



FAULT LINE

Gerry Loose



Fault Line Two Vagabond Poet

JR Anderson



Fault Line Two Vagabond Poet:

Fault Lines Miryam Sas, 1999 How can a movement like Surrealism be transferred transplanted or transported from one culture to another one language to another This book traces the creative dialogue between France and Japan in the early 20th century focusing on Surrealist and avant garde writings that challenge and break apart clear and bounded conceptions of language poetry and meaning

Ottoman Lyric Poetry Walter G. Andrews, Najaat Black, Mehmet Kalpakli, 2011-10-01 The Ottoman Empire was one of the most significant forces in world history and yet little attention is paid to its rich cultural life For the people of the Ottoman Empire lyrical poetry was the most prized literary activity People from all walks of life aspired to be poets Ottoman poetry was highly complex and sophisticated and was used to express all manner of things from feelings of love to a plea for employment This collection offers free verse translations of 75 lyric poems from the mid fourteenth to the early twentieth centuries along with the Ottoman Turkish texts and new to this expanded edition photographs of printed lithographed and hand written Ottoman script versions of several of the texts a bonus for those studying Ottoman Turkish Biographies of the poets and background information on Ottoman history and literature complete the volume

Poetry Information, 1975

Nuclear Fictions Michael Gardiner, 2024-11-30 In this book Michael Gardiner suggests that the conception of the war ending weapon was tied up with a longer commitment to unified space and singular progress The mission for total weapons can be seen rising with the highly technical defensive war of the later nineteenth century and passing through twentieth century atomic research then the targeting of the outsides of commercial empire and the post war consensus with deterrence as its foundation The end of the Cold War brought an opportunity to fully naturalise deterrence but also brought a tacit acceptance of nuclear violence while forms of violence against the individual were rigorously sought out If the world unifying role of deterrence has always been undermined by the rise of rival empires it has also been questioned by critical communities including the consensus sceptics of the 1950s 60s 1980s 90s Nuclear Criticism and readers of nuclearism millennial campaigns for Scottish independence and twenty first century descriptions of nuclear colonialism Recently it has become more obvious that an Anglosphere concept of worldly deterrence was bound to a singular and ultimately nihilistic idea of progress

bio Michael Gardiner is Professor in the Department of English and Comparative Literature at the University of Warwick

From Continuity to Contiguity Dan Miron, 2010-07-19 Dan Miron widely recognized as one of the world's leading experts on modern Jewish literatures begins this study by surveying and critiquing previous attempts to define a common denominator unifying the various modern Jewish literatures He argues that these prior efforts have all been trapped by the need to see these literatures as a continuum Miron seeks to break through this impasse by acknowledging discontinuity as the staple characteristic of modern Jewish writing These literatures instead form a complex of independent yet touching components related through contiguity *From Continuity to Contiguity* offers original insights into modern Hebrew Yiddish and other Jewish literatures including a new interpretation of Franz Kafka's place

within them and discussions of Sholem Aleichem Sh Y Abramovitsh Akhad ha am M Y Berditshevsky Kh N Bialik and Y L Peretz *Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series* Library of Congress. Copyright Office, 1946 The Intelligible Ode Graham Davidson, 2023-03-30 From its first publication what is now known as the Immortality Ode has been praised for the magnificence of its verse and disparaged for its paucity of meaning the immortality of the subtitle unsubstantiated and the recollections insubstantial Yet Wordsworth's idea of immortality has clear precedents in the seventeenth century and recollections of childhood are Traherne's starting point for the recovery of a lost vision comparable to Wordsworth's Via the power of the imagination or reason they believed they could experience a renewed vision that both termed variously Paradise or infinity or immortality Graham Davidson traces the origins of Wordsworth's poetic impetus to his resistance to the Cartesian division between mind and nature first adumbrated by the Cambridge Platonists If reunited Paradise was regained but this personal trajectory was tempered by a deep sympathy for the woes of mortal life Davidson explores the consequent dialogue through some of Wordsworth's best known poems at the heart of which is the Ode In the last section he demonstrates how Wordsworth's publishing history led the Victorians and modernists to misinterpret his work if one considers Eliot's Four Quartets as odes facing several of the same problems as did Wordsworth there is some irony in Eliot's dismissal of the Immortality Ode as verbiage Poems and Stories Bret Harte, 1912 A selection of Harte's poetry The Complete Works of Robert Burns, with an Account of His Life, and a Criticism on His Writings ... by James Currie, M.D. With an Enlarged and Corrected Glossary. [With a Portrait.] Robert Burns, 1855 The Complete Works Of Robert Burns, 1845 *The Complete Works of Robert Burns* Robert Burns, James Currie, 1846 **The Publishers Weekly**, 1892 The Dramatic Works and Poems William Shakespeare, 1843 **John Donne and the Metaphysical Poets** Harold Bloom, Michael G. Cornelius, 2008 A selection of older literary criticism on John Donne **Nature and Space in Contemporary Scottish Writing and Art** Camille Manfredi, 2019-05-29 This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland's twenty first century literature and arts focusing on the apparatuses designed by nature writers poets performers walking artists and visual artists to physically and intellectually engage with the land and re present it to themselves and to the world Through a comprehensive analysis of a variety of site specific artistic practices artworks and publications this book investigates the works of Scotland based artists including Linda Cracknell Kathleen Jamie Thomas A Clark Gerry Loose John Burnside Alec Finlay Hamish Fulton Hanna Tuulikki and Roseanne Watt with a view to exploring the ongoing re invention of a territory bound identity that dwells on an inclusive sense of place as well as on a complex renegotiation with the time and space of Scotland A Library of Poetry for Sunday Reading Philip Schaff, Arthur Gilman, 1889 **The Dramatic Works and Poems of William Shakespeare** William Shakespeare, 1836 **The**

Dramatic Works and Poems of William Shakspeare William Shakespeare,1841 **The Dramatic Works and Poems of William Shakspeare, with Notes, Original and Selected, and Introductory Remarks to Each Play by S. W. Singer, F.S.A., and a Life of the Poet, by C. Symmons** William Shakespeare,1834 **The Complete Works of Robert Burns; with an Account of His Life, and a Criticism on His Writings ... By James Currie, Etc** Robert Burns,1850

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