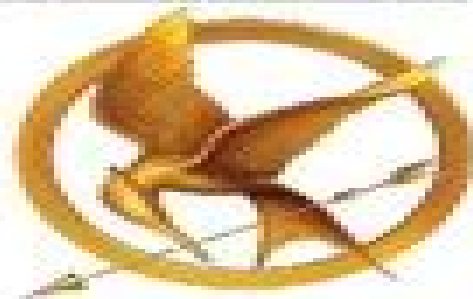


Hunger Games: Dialectical Journals

As you read the story you will write a short entry for each chapter. You will write down a line, quote, or scene that you liked, disliked or found thought provoking from the novel *The Hunger Games* by Suzanne Collins. Also include the page number.



Then write a brief paragraph about why you chose it (e.g., I liked it..., I didn't like it..., it made me think of..., etc.). You will meet with members of your district groups every three chapters throughout the novel to share these passages and ideas with your group members.

Example:

Passage Entry	Why did you choose it?
<i>"I think he still remembers how I tried to drown him in a bucket when Prim brought him home. Scrawny, kitten, belly as often with sores, crawling with fleas. The last thing I needed was another mouth to feed."</i> Page # 2	This passage makes me sad, and truly reveals the level of hunger that exists in The Seam. The fact that when Prim first brought home a kitten, Katniss's first reaction was to try and kill it. Even the small amount of food a cat would normally eat couldn't be spared. They were so close to starvation that she tried to kill their pet in order to guarantee a slightly higher chance of survival. This passage shows the importance of food in <i>The Hunger Games</i>, and how it is a powerful motivator.

Hunger Games Dialectical Journal

Christian G. Meyer



Hunger Games Dialectical Journal:

Intimate Relationships Wind Goodfriend, 2020-07-30 Recipient of a 2021 Most Promising New Textbook Award from the Textbook Academic Authors Association TAA Intimate Relationships provides students with a comprehensive understanding of the science behind relationships using a modern approach Award winning teacher and author Wind Goodfriend integrates coverage of family and friendship relationships in context with research methods open science theories and romantic relationships so that readers can learn about all types of relationships and their interactions including conflict and the dark side of relationships The text supports today's students by frequently applying relationship theories to examples that can be found in popular culture helping students see how psychology can apply to the world that surrounds them Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides *Applying Communication Theory for Professional Life* Marianne Dainton, Elaine D. Zelley, 2018-01-08 Updated Edition of Bestseller Applying Communication Theory for Professional Life is the first communication theory textbook to provide practical material for career oriented students Featuring new case studies updated examples and the latest research the Fourth Edition of this bestseller introduces communication theory in a way that helps students understand its importance to careers in communication and business Real world case studies within each chapter are designed to illustrate the application of theory in a variety of professional settings Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and learning *Emotional Ethics of The Hunger Games* Tarja Laine, 2021-05-17 Emotional Ethics of The Hunger Games expands the ethical turn in Film Studies by analysing emotions as a source of ethical knowledge in The Hunger Games films It argues that emotions incorporated in the thematic and aesthetic organization of these films reflect a crisis in moral standards As such they cultivate ethical attitudes towards such phenomena as totalitarianism the culture of reality television and the society of spectacle The focus of the argument is on cinematic aesthetics which expresses emotions in a way that highlights their ethical significance running the gamut from fear through guilt and shame to love anger and contempt The central claim of the book is that these emotions are symptomatic of some moral conflict which renders The Hunger Games franchise a meaningful commentary on the affective practice of cinematic ethics The Hunger Games movies have become iconic symbols for resistance across the globe Tarja Laine proposes that this is not caused by their status as exciting cinematic spectacles but by their engaging our emotions Laine uses The Hunger Games as key texts for understanding our world demonstrating that ethics do not originate from rational considerations far removed from those mucky things called emotions But rather that emotions are at the core of cinematic ethics William Brown Author of Supercinema Film Philosophy for the Digital Age In this elegantly written exploration of the relationship between

aesthetics and emotion in *The Hunger Games* trilogy Tarja Laine illuminates the power of film to embody ethical conflict Deftly interweaving film philosophy and close analysis Laine traces how these films mobilise complex emotions nuancing our thinking about cinema and the spectator Laine's book takes *The Hunger Games* films seriously demonstrating with verve why they matter Catherine Wheatley Senior Lecturer in Film Studies King's College London UK In this fresh engaging and insightful study of *The Hunger Games* film trilogy Tarja Laine explores the crucial role that emotions play in appreciation of the ethical qualities of the movies She forges productive dialogues between a range of film theory scholarship on moral philosophy and debates on ethics as she performs a multi-layered investigation of the aesthetic qualities of the trilogy the multiple emotions embodied in these qualities and the philosophical ethical insights that are in turn embedded in these emotions The cinematic connection between emotions and ethics that emerges through Laine's detailed textual analyses confronts us with complex moral dilemmas while enriching our aesthetic experience Sarah Cooper Professor Film Studies Department King's College London UK

Space and Place in *The Hunger Games* Deidre Anne Evans Garriott, Whitney Elaine Jones, Julie Elizabeth Tyler, 2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins's dystopian young adult trilogy *The Hunger Games* has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used The essays consider wide-ranging topics the problem of the trilogy's Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places *The Hunger Games* in conversation with the world in which it was written read and adapted

You Are What You Read Robert DiYanni, 2022-10-25 How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read according to Robert DiYanni Reading may delight us or move us we may read for instruction or inspiration But more than this in reading we discover ourselves We gain access to the lives of others explore the limitless possibilities of human existence develop our understanding of the world around us and find respite from the hectic demands of everyday life In *You Are What You Read* DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers DiYanni suggests that we attend first to what authors say and the way in which they say it rather than rushing to decide what they mean He considers the various forms of literature from the essay to the novel the short story to the poem demonstrating rewarding approaches to each in sample readings of classic works Through a series of illuminating oppositions he explores the paradoxical pleasures of reading solitary versus social reading submitting to or resisting the author reading inwardly or outwardly and more DiYanni closes with nine recommended reading practices thoughts on the different experiences of print

and digital reading and advice on what to read and why Written in a clear inviting and natural style You Are What You Read is an essential guide for all who want to enrich their reading and their life [An Intense Calling](#) Jesse Bazzul,2023-02-27

Positing that education is a movement from one way of being to another more desirable one An Intense Calling argues that ethics should be the prime focus for the field of education The book locates ethics education and justice in human subjectivity and describes education as a necessary practice for ethical reflexivity change and becoming ethically different It also situates ethics as something that exceeds subjectivity thereby engaging ethics as a material phenomenon through topics such as aesthetics and solidarity with non humans Jesse Bazzul explores various concepts in the book including power biopolitics the commons subjectivity and materiality and draws from over twenty years of experience teaching in different countries including Canada Ireland the United States China and Ukraine Taking a wide ranging philosophical approach the book entangles ethics urgent political issues and pressing educational contexts of the twenty first century In doing so An Intense Calling maintains that ethics is the core of education because education involves finding better ways of living and being in the world **Bookseller and the Stationery Trades' Journal** ,1982 **Official Journal of the European**

Communities ,1980 **Lygia Pape** Iria Candela,Glória Ferreira,Sérgio B. Martins,John Rajchman,2017-03-20 Lygia Pape 1927 2004 was one of the most acclaimed and influential Brazilian artists of the twentieth century As a prominent member of a generation of artists architects and designers who embraced the optimistic and constructive spirit of postwar Brazil she is particularly known for her participation in the experimental art movement Neoconcretism which sought to rework the legacy of European avant garde abstraction to suit a new cultural context Beyond the specific aims of Neoconcretism however Pape engaged with a wide range of media painting drawing poetry graphic design and photography film and performance constantly experimenting in a quest to confront the canonical and discover unexplored territories in modern art Following a coup d etat in 1964 when the establishment of an authoritarian regime shattered dreams of shared prosperity in Brazil Pape continued to pursue her art against difficult odds The streets of Rio de Janeiro became her ultimate source of inspiration as she created participatory works that questioned the space between artist and viewer and the social context of art itself p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana This beautifully illustrated publication accompanies the first major exhibition in the United States devoted to the work of Lygia Pape Featuring essays by art historians in both North and South America as well as two previously untranslated interviews with the artist and an illustrated chronology Lygia Pape is a testament to the artist s lasting importance to the modern art and culture of Latin America and to her position as a major figure of the international avant garde **Encountering Pain** Deborah Padfield,Joanna M. Zakrzewska,2021-02-15 What is persistent pain How do we communicate pain not only in words but in visual images and gesture How do we respond to the pain of another and can we do it better Can explaining how pain works help us handle it This unique compilation of voices addresses these and bigger questions Defined as having lasted over three months persistent pain changes the brain and

nervous system so pain no longer warns of danger it seems to be a fault in the system It is a major cause of disability globally but it remains difficult to communicate a problem both to those with pain and those who try to help Language struggles to bridge the gap and it raises ethical challenges in its management unlike those of other common conditions Encountering Pain shares leading research into the potential value of visual images and non verbal forms of communication as means of improving clinician patient interaction It is divided into four sections hearing seeing speaking and a final series of contributions on the future for persistent pain The chapters are accompanied by vivid photographs co created with those who live with pain The volume integrates the voices of leading scientists academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain for healthcare professionals pain patients students academics and artists The voices and experiences of those living with pain are central providing tools for discussion and future research shifting register between creative academic and personal contributions from diverse cultures and weaving them together to offer new understanding knowledge and hope

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