

Feminist Rhetorical Resilience

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Feminist Rhetorical Resilience Patricia Sotirin:

Feminist Rhetorical Resilience Elizabeth A Flynn, Patricia Sotirin, Ann Brady, 2012-06-16 Although it is well known in other fields the concept of resilience has not been addressed explicitly by feminist rhetoricians This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric with emphasis on agency change and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces Collectively these chapters create a robust conception of resilience as a complex rhetorical process redeeming it from its popular association with individual heroism through an important focus on relationality community and an ethics of connection Resilience in this volume is a specifically rhetorical response to complicated forces in individual lives Through it Feminist Rhetorical Resilience widens the interpretive space within which rhetoricians can work

Catholic Women's Rhetoric in the United States Elizabethada A. Wright, Christina R. Pinkston, 2022-01-28 Building on various feminist theories of ethos the authors in this collection explore how North American Catholic women from various periods races ethnicities sexualities and classes have used elements of the group's positionality to make change The women considered in the book range from the earliest Catholic sisters who arrived in the United States to women who held the Church hierarchy accountable for the sexual abuse scandals The book analyzes women such as those in an African American order who developed an ethos that would resist racism Chapters also consider better known Catholic women such as Dolores Huertas Mary Daly and Joan Chittister

Rhetoric and Resilience Sara Hillin, 2024-10-15 Rhetoric and Resilience explores discourse produced about and by the women involved in the World War II era Women Airforce Service Pilots program Aviators such as Jacqueline Cochran and Nancy Harkness Love provided the initial rhetorical boost to successfully launch the program while countless other pilots such as Cornelia Fort and Barbara Poole wrote to define the significance of the work the WASP were doing Despite a formidable amount of concrete evidence in her favor Cochran was unsuccessful in having WASP militarized After the program's disbandment in 1944 the women of WASP settled back into civilian life but maintained strong rhetorical bonds which served them greatly in the 1970s campaign for veteran status Using the lenses of both feminist rhetorical theory and classical rhetoric this book seeks to recover these rhetorics The chapters illustrate how the women employed a spectrum of strategies carefully designed to provide a fitting response to those both supportive of and hostile to their labor in the arena of military aviation

Making Matters Leigh Gruwell, 2022-04-15 Craft is a process oriented practice that takes seriously the relationships between bodies both human and nonhuman and makes apparent how these relationships are mired in and informed by power structures Making Matters introduces craft agency a feminist vision of new materialist rhetorics that enables scholars to identify how power circulates and sometimes stagnates within assemblages of actors and provides tools to rectify that uneven distribution To recast new materialist rhetorics as inherently crafty Leigh Gruwell historicizes and

locates the concept of craft both within rhetorical history as well as in the disciplinary history of writing studies Her investigation centers on three specific case studies craftivism the fibercraft website Ravelry and the 2017 Women s March These instances all highlight how a material ecological understanding of rhetorical agency can enact political change Craft agency models how we humans might work with and alongside things nonhuman sometimes digital sometimes material to create more equitable relationships Making Matters argues that craft is a useful starting point for addressing criticisms of new materialist rhetorics not only because doing so places rhetorical action as a product of complex relationships between a network of human and nonhuman actors but also because it does so with an explicitly activist agenda that positions the body itself as a material interface

Reflections on Feminist Communication and Media Scholarship Stine Eckert, Ingrid Bachmann, 2021-07-29 This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division FSD of the International Communication Association ICA Patrice M Buzzanell Meenakshi Gigi Durham Radha Sarma Hegde Dafna Lemish Radhika Parameswaran Lana F Rakow Karen Ross H Leslie Steeves Linda Steiner and Angharad N Valdivia These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship and offer invaluable insight into their own paths as feminist scholars They each reflect on matters of power agency privilege ethics intersectionality resilience and positionality address their own shortcomings and struggles and look ahead to potential future directions in the field Last but not least they come together to discuss the impact of the COVID 19 pandemic on women marginalized people and vulnerable populations and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality A comprehensive and inspiring resource for students and scholars of feminist media and communication studies

Teaching and Advocating to Prepare Student Leaders for a Diverse Workplace Mary Alice Trent, Peggy Stevenson Ratliff, 2024-10-11 Each contributing author offers a unique perspective from their specific college discipline Some of the scholarly essays focus on issues of health and wellbeing during the COVID crisis and what college educators can learn from those experiences to better equip them for handling such disruptions in the future Other contributing authors focus on diversity of race and gender by exploring injustices as revealed in ethnic and minority literature and gender focused literature Some scholarly essays reveal how teaching foreign languages can foster a diversity consciousness in students and expose them to cultural experiences and cross cultural communication of diverse people around the world Some of the contributing authors use their agency to advocate for access for students who have experienced underrepresentation and to promote building an inclusive multicultural campus Students with developed critical thinking skills collaborative skills and cultural intelligence will be

prepared for leadership stateside and abroad **Rethinking Ethos** Kathleen J. Ryan, Nancy Myers, Rebecca Jones, 2016-06-03 Labels traditionally ascribed to women mother angel of the house whore or bitch suggest character traits that do not encompass the complexities of women's identities or empower women's public speaking Rethinking Ethos A Feminist Ecological Approach to Rhetoric redefines the concept of ethos classically thought of as character or credibility as ecological and feminist negotiated and renegotiated and implicated in shifting power dynamics Building on previous feminist and rhetorical scholarship this essay collection presents a sustained discussion of the unique methods by which women's ethos is constructed and transformed Editors Kathleen J. Ryan Nancy Myers and Rebecca Jones identify three rhetorical maneuvers that characterize ethos in the feminist ecological imaginary ethe as interruption interrupting ethe as advocacy advocating and ethe as relation relating Each section of the book explores one of these rhetorical maneuvers An afterword gathers contributors' thoughts on the collection's potential impact and influence possibilities for future scholarship and the future of feminist rhetorical studies With its rich mix of historical examples and contemporary case studies Rethinking Ethos offers a range of new perspectives including queer theory transnational approaches radical feminism Chicana feminism and indigenous points of view from which to consider a feminist approach to ethos Women's Ways of Making Maureen Daly Goggin, Shirley K. Rose, 2021-04-21 Women's Ways of Making draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In Women's Ways of Making contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women's correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L. Donawerth Amanda Ellis Theresa M. Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S. Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J. Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I. Wenger Hui Wu Kathleen Blake Yancey *The Things We Carry* Courtney Adams Wooten, Jacob Babb, Kristi Murray Costello, Kate Navickas, 2020-10-01 Emotional labor is not adequately talked about or addressed by writing program administrators The

Things We Carry makes this often invisible labor visible demonstrates a variety of practical strategies to navigate it reflectively and opens a path for further research Particularly timely this collection considers how writing program administrators work when their schools or regions experience crisis situations The book is broken into three sections one emphasizing the WPA s own work identity one on fostering community in writing programs and one on balancing the professional and personal Chapters written by a diverse range of authors in different institutional and WPA contexts examine the roles of WPAs in traumatic events such as mass shootings and natural disasters as well as the emotional labor WPAs perform on a daily basis such as working with students who have been sexually assaulted or endured racist sexist homophobic and otherwise disenfranchising interactions on campus The central thread in this collection focuses on preserving by acknowledging that emotions are neither good nor bad and that they must be continually reflected upon as WPAs consider what to do with emotional labor and how to respond Ultimately this book argues for more visibility of the emotional labor WPAs perform and for WPAs to care for themselves even as they care for others The Things We Carry extends conversations about WPA emotional labor and offers concrete and useful strategies for administrators working in both a large range of traumatic events as well as daily situations that require tactical work to preserve their sense of self and balance It will be invaluable to writing program administrators specifically and of interest to other types of administrators as well as scholars in rhetoric and composition who are interested in emotion more broadly Persuasive Acts Shari J. Stenberg, Charlotte Hogg, 2020-03-03 In June 2015 Bree Newsome scaled the flagpole in front of South Carolina s state capitol and removed the Confederate flag The following month the Confederate flag was permanently removed from the state capitol Newsome is a compelling example of a twenty first century woman rhetor along with bloggers writers politicians activists artists and everyday social media users who give new meaning to Aristotle s ubiquitous definition of rhetoric as the discovery of the available means of persuasion Women s persuasive acts from the first two decades of the twenty first century include new technologies and repurposed old ones engaged not only to persuade but also to tell their stories to sponsor change and to challenge cultural forces that repress and oppress *Persuasive Acts Women s Rhetorics in the Twenty First Century* gathers an expansive array of voices and texts from well known figures including Hillary Rodham Clinton Malala Yousafzai Michelle Obama Lindy West Sonia Sotomayor and Chimamanda Ngozi Adichie so that readers may converse with them and build rhetorics of their own Editors Shari J Stenberg and Charlotte Hogg have compiled timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty first century *Geoengineering, Persuasion, and the Climate Crisis* Ehren Helmut Pflugfelder, 2022-12-13 A rhetorical exploration of an underexamined side of climate change the ongoing research into and development of geoengineering strategies *Geoengineering Persuasion and the Climate Crisis* A Geologic Rhetoric exposes the deeply worrying state of discourse over geoengineering the intentional manipulation of the earth s climate as means to halt or reverse global warming These climate altering projects which range from cloud

whitening to carbon dioxide removal and from stratospheric aerosol injection to enhanced weathering are all technological solutions to more complex geosocial problems Geoengineering represents one of the most alarming forms of deliberative discourse in the twenty first century Yet geoengineering could easily generate as much harm as the environmental traumas it seeks to cure Complicating these deliberations is the scarcity of public discussion Most deliberations transpire within policy groups behind the closed doors of climate oriented startups between subject matter experts at scientific conferences or in the disciplinary jargon of research journals Further much of this conversation occurs primarily in the West Ehren Helmut Pflugfelder makes clear how the deliberative rhetorical strategies coming from geoengineering advocates have been largely deceptive hegemonic deterministic and exploitative In this volume he investigates how geoengineering proponents marshal geologic actors into their arguments and how current discourse could lead to a greater exploitation of the earth in the future Pflugfelder s goal is to understand the structure content purpose and effect of these discourses raise the alarm about their deliberative directions and help us rethink our approach to the climate In highlighting both the inherent problems of the discourses and the ways geologic rhetoric can be made productive he attempts to give the geologic a place at the table to better understand the roles that all earth systems continue to play in our lives now and for years to come

Pivotal Strategies Lynn C. Lewis, 2024-07-15 *Pivotal Strategies* examines the rhetorical contexts and motivations that determine how and why people choose writing studies as a discipline especially as the field begins to take more seriously an antiracist imperative that requires more conscious listening and promotion of work from scholars representing traditionally underrepresented voices Because undergraduate degrees in writing studies are relatively new claiming the discipline has required reinvention and revision at personal and professional levels far different than any other discipline Suspensions about the viability of the discipline linger in many departments and universities as well as outside the academy leading writing studies scholars to develop innovative strategies to deal with covertly hostile attitudes Within the collection contributors name explicit claiming strategies from the discipline s beginnings to the contemporary moment locating opportune spaces negotiating identities and fostering resilience and developing allegiances by foregrounding their embodiment as underrepresented members of academia through a commitment to social justice and equity Responding to current conversations on the worth of education with honest stories about the burdens and joys of becoming and being an academic *Pivotal Strategies* features a spectrum of voices across racial gender class and age categories This collection not only makes the discipline more visible but also helps map the contemporary state of writing studies

The Routledge Handbook of Comparative World Rhetorics Keith Lloyd, 2020-06-10 *The Routledge Handbook of Comparative World Rhetorics* offers a broad and comprehensive understanding of comparative or world rhetoric from ancient times to the modern day Bringing together an international team of established and emergent scholars this Handbook looks beyond Greco Roman traditions in the study of rhetoric to provide an international cross cultural study of communication practices around the globe With

dedicated sections covering theory and practice history pedagogy hybrids and the modern context this extensive collection will provide the reader with a solid understanding of how comparative rhetoric evolved how it re defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields such as composition technology language studies and literacy In a world where understanding how people communicate argue and persuade is as important as understanding their languages The Routledge Handbook of Comparative World Rhetorics is an essential resource for scholars and students of communication composition rhetoric cultural studies cultural rhetoric cross cultural studies transnational studies translingual studies and languages

Rhetorical Education in Turn-of-the-Century U.S. Women's Journalism Grace Wetzel, 2023-11-27 Examining the rhetorical and pedagogical work of three turn of the century newspaperwomen At the end of the nineteenth century newspapers powerfully shaped the U S reading public fostering widespread literacy development and facilitating rhetorical education With new opportunities to engage audiences female journalists repurposed the masculine tradition of journalistic writing by bringing together intimate forms of rhetoric and pedagogy to create innovative new dialogues *Rhetorical Education in Turn of the Century U S Women s Journalism* illuminates the pedagogical contributions of three newspaperwomen to show how the field became a dynamic site of public participation relationship building education and activism in the 1880s and 1890s Grace Wetzel introduces us to the work of Omaha correspondent Susette La Flesche Tibbles Inshta Theamba African American newspaper columnist Gertrude Bustill Mossell and white middle class reporter Winifred Black Annie Laurie Journalists by trade these three writers made the mass circulating newspaper their site of teaching and social action inviting their audiences and communities especially systematically marginalized voices to speak write and teach alongside them Situating these journalists within their own specific writing contexts and personas Wetzel reveals how Mossell promoted literacy learning and community investment among African American women through a reader centered pedagogy La Flesche modeled relational news research and reporting as a survivance practice while reporting for the Omaha Morning World Herald at the time of the Wounded Knee Massacre and Black inspired public writing and activism among children from different socioeconomic classes through her Little Jim story The teachings of these figures serve as enduring examples of how we can engage in meaningful public literacy and ethical journalism

Climate Politics on the Border Kenneth Walker, 2022-03-15 Based on years of archival work and fieldwork *Climate Politics on the Border* distinctly demonstrates why ecological and anticolonial approaches to rhetoric are essential for grappling with climate politics The book argues persuasively for treating climate and environmental justice through ecology and decoloniality and it provides rich theoretical language methodological innovations and practical insight for engaging these intersections through local climate politics

Political Women Michele Lockhart, Kathleen Mollick, 2013-09-25 This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership or assert their right to leadership at the national level

While over the years women have broken through traditional roles they are still underrepresented in political leadership In this text scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves The contributors analyze various case studies of leadership positions at the national level looking at women who have run been nominated to run or appointed to national positions The interdisciplinary approach lends itself to rhetoric political rhetoric political discourse leadership studies women s studies gender issues satire pop culture

Unsettling Archival Research Gesa E Kirsch,Romeo García,Caitlin Burns Allen,Walker P. Smith,2023-03-22 The essays in this collection shed light on how tactical archival practices can decenter reshape and unsettle traditional archival methodologies Contributors include established scholars emerging scholars doctoral candidates and critical archival scholars

Nonbelievers, Apostates, and Atheists in the Muslim World Jack David Eller,Natalie Khazaal,2024-07-03 Nonbelievers Apostates and Atheists in the Muslim World offers a contemporary cross cultural look at nonbelief and nonreligion in Islam Providing historical conceptual statistical and ethnographic data on nonbelievers from Morocco to Egypt Turkey and Bangladesh it explores the unique nature and challenges of nonreligion for Muslims It includes 11 chapters by experts on nonbelief nonreligion and atheism in an array of Muslim majority countries The book features multiple disciplines and offers both ethnographic and statistical information on this important growing but neglected population It explores the unique nature of nonreligion in Islam illustrating that nonbelief is specific to a particular religious tradition It also examines how ex Muslims navigate complexities and dangers of their societies especially for women and how nonbelief and nonreligion do not equate to atheism or the total repudiation of religion or of Muslim identity This book is an outstanding resource for scholars and students of nonbelief atheism secularism religion and contemporary Islam Chapters 4 and 5 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Inclusive Aims Heather Brook Adams,Nancy Myers,2024-03-02 Inclusive Aims Rhetoric s Role in Reproductive Justice engages with fraught reproductive realities past present and future and offers analysis and advice for coalitional alliance and strategy building For those who legitimately value the needs desires and safety of reproducing people recent years have demonstrated that in the United States especially reproductive matters represent not only contestation but extreme precarity Considering such pressing exigencies those pursuing just reproductive politics can benefit from thinking about such events and actions rhetorically and not in isolation but as interconnected and connected to larger webs of action The collection features a range of activist scholars and scholar activists each of whom shares and or interrogates stories of reproductive in justice Its topics range from discourse practices related to telehealth birthing doula care and negligence due to systemic racism and transphobia to representations of vasectomy strategies for political solidarity and considerations for navigating the challenges of activist interventions The project mindfully infuses

insights from thought traditions of reproductive justice activists and scholars outside of rhetoric Through its varied chapters the collection demonstrates how rhetorics of reproductive politics function as a means by which various injustices are illuminated and addressed Contributors include Zachary Beare Fabiola Carri n Hannah Dudley Shotwell Natalie Fixmer Oraiz Meta Henty Adele N Nichols Sheri Rysdam Shui yin Sharon Yam Michelle C Smith Melissa Stone Jill Swiencicki Jenna Vinson and James D Warwood

American by Paper Kate Vieira, 2016-03-11 *American by Paper* reveals how two groups of immigrants who share a primary language nevertheless have very different experiences of literacy in the United States It describes the social realities facing documented and undocumented immigrants who use everyday acts of writing to negotiate papers the visas green cards and passports that promise access to the American Dream It is both an ethnography filled with illuminating details about contemporary immigrant lives and a critical intervention into two leading and conflicting scholarly ideas of literacy and its social role Although popular thinking and scholarship have viewed literacy as a method of culturally assimilating immigrants into the nation Kate Vieira finds that upward mobility and social inclusion in the United States are tied to literacy in complex ways She draws from extensive interviews with Portuguese speaking migrants who live and work together in a former mill town in Massachusetts that she calls South Mills one group from the Azores who are usually documented and another from Brazil who are usually undocumented She explains how these migrants experience literacy not as a vehicle for assimilation as educational policy makers often assert nor as a means of resisting oppression as literacy scholars often hope but instead as tied up in papers particularly in the papers that confer legal status Papers and literacy are inextricably bound together both promoting and constraining opportunities and they shape why and how migrants read and write Vieira builds on insights from literacy theories that have long been in opposition to each other in order to develop a new sociomaterial theory of literacy one that takes into account its inseparable link to paper forms and documentation This point of view leads to a deeper understanding of how literacy actually accrues meaning by circulating and recirculating through institutions and the lives of individuals

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Feminist Rhetorical Resilience Patricia Sotirin**

In a global inundated with monitors and the cacophony of quick interaction, the profound power and psychological resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant barrage of sound and distractions. However, nestled within the lyrical pages of **Feminist Rhetorical Resilience Patricia Sotirin**, a captivating perform of literary splendor that pulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus guides viewers on a mental odyssey, softly exposing the latent possible and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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