

UPDATED EDITION WITH DETAILED NOTES

William Shakespeare's

JULIUS CAESAR



Julius Caesar Annotated English Edition

William Shakespeare



Julius Caesar Annotated English Edition:

Julius Caesar William Shakespeare, 1913 **Julius Caesar** William Shakespeare, 2021-06-03 Shakespeare may have written Julius Caesar as the first of his plays to be performed at the Globe in 1599 For it he turned to a key event in Roman history Caesar's death at the hands of friends and fellow politicians Renaissance writers disagreed over the assassination seeing Brutus a leading conspirator as either hero or villain Shakespeare's play keeps this debate alive *Shakespeare's Tragedy of Julius Caesar* William Shakespeare, 1903 **English editions. English Shakespeariana, A. - Finzi** Birmingham Shakespeare Library, 1971 *Julius Caesar Annotated* William Shakespeare, 2019-03-06 Based on Plutarch's account of the lives of Brutus Julius Caesar and Mark Antony Julius Caesar was the first of Shakespeare's Roman history plays Presented for the first time in 1599 the play reveals the great dramatist's consummate ability to explore and express the most profound human emotions and instincts So clearly and urgently does it impact its insights into history and human behavior Julius Caesar is traditionally among the first of Shakespeare's plays to be studied at the secondary school level In addition to its compelling insights into the human condition Julius Caesar is also superb drama as Brutus Cassius and the other conspirators hatch a plot to overthrow Caesar dictator of Rome After Caesar is assassinated Mark Antony cleverly turns the crowd against the conspirators in one of the most famous speeches in literature In the civil war that follows the forces of Mark Antony and Octavius Caesar eventually win out over the armies of Cassius and Brutus Humiliated and desperate both conspirators choose to end their lives These tragic events unfold in a riveting dramatic spectacle that also raises profound questions about power government ethics and loyalty Now this great tragedy is available in this inexpensive edition complete and unabridged with explanatory footnotes *Rolfe's Shakespeare: Julius Caesar* William Shakespeare, 1903 **Julius Caesar** Richard Wilson, 2017-04-29 Julius Caesar A New Casebook provides students and academics with a selection of important essays by leading contemporary critics on Shakespeare's first Globe play New historicist feminist psychoanalytic and Marxist readings of the tragedy have been chosen to highlight the urgency with which this drama of prophecy interpretation and political crisis speaks to twenty first century concerns about democracy the media and mass communication *The Tragedie of Julius Caesar* William Shakespeare, 1998 Applause Books If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text it will be the Applause Folio Texts If there has ever been an accessible version of the Folio it is this edition set for the first time in modern fonts The Folio is the source of all other editions The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance Notes refer the reader to subsequent editorial interventions and offer the reader a multiplicity of interpretations Notes also advise the reader on variations between Folios and Quartos The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work Never has there been a Folio available in modern reading fonts While other complete Folio editions continue to trade

simply on the facsimile appearance of the Elizabethan look none of them is easily and practically utilized in general Shakespeare studies or performances **English editions; English Shakespeariana, A. - Hall, A** Birmingham Shakespeare Library,1971 *Julius Caesar Annotated And Illustrated Book With Teacher Edition* William Shakespeare,2020-05-31 Julius Caesar opens with a scene of class conflict the plebeians versus the tribunes The plebeians are celebrating Caesar s victory over the sons of Pompey one of the former leaders of Rome The tribunes verbally attack the masses for their fickleness in celebrating the defeat of a man who was once their leader Caesar enters Rome accompanied by his supporters and a throng of citizens It is the feast of Lupercalia February 15 a day when two men run through the street and strike those they meet with goatskin thongs Caesar orders Mark Antony to strike his wife Calpurnia in order to cure her barrenness A soothsayer calls out to Caesar as he passes and warns him against the ides of March March 15 Caesar ignores the man and dismisses him as a dreamer Upon seeing Cassius Caesar informs Antony that he would rather be surrounded by men who are fat and happy than thin men like Cassius He is worried that Cassius is dangerous because he thinks too much 1 2 193 196 Antony tells him not to worry about Cassius Meanwhile Brutus and Cassius meet and talk about how much power Caesar has gained During their conversation they are interrupted three times by cheers from the crowd Cassius informs Brutus that he is forming a plot against Caesar and wants Brutus to join it Brutus tells him he cannot commit to anything immediately Casca soon joins them and informs them that the cheers they heard were Caesar turning down the crown According to Casca Antony offered Caesar a crown three times and three times he refused it *Julius Caesar* William Shakespeare,2020-05-05 Shakespeare s tragic tale of power politics friendship and betrayal in ancient Rome Julius Caesar is basking in the glow of military triumph but his friend Brutus has fallen in with a band of conspirators who argue that Caesar s ambitions may soon cast a pall of tyranny over Rome s people Torn Brutus finally agrees to pick up a knife and join in assassinating Caesar on the Ides of March His act is driven by a fear of dictatorship and a desire to protect the citizenry but the events that follow will have heart wrenching consequences in one of the immortal playwright William Shakespeare s greatest works Julius Caesar William SHAKESPEARE,2018-09-02 The only authoritative edition of Julius Caesar is the 1623 First Folio which appears to have used the theater company s official promptbook rather than Shakespeare s manuscript Some anomalies exist most notably in Act Four where there is confusion concerning the parts of the minor characters Also in writings from 1614 and 1625 Shakespeare s contemporary Ben Jonson makes fun of a line from 3.1 where Caesar says Know Caesar doth not wrong but with just cause The First Folio omits the final four words yet the fact that Jonson was writing in 1625 appears to indicate that the words may have been used in productions of the play even after the publication of the First Folio The Oxford edition chose to add the four words back into the play arguing that the apparent contradiction helps to more fully portray Caesar s characteristic god like aspirations Julius Caesar opens in 44 B C at a time when Rome ruled territories stretching from as far north as Britain to as far east as Persia However Rome s military success

had come at a serious cost to the political situation in the home city which was governed by a senate Rome's senators became increasingly factionalized causing internal disarray which allowed the more successful military generals gain power Furthermore the state suffered from class divisions and the plebeians had managed to win the right to elect tribunes or representatives giving them some political power However women and most of the plebeian men remained excluded from this franchise Thus although the republic showed some signs of democracy the majority did not participate in the general politics Several men attempted to take over the government during this tumultuous period most failing in the endeavor Julius Caesar was a Roman general who had made a name for himself through his successful campaigning of northwest Europe His advantage lay not only in winning battles but also in his popularity among the poorer classes in Rome He possessed innate talent charisma ambition and luck which when combined allowed his political power to increase Supporters of the traditional form of government realized that men like Caesar posed a serious threat to the republic and when legal and military attempts failed to stop him conspirators led by Caius Cassius and Marcus Brutus assassinated him

Julius Caesar William Shakespeare, 2014-09-25 This edition of one of Shakespeare's best known and most frequently performed plays argues for Julius Caesar as a new kind of political play a radical departure from contemporary practice combining fast action and immediacy with compelling rhetorical language and finding a clear context for its study of tyranny in the last decade of the reign of Elizabeth 1 The richly experimental verse and the complex structure of the play are analysed in depth and a strong case is made for this to be the first play to be performed at Shakespeare's Globe Theatre Daniell's edition is a hefty piece of serious scholarship that makes a genuine contribution Eric Rasmussen University of Nevada at Reno Shakespeare Survey This is a stimulating new look at a play which is too often exhibited in a critical museum Paul Dean English Studies

Julius Caesar Annotated Book With Teacher Edition William Shakespeare, 2020-11-04 Julius Caesar opens with a scene of class conflict the plebeians versus the tribunes The plebeians are celebrating Caesar's victory over the sons of Pompey one of the former leaders of Rome The tribunes verbally attack the masses for their fickleness in celebrating the defeat of a man who was once their leader Caesar enters Rome accompanied by his supporters and a throng of citizens It is the feast of Lupercalia February 15 a day when two men run through the street and strike those they meet with goatskin thongs Caesar orders Mark Antony to strike his wife Calpurnia in order to cure her barrenness A soothsayer calls out to Caesar as he passes and warns him against the ides of March March 15 Caesar ignores the man and dismisses him as a dreamer Upon seeing Cassius Caesar informs Antony that he would rather be surrounded by men who are fat and happy than thin men like Cassius He is worried that Cassius is dangerous because he thinks too much 1 2 193 196 Antony tells him not to worry about Cassius

Local Examinations University of Cambridge, 1890

Julius Caesar: Side By Side William Shakespeare, 2004 Contains the complete text of Shakespeare's classic play Includes a study guide

Julius Caesar (English Edition) William Shakespeare, 2017-01-01 Julius Caesar is a tragedy by William Shakespeare It portrays the conspiracy against the Roman

dictator of the same name his assassination and its aftermath It is one of several Roman plays that he wrote based on true events from Roman history which also include Coriolanus and Antony and Cleopatra Although the title of the play is Julius Caesar Caesar is not the central character in its action he appears in only three scenes and is killed at the beginning of the third act The protagonist of the play is Marcus Brutus and the central psychological drama is his struggle between the conflicting demands of honour patriotism and friendship *Compendium of Roman History* Velleius Paterculus, Augustus (Emperor of Rome), 1924 An imperial historian and an emperor's history Velleius Paterculus who lived in the reigns of Augustus and Tiberius 30 BC AD 37 served as a military tribune in Thrace Macedonia Greece and Asia Minor and later from AD 4 to 12 or 13 as a cavalry officer and legatus in Germany and Pannonia He was quaestor in AD 7 praetor in 15 He wrote in two books Roman Histories a summary of Roman history from the fall of Troy to AD 29 As he approached his own times he becomes much fuller in his treatment especially between the death of Caesar in 44 BC and that of Augustus in AD 14 His work has useful concise essays on Roman colonies and provinces and some effective compressed portrayals of characters Res Gestae Divi Augusti In his 76th year AD 13 14 the emperor Augustus wrote a dignified account of his public life and work of which the best preserved copy with a Greek translation was engraved by the Galatians on the walls of the temple of Augustus at Ancyra Ankara It is a unique document giving short details of his public offices and honors his benefactions to the empire to the people and to the soldiers and his services as a soldier and as an administrator **Julius Caesar** William Shakespeare, 2012 Shakespeare's tragedy of one of the most famous assassinations in the world at an epoch changing time in history The Journal of Education ,1890

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