1989 came along to make sense of its sensibility His analysis deftly moves among varied artists and genres including Public Enemy N W A Dr Dre De La Soul The KLF Nine Inch Nails Nirvana U2 Jesus Jones the Scorpions George Michael Madonna Roxette and others This elegantly written work deliberately mirroring history as dialectical and ongoing summons forth a new understanding of how history had come out to meet pop as something more than a fairytale or something less A truth a way of being      **Cult British TV comedy** Leon Hunt,2015-11-01 This book is the first sustained critical analysis of Cult British TV comedy from 1990 to the present day The book examines post alternative comedy as both cult and quality TV aimed mostly at niche audiences and often possessing a subcultural aura comedy was famously declared the new rock n roll in the early 90s It includes case studies of Vic Reeves and Bob Mortimer and the sitcom writer Graham Linehan It examines developments in sketch shows and the emergence of dark and cringe comedy and considers the politics of offence during a period in which Brass Eye Sachsgate and Frankie Boyle provoked different kinds of media outrage Programmes discussed include Vic Reeves Big Night Out Peep Show Father Ted The Mighty Boosh The Fast Show and Psychoville Cult British TV Comedy will be of interest to both students and fans of modern TV comedy      **The Little Book of Rock and Roll Wisdom** Mike Katz,Crispin Kott,2018-10-01 When the singing is over and the talking starts that s when the true unvarnished wisdom of rock n roll comes out Built on first hand experience the gorgeous illustrated Little Book of Rock n Roll Wisdom offers the wise words of stars past and present on a variety of topics like love breakups rebellion success feeling good being down and out and even death to offer the big picture view of rock n roll Rock stars can be outrageous funny in your face and sometimes even oddly humanitarian This collection includes wisdom from such icons as Elvis Bowie Jimi Dylan Bruce Mick Keith Prince Lennon Ozzy Clapton Bono Janis and more      **I'm Not with the Band** Sylvia Patterson,2016-06-16 DON T MISS SYLVIA PATTERSON S BRAND NEW MEMOIR SAME OLD GIRL COMING SPRING 2023 SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD 2016 Celebratory and elegiac Guardian A roller coaster memoir Sunday Times Funny anecdote packed nostalgic but also very touching The Pool Patterson fillets out the pretentious bones of pop leaving its glistening meat Observer This is a three decade survivor s tale a scenic search for elusive human happiness through music magazines silly

jokes stupid shoes useless blokes hopeless homes booze drugs love loss A wisdom and lunacy drink drugs and disaster And Bros Here is Madonna in her Earth Mother phase flinging her hands up in horror at one of Sylv s Very Stupid Questions Prince compliments her shoes while Eminem threatens to kill her She shares fruit with Johnny Cash make up with Amy Winehouse and several pints with the Manics lost soul man Richey Edwards She finds the Beckhams fragrant in LA a Gallagher madferret in her living room and Shaun Ryder and Bez as you d expect in Jamaica From the 80s to the present day I m Not with the Band is a funny barmy utterly gripping chronicle of the last thirty years in music and beyond It is also the story of one woman s wayward search for love peace and a wonderful life And whether or not she found them *Tank* ,

Billboard ,1995-12-23 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Monday

Holidays United States. Congress. Senate. Judiciary,1967 **Monday Holidays** United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Federal Charters, Holidays, and Celebrations,1967 Considers S 1217 to provide for uniform annual observances of legal public holidays on Mondays New Statesman Society ,1994-05 **After**

**You'd Gone** Maggie O'Farrell,2023-08-15 The stunning groundbreaking debut novel of wrenching love and grief from the New York Times bestselling author of The Marriage Portrait and National Book Circle Award Winner Hamnet Alice Raikes takes a train from London to Scotland to visit her family but when she gets there she witnesses something so shocking that she insists on returning to London immediately A few hours later Alice is lying in a coma after an accident that may or may not have been a suicide attempt Alice s family gathers at her bedside and as they wait argue and remember long buried tensions emerge The more they talk the more they seem to conceal Alice meanwhile slides between varying levels of consciousness recalling her past and a love affair that recently ended A riveting story that skips through time and interweaves multiple points of view After You d Gone is a novel of stunning psychological depth marking the debut of a major literary talent **Athenaeum and Literary Chronicle** ,1859

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