



Essays on Scandinavian Literature

HJALMAR HJORTH BOYESEN

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BOOK

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Hjalmar Hjorth Boyesen



Essays On Scandinavian Literature:

Essays on Scandinavian Literature Hjalmar Hjorth Boyesen, 1895-01-01 Bjørnstjerne Bjørnson is the first Norwegian poet who can in any sense be called national. The national genius with its limitations as well as its virtues has found its living embodiment in him. Whenever he opens his mouth it is as if the nation itself were speaking. If he writes a little song hardly a year elapses before its phrases have passed into the common speech of the people. Composers compete for the honor of interpreting it in simple Norse sounding melodies which gradually work their way from the drawing room to the kitchen, the street and thence out over the wide fields and highlands of Norway. His tales, romances and dramas express collectively the supreme result of the nation's experience so that no one to day can view Norwegian life or Norwegian history except through their medium. The bitterest opponent of the poet for like every strong personality he has many enemies is thus no less his debtor than his warmest admirer. His speech has stamped itself upon the very language and given it a new ring, a deeper resonance. His thought fills the air and has become the unconscious property of all who have grown to manhood and womanhood since the day when his titanic form first loomed up on the horizon of the North. It is not only as their first and greatest poet that the Norsemen love and hate him but also as a civilizer in the widest sense. But like Kadmus in Greek myth he has not only brought with him letters but also the dragon teeth of strife which it is to be hoped will not sprout forth in armed men. A man's ancestry and environment no doubt account in a superficial manner for his appearance and mental characteristics. Having the man we are able to trace the germs of his being in the past of his race and his country but with all our science we have not yet acquired the ingenuity to predict the man to deduce him a priori from the tangle of determining causes which enveloped his birth. It seems beautifully appropriate in the Elder Edda that the god descended hero Helge the Volsung should be born amid gloom and terror in a storm which shakes the house while the Norns the goddesses of fate proclaim in the tempest his tempestuous career. Equally satisfactory it appears to have the modern champion of Norway the typical modern Norseman born on the bleak and wild Dovre Mountain where there is winter eight months of the year and cold weather during the remaining four. The parish of Kvikne in Oesterdalen where his father the Reverend Peder Bjørnson held a living had a bad reputation on account of the unruly ferocity and brutal violence of the inhabitants. One of the Reverend Peder Bjørnson's recent predecessors never went into his pulpit unarmed and another fled for his life. The peasants were not slow in intimating to the new pastor that they meant to have him mind his own business and conform to the manners and customs of the parish but there they reckoned without their host. The reverend gentleman made short work of the opposition. He enforced the new law of compulsory education without heeding its unpopularity and when the champion fighter of the valley came as the peasants spokesman to take him to task in summary fashion he found himself before he was aware of it at the bottom of the stairs where he picked himself up wonderingly and promptly took to his heels. During the winter the snow reached up to the second story windows of the parsonage and the servants had to tunnel their way to the

storehouse and the stables The cold was so intense that the little Bj rnstjerne thought twice before touching a door knob as his fingers were liable to stick to the metal When he was six years old however his father was transferred to Romsdal which is indeed a wild and grandly picturesque region but far less desolate than Dovre It lies says Bj rnson broad bosomed between two confluent fjords with a green mountain above cataracts and homesteads on the opposite shore waving meadows and activity in the bottom of the valley and all the way out toward the ocean mountains with headland upon headland running out into the fjord and a large farm upon each The feeling of terror the crushing sense of guilt which Bj rnson has so strikingly portrayed in the first chapters of In God s Way were familiar to his own childhood In every life as in every race the God of fear precedes the God of love And in Northern Norway where nature seems so tremendous and man so insignificant no boy escapes these phantoms of dread which clutch him with icy fingers But as a counterbalancing force in the young Bj rnson we have his confidence in the strength and good sense of his gigantic father who could thrash the strongest champion in the parish He used to stand in the evening on the beach and gaze at the play of the sunshine upon fjord and mountain until he wept as if he had done something wrong Now he would suddenly stop in this or that valley while running on skees and stand spell bound by its beauty and a longing which he could not comprehend but which was so great that in the midst of the highest joy he was keenly conscious of a sense of confinement and sorrow We catch a glimpse in these childish memories says Mr Nordahl Rolfsen of the remarkable character we are about to depict Being the son of a giant he is ever ready to strike out with a heavy hand when he thinks that anyone is encroaching upon what he deems the right But this same pugnacious man whom it is so hard to overcome can be overwhelmed by an emotion and surrender himself to it with his whole being

Essays on Scandinavian Literature, by Hjalmar Hjorth Boyesen,... Hjalmar Hjorth Boyesen, 1895 **Essays on Scandinavian Literature** Boyesen Hjalmar Hjorth, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Essays on Scandinavian Literature (Esprios Classics)** Hjalmar Hjorth Boyesen, 2021-06-09 Hjalmar Hjorth Boyesen 23 September 1848 4 October 1895 was a Norwegian American author and college professor He is best remembered for his novel Gunnar A Tale of Norse Life which is generally considered to have been the first novel by a Norwegian immigrant in America Boyesen immigrated to the United States during 1869 and initially became assistant editor of Fremad a Norwegian language weekly published in Chicago The multi lingual Boyesen subsequently taught Greek and Latin classes at Urbana University Boyesen was a professor of North European Languages at Cornell University from 1874 to 1880 His scholarly works included Goethe and Schiller Essays on German Literature A Commentary on the Works of Henrik Ibsen and Essays on Scandinavian Literature **Essays on Scandinavian Literature**

Hjorth Hjalmar Boyesen,2007-04-01 **Essays on Scandinavian Literature (Classic Reprint)** Hjalmar Hjorth Boyesen,2017-10-11 Excerpt from Essays on Scandinavian Literature Some twenty years ago the ambition seized me to write a History of Scandinavian Literature I scarcely realized then what an enormous amount of reading would be required to equip me for this task My studies naturally led me much beyond the scope of my original intention There was a fascination in the work which lured me perpetually on and made me explore with a constantly increasing zest the great literary personalities of Norway Sweden and Denmark Thus my chapter on Henrik Ibsen grew into a book of three hundred and seventeen pages which was published a year ago and must be regarded as supplementary to the present volume The chapter on Bjornstjerne Bjornson was in danger of expanding to similar proportions and only the most heroic condensation saved it from challenging criticism as an independent work As regards Norway and Denmark I have endeavored to select all the weightiest and most representative names The Swedish authors Johan Ludvig Runeberg Mrs Edgren and August Strindberg and the Dane Oehlenschlaeger About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Essays on Scandinavian Literature** Hjalmar Boyesen,2018-03-14 Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages Carefully selected each work is unabridged from classic works of fiction nonfiction poetry or drama

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