

A woman is shown in profile, facing right, with her hair styled in a braid. She is wearing a dark, sleeveless top. The background is dark, with a glowing, translucent DNA double helix structure visible on the left side. The overall lighting is dramatic, with a strong light source from the left creating a silhouette effect on the woman's face and highlighting the DNA structure.

# D'Emmanuelle à Emmanuelle

**2 films au coeur de 2 révolutions sexuelles**

# Emmanuelle Audelagrave Demmanuelle

**Thomas Christensen**



### **Emmanuelle Audelagrave Demmanuelle:**

*The Unwanted Europeanness?* Branislav Radeljić, 2021-01-18 Can we be optimistic about the future of Europe To what extent has the European integrationist project affected the discourse about the core and the semi periphery Why does the European Union struggle with its own and the neighbouring Other These are some of the questions addressed in this thought provoking volume about the dilemmas surrounding the ever uncertain European unity A wide range of contributors have drawn upon invaluable sources and data to examine a broad selection of official discords and discrepancies characterizing the EU's relations with the Balkans East Central Europe and beyond Moreover past events have shaped present political and socioeconomic cooperation or its deficiencies with no reason to believe that these present challenges will not further influence future arrangements at a supranational or intergovernmental level Whichever the period questions of belonging solidarity and the unwanted Other have remained relevant and have continued to penetrate discussions In addition to complementing the existing analyses of European developments the present findings are of great relevance for researchers policymakers and general readership In fact they are essential if we want to see Europe develop **Giambatista Viko; or,**

**The Rape of African Discourse** Georges Ngal, 2022-03-25 Georges Ngal's pathbreaking satire Giambatista Viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero an African professor at an African studies institute divided between European focused cosmopolitans and Africanists Struggling to write the great African novel and subject to abuse Viko realizes he can no longer separate the African and the European parts of his multilayered African francophone culture Viko's fate is a warning about the perils of artistic creation in a world where power is not shared Part of the wave of African novels of the 1960s and 1970s that grappled with the disenchantments of decolonization Giambatista Viko can be read at once as a Congolese novel a francophone novel and a work of world literature

**Empathie et bienveillance au cœur de l'apprenance** Sandrine Eschenauer, Emmanuelle Maître de Pembroke, Joëlle Aden, 2023-12-28 T00:00:00+01:00 Cet ouvrage regroupe des textes issus des actes du colloque sur les notions d'empathie et de bienveillance en éducation et formation qui s'est tenu à l'université Paris Est Créteil en 2019 Il accompagne les actes en ligne comprenant quinze conférences complémentaires Cet événement a réuni des chercheurs de différentes disciplines des thérapeutes des éducateurs des enseignants des formateurs et des acteurs du monde associatif Ceux-ci clarifient les concepts en lien avec leurs champs disciplinaires et leurs contextes se questionnent ouvrent des pistes permettant d'œuvrer pour une transformation des pratiques éducatives favorisant la collaboration plutôt que la compétition la résonance et la confiance mutuelle plutôt que la défiance et les injonctions Les études et expériences partagées dans cet ouvrage convergent sur un point crucial l'empathie est une disposition qui ne s'enseigne pas comme une discipline scolaire mais qui s'apprend au travers de l'expérience vécue la connaissance de soi le partage réflexif l'analyse de situations Elle met en jeu la qualité des relations entre tous les acteurs les étudiants éducateurs enseignants parents institutions Empathie et bienveillance s'inscrivent dans des p

dagologies exp rientiellles relationnelles et existentielles et requi rent un renouvellement des dispositifs de formation

**Melodramatic Voices: Understanding Music Drama** Sarah Hibberd, 2016-04-22 The genre of m lodrame grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en sc ne and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

**Stories of Tonality in the Age of**  
**François-Joseph Fétis** Thomas Christensen, 2019-06-14 Stories of Tonality in the Age of François Joseph Fétis explores the concept of musical tonality through the writings of the Belgian musicologist François Joseph Fétis 1784 1867 who was singularly responsible for theorizing and popularizing the term in the nineteenth century Thomas Christensen weaves a rich story in which tonality emerges as a theoretical construct born of anxiety and alterity for Europeans during this time as they learned more about other musics and alternative tonal systems Tonality became a central vortex in which French musicians thought and argued about a variety of musical repertoires be they contemporary European musics of the stage concert hall or church folk songs from the provinces microtonal scale systems of Arabic and Indian music or the medieval and Renaissance music whose notational traces were just beginning to be deciphered by scholars Fétis s influential writings offer insight into how tonality ingrained itself within nineteenth century music discourse and why it has continued to resonate with uncanny prescience throughout the musical upheavals of the twentieth and twenty first centuries

**Civilizing Emotions** Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Oleg Benesch, Jan Ifversen, Mana Kia, Rochona Majumdar, Angelika C. Messner, Myoung-kyu Park, Emmanuelle Saada, Mohinder Singh, Einar Wigen, 2015-08-27 At the beginning of the twenty first century the vocabulary of civility and civilization is very much at the forefront of political debate Most of these debates proceed as if the meaning of these words were self evident This is where Civilizing Emotions intervenes tracing the history of the concepts of civility and civilization and thus adding a level of self reflexivity to the present debates Unlike previous histories Civilizing Emotions takes a global perspective highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well chosen European and Asian countries Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century Civilizing Emotions explores why and how emotions were an asset in civilizing peoples and

societies their control and management but also their creation and their ascription to different societies and social groups The study is a contribution to the history of emotions to global history and to the history of concepts three rapidly developing and innovative research areas which are here being brought together for the first time Race in France Herrick Chapman, Laura L. Frader, 2004-06-01 Scholars across disciplines on both sides of the Atlantic have recently begun to open up as never before the scholarly study of race and racism in France These original essays bring together in one volume new work in history sociology anthropology political science and legal studies Each of the eleven articles presents fresh research on the tension between a republican tradition in France that has long denied the legitimacy of acknowledging racial difference and a lived reality in which racial prejudice shaped popular views about foreigners Jews immigrants and colonial people Several authors also examine efforts to combat racism since the 1970s *Working Girls* Patricia Tilburg, 2019-10-31 As the twentieth century dawned and France entered an era of extraordinary labor activism and industrial competition an insistently romantic vision of the Parisian garment worker was deployed by politicians reformers and artists to manage anxieties about economic and social change Nostalgia about a certain kind of France was written onto the bodies of the capital's couture workers throughout French pop culture from the 1880s to the 1930s And the midinettes as these women were called were written onto the geography of Paris itself by way of festivals monuments historic preservation and guide books The idealized working Parisienne stood in for at once the superiority of French taste and craft and the political and sexual subordination of French women and labour But she was also the public face of more than 80 000 real working women whose demands for better labour conditions were inflected distorted and in some cases amplified by this ubiquitous Romantic type in the decades straddling World War I *Working Girls* bridges cultural histories of the Parisian imaginary and histories of French labour and puts them in raucous dialogue with one another a letter by a nineteen year old seamstress a speech by a government minister a frothy Parisian guide by a bon vivant the minutes of a union meeting a bawdy caf concert song a policy brief on garment working conditions *Humanitarian Intervention, Colonialism, Islam and Democracy* Gustavo Gozzi, 2021-04-13 This book offers a critical analysis of the European colonial heritage in the Arab countries and highlights the way this legacy is still with us today informing the current state of relations between Europe and the formerly colonized states The work analyses the fraught relationship between the Western powers and the Arab countries that have been subject to their colonial rule It does so by looking at this relationship from two vantage points On the one hand is that of humanitarian intervention a paradigm under which colonial rule coexisted alongside humanitarian policies pursued on the dual assumption that the colonized were barbarous peoples who wanted to be civilized and that the West could lay a claim of superiority over an inferior humanity On the other hand is the Arab view from which the humanitarian paradigm does not hold up and which accordingly offers its own insights into the processes through which the Arab countries have sought to wrest themselves from colonial rule In unpacking this analysis the book traces a history of international and colonial law to

this end also using the tools offered by the history of political thought The book will be of interest to students academics and researchers working in legal history international law international relations the history of political thought and colonial studies

*Bodies Beyond Borders* Kaat Wils, Raf de Bont, Sokhieng Au, 2017-03-16 The human body in scientific and artistic representations Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris centred clinical revolution in medicine Although classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis general anatomy nevertheless remained pivotal in the teaching of medicine Corpses anatomical preparations models and drawings were used more intensively than ever before Moreover anatomy received new forms of public visibility Through public exhibitions and lectures in museums and fairgrounds anatomy became part of general education and secured a place in popular imagination As such the anatomical body developed into a production site for racial gender and class identities Both within the medical and the public sphere art and science continued to be closely intertwined in anatomical representations of the body *Bodies Beyond Borders* analyzes the notion of circulation in anatomy Following anatomy through different locations and cultural domains permits a deeper understanding of its history and its changing place in society The essays in this collection focus on a wide variety of circulating ideas and objects ranging from models and body parts to illustrations and texts Together the essays enable rethinking the relations between metropolis and colony university and fairground and scientific and artistic representations of the human body Contributors Sokhieng Au KU Leuven Margaret Carlyle University of Minnesota Tinne Claes KU Leuven Veronique Deblon KU Leuven Raf de Bont Maastricht University Stephen C Kenny University of Liverpool Helen MacDonald University of Melbourne Natasha Ruiz Gomez University of Essex Kim Sawchuk Concordia University Naomi Slipp Auburn University Montgomery Joris Vandendriessche KU Leuven Kaat Wils KU Leuven

Pathology and Visual Culture Natasha Ruiz-Gómez, 2024-05-01 In this book Natasha Ruiz Gomez delves into an extraordinary collection of pathological drawings photographs sculptures and casts created by neurologists at Paris's Hôpital de la Salpêtrière in the nineteenth century Led by Dr Jean Martin Charcot 1825-1893 and known collectively as the Salpêtrière School these savants-artistes produced works that demonstrated an engagement with contemporary artistic discourses and the history of art even as the artists-clinicians professed their dedication to absolute objectivity During his lifetime Charcot became internationally famous for his studies of hysteria and hypnosis establishing himself as a pioneer in modern neurology However this book brings to light the often overlooked contributions of other clinicians such as Dr Paul Richer who created scientific artworks that merged scientific objectivity with artistic intervention Challenging conventional interpretations of visual media in medicine Ruiz Gomez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization Grounded in extensive archival research *Pathology and Visual Culture* targets an international audience of historians and students of art visual culture medicine and the medical humanities It will also captivate neurologists and anyone interested in fin de siècle French history

and culture      Education in France ,1966      **The Black Populations of France** Sylvain Pattieu,Emmanuelle Sibeud,Tyler Edward Stovall,2022-02 The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present The contributors to this collection explore three main axes The first addresses circulations the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses on the actors themselves and the margins of maneuver available to them particularly as soldiers sailors immigrants or political militants The second considers legacies and the ways the past has informed the present addressing themes such as the memory of slavery the histories of Black women and gender and the historical influence of African Americans on Blacks in France The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals organizations and communities The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora By putting these histories in dialogue with each other it underscores the central place of France in world history      **Discriminating Democracy** Emmanuelle Sandrine Chapin,2011 The dissertation analyzes the projects of popular theater devised by the republican governments and assemblies 1878 to 1893 in order to understand the conflicted point of view of republicans with regard to the democratization of art In the 1880s the four state subsidized theaters the Op ra the Op ra Comique the Com die Fran aise and the Od on had a very select audience Yet republicans were divided on the issue of its diversification On the one hand the purportedly inferior moral capacities of the popular public made dramatic performances hazardous without a prior education of its will On the other hand it was fair to let people who paid for the upkeep of state subsidized theaters access these institutions and to fulfill the wish of a significant part of the population to acquaint themselves with high brow culture The successive projects of popular theater represent the various solutions imagined by republican governments to reconcile two contradictory impulses democratization and discrimination They show how a culture of prejudices inherited from previous regimes progressively came to terms with a new conception of justice more respectful of individuals autonomy and sovereignty At the end of the 1870s the minister of public instruction and fine arts Ag nor Bardoux denied that the state had any responsibility to democratize art He variously argued that democratization happened spontaneously or that the artistic mission of the state did not include the dissemination of works Jules Ferry believed that the state owed a theater to the lower classes but convinced that lower classes were inferior in their aptitudes he imagined a popular lyric theater that would be the pale copy of the Op ra Finally L on Bourgeois accepted the director of the Op ra s proposition that the institution should organize reduced price performances Bourgeois thought it more conducive to social peace to promote a common culture than to cultivate separate class identities In his mind the difference between the people and the elite should consist in their respective degrees of exposure to high brow culture The study of theatrical democratization in the 1880s shows that French republicans abided by two principles of government One which

reflected the republicans universalist credo advocated the equal treatment of individuals by virtue of their equal rights The other inspired by utilitarian tenets defended the differentiated treatment of individuals on the grounds of their unequal aptitudes This dissertation argues that the ambiguity of the notion of merit in the republicans discourse did it lie in the essence of a social group or was it the result of individuals actions informed a tension between the desire to extend liberties and democratize elite practices on the one hand and the perceived necessity to control activities and discriminate against the people on the other

*Denaturalized* Claire Zalc,2020-10-13 In *Denaturalized* Claire Zalc combines the precision of the scholar with the passion of a storyteller This is a deftly written book Zalc combines in an accessible style smoothly translated by Catherine Porter the stories of people trapped within a bureaucracy that was as obsessed perhaps with clearing files as with hunting Jews In other words Zalc reminds us how cruel the banality of indifference could be Wall Street Journal Winner of the Prix d histoire de la justice A leading historian radically revises our understanding of the fate of Jews under the Vichy regime Thousands of naturalized French men and women had their citizenship revoked by the Vichy government during the Second World War Once denaturalized these men and women mostly Jews who were later sent to concentration camps ceased being French on official records and walked off the pages of history As a result we have for decades severely underestimated the number of French Jews murdered by Nazis during the Holocaust In *Denaturalized* Claire Zalc unearths this tragic record and rewrites World War II history At its core this is a detective story How do we trace a citizen made alien by the law How do we solve a murder when the body has vanished Faced with the absence of straightforward evidence Zalc turned to the original naturalization papers in order to uncover how denaturalization later occurred She discovered that in many cases the very officials who granted citizenship to foreigners before 1940 were the ones who retracted it under Vichy rule The idea of citizenship has always existed alongside the threat of its revocation and this is especially true for those who are naturalized citizens of a modern state At a time when the status of millions of naturalized citizens in the United States and around the world is under greater scrutiny *Denaturalized* turns our attention to the precariousness of the naturalized experience the darkness that can befall those who suddenly find themselves legally cast out

*Muslim Girls and the Other France* Trica Danielle Keaton,2006-02-27 In this vivid evocative study the author draws on ethnographic research in schools housing projects and other settings among Muslim teenagers of North and West African origin to explores the life worlds of Muslim girls and youth of African origin in French society

**Giambatista Viko; ou, Le viol du discours africain** Georges Ngal,2022-03-25 Georges Ngal s pathbreaking satire Giambatista Viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero an African professor at an African studies institute divided between European focused cosmopolitans and Africanists Struggling to write the great African novel and subject to abuse Viko realizes he can no longer separate the African and the European parts of his multilayered African francophone culture Viko s fate is a warning about the perils of artistic creation in a world where power is not shared Part of the wave of African



novels of the 1960s and 1970s that grappled with the disenchantments of decolonization Giambatista Viko can be read at once as a Congolese novel a francophone novel and a work of world literature      *The Great Art of Light and Shadow* Laurent Mannoni, 2000 Widely regarded by historians of the early moving picture as the best work yet published on pre cinema The Great Art of Light and Shadow Archaeology of the Cinema throws light on a fascinating range of optical media from the twelfth century to the turn of the twentieth First published in French in 1994 and now translated into English Laurent Mannoni s account projects a broad picture of the subject area now known as pre cinema Starting from the earliest uses of the camera obscura in astronomy and entertainment Mannoni discusses among many other devices the invention and early years of the magic lantern in the seventeenth century the peepshows and perspective views of the eighteenth century and the many weird and wonderful nineteenth century attempts to recreate visions of real life in different ways and forms This fully illustrated and accessible account of a strange mixture of science magic art and deception introduces to an English speaking readership many aspects of pre cinema history from other European countries      *La fortune thème, représentation, discours études rassemblées par Yasmina* Yasmina Foehr-Janssens, Emmanuelle Métry, 2003      *Le redéploiement des organes sensoriels de la conception et de la Naissance Et Intrônisation au rang d'inspecteur général de la marine Antéchrist et Christ* Materne PENDOUE, 2019-07-16 Inspection Générale de la Marine impose les conditions suivantes 1 un mariage obligatoire en régime monogamique 2 le prochain remplir les conditions d inspecteur général de la marine est compter du 19 Juillet 2019 un enseigne de vaisseau première classe dont la ronde de passassions de suite s est effectuées en cette même date 3 Dans chacune des 74 stations ou bibliographie de Pendou Materne il a disposé une de ses photos afin d être identifié le moment opportun Officiers marins ou ordre des Matres n a aucune condition préalable de début Le schéma de l humanité telle que nous le vivons en ce 21e siècle avait totalement pris fin oralement par Jésus Christ il y a 2000 ans Toutes les disciplines académiques ou scolaires faisant l objet d un cursus académique l ont aussi traversé Sauf une discipline académique ou scolaire dont aucune identification liturgique n en a fait l objet La Philosophie

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