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# Luxe Magazine March April 2015

**Laura Tropp**



## **Luxe Magazine March April 2015:**

**Realty Fact Magazine July 2015** Kumar Saurabh, Affordable luxury housing the evolution of real estate Latest Trends on Architecture for Office Enabling A Digital India Real Estate News Development Pan India Real Estate News Developments Worldwide How to Deck up The Swimming Pool Areas

**KOREA Magazine November 2015** Korean culture and information service,2015-11-11 KOREA Magazine November 2015 KOREA is a monthly promotional magazine published by the Korean government It delivers a fresh and diverse range of the latest news and information about the country covering the president s activities national policies the arts science technology people travel and language *Star Observer*

*Magazine January 2015* Elias Jahshan,2014-12-16 **Star Observer Magazine September 2015** Elias Jahshan,2015-08-18

Focus On World Festivals Chris Newbold,Jennie Jordan,2016-02-29 A contemporary overview of festival activity based on over 30 international case studies It demonstrates how the nature of festivals crosses borders how they are a recognisable and growing part of societal and cultural delivery around the globe and that their impacts economic social and cultural are a major driver in their development

**Independent Luxury** Jonas Hoffmann,Laurent Lecamp,2015-07-26 In recent years luxury brands have deviated from the principles of craftsmanship rarity uniqueness and heritage Conglomerates such as LVMH and Richemont have grown at an unprecedented pace and show no sign of slowing This book explains the importance of innovation and argues why independent brands are vital to the survival of the industry **Star Observer Magazine May 2015** Elias Jahshan,2015-04-15

*Vinyl Records and Analog Culture in the Digital Age* Paul E. Winters,2016-07-18 Vinyl Records and Analog Culture in the Digital Age Pressing Matters examines the resurgence of vinyl record technologies in the twenty first century and their place in the history of analog sound and the recording industry It seeks to answer the questions why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome Why in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave Why do many listeners believe vinyl with its obvious drawbacks to be a superior format for conveying music to the relatively noiseless CD or digital file This book looks at the ways in which music technologies are both inflected by and inflect human interactions creating discourses practices disciplines and communities The National Income Tax Magazine ,1926

**Grandparents in a Digital Age** Laura Tropp,2018-11-23 This book investigates the changing culture of grandparenting Depending on the group the period and the family grandparents have been powerful patriarchs and matriarchs reliable second parents dependents burdens or community figures The book examines the history of grandparenting and the changing depiction of grandparent culture from old to hip including the development of the celebrity grandparent the emergence of media technologies that allow for new communication and relationships between grandparents and their grandchildren new rituals associated with grandparenting the growth of the marketing of grandparenting as a new stage of life and the impact on our culture of the commodification of

grandparenting Prior to the twentieth century within the United States the idea of the modern grandparent likely did not even exist Many people did not live long enough to reach the grandparent stage of life Today people are living longer and grandparenting is occupying a longer phase in one's life Grandparenting is becoming its own life stage where new rituals exclusive to grandparents are emerging Newer technologies such as Skype Google Hangout and FaceTime allow grandparents who are far away to establish relationships with their children Many grandparents also use social media and blogs to chronicle their experiences Some grandparents have turned their grandparent lifestyle into a business The representation of grandparenting in popular culture is shifting as well Grandparents are becoming their own figures on television and film programs including reality shows Others have been thrust into the public eye across social media Marketers have realized the power of this new consumer subgroup and have begun to direct marketing campaigns to grandparents Yet despite the pervasive images of grandparents some of which present empowered figures grandparent representation in popular media continues to mimic many of the stereotypes commonly associated with aging encouraging people to laugh at versus laugh with these figures The Third Act Grandparenting in a Digital Age examines grandparenting through history interviews and popular culture to study the changing image of grandparents in society **Fibre2Fashion - Textile Magazine - August 2016** Fibre2Fashion,2016-08-01 Fibre2Fashion magazine the print venture of Fibre2Fashion com since 2011 is circulated among a carefully chosen target audience globally and reaches the desks of top management and decision makers in the textiles apparel and fashion industry As one of India's leading industry magazines for the entire textile value chain Fibre2Fashion Magazine takes the reader beyond the mundane headlines and analyses issues in depth

**Healthy Conflict in Contemporary American Society** Jason A. Springs,2018-04-12 US citizens perceive their society to be one of the most diverse and religiously tolerant in the world today Yet seemingly intractable religious intolerance and moral conflict abound throughout contemporary US public life from abortion law battles same sex marriage post 9 11 Islamophobia public school curriculum controversies to moral and religious dimensions of the Black Lives Matter and Occupy Wall Street movements and Tea Party populism Healthy Conflict in Contemporary American Society develops an approach to democratic discourse and coalition building across deep moral and religious divisions Drawing on conflict transformation in peace studies recent American pragmatist thought and models of agonistic democracy Jason Springs argues that in circumstances riven with conflict between strong religious identities and deep moral and political commitments productive engagement may depend on thinking creatively about how to constructively utilize conflict and intolerance The result is an approach oriented by the recognition of conflict as a constituent and life giving feature of social and political relationships

Media Hot and Cold Nicole Starosielski,2021-10-04 In Media Hot and Cold Nicole Starosielski examines the cultural dimensions of temperature to theorize the ways heat and cold can be used as a means of communication subjugation and control Diving into the history of thermal media from infrared cameras to thermostats to torture sweatboxes Starosielski

explores the many meanings and messages of temperature During the twentieth century heat and cold were broadcast through mass thermal media Today digital thermal media such as bodily air conditioners offer personalized forms of thermal communication and comfort Although these new media promise to help mitigate the uneven effects of climate change Starosielski shows how they can operate as a form of biopower by determining who has the ability to control their own thermal environment In this way thermal media can enact thermal violence in ways that reinforce racialized colonial gendered and sexualized hierarchies By outlining how the control of temperature reveals power relations Starosielski offers a framework to better understand the dramatic transformations of hot and cold media in the twenty first century The Global Japanese Restaurant James Farrer, David L. Wank, 2023-05-31 With more than 150 000 Japanese restaurants around the world Japanese cuisine has become truly global Through the transnational culinary mobilities of migrant entrepreneurs workers ideas and capital Japanese cuisine spread and adapted to international tastes But this expansion is also entangled in culinary politics ranging from authenticity claims and status competition among restaurateurs and consumers to societal racism immigration policies and soft power politics that have shaped the transmission and transformation of Japanese cuisine Such politics has involved appropriation oppression but also cooperation across ethnic lines Ultimately the restaurant is a continually reinvented imaginary of Japan represented in concrete form to consumers by restaurateurs cooks and servers of varied nationalities and ethnicities who act as cultural intermediaries The Global Japanese Restaurant Mobilities Imaginaries and Politics uses an innovative global perspective and rich ethnographic data on six continents to fashion a comprehensive account of the creation and reception of the global Japanese restaurant in the modern world Drawing heavily on untapped primary sources in multiple languages this book centers on the stories of Japanese migrants in the first half of the twentieth century and then on non Japanese chefs and restaurateurs from Asia Africa Europe Australasia and the Americas whose mobilities since the mid 1900s have been reshaping and spreading Japanese cuisine The narrative covers a century and a half of transnational mobilities global imaginaries and culinary politics at different scales It shifts the spotlight of Japanese culinary globalization from the West to refocus the story on Japan s East Asian neighbors and highlights the growing role of non Japanese actors chefs restaurateurs suppliers corporations service staff since the 1980s These essays explore restaurants as social spaces creating a readable and compelling history that makes original contributions to Japan studies food studies and global studies The transdisciplinary framework will be a pioneering model for combining fieldwork and archival research to analyze the complexities of culinary globalization Research Handbook on Luxury Branding Felicitas Morhart, Keith Wilcox, Sandor Czellar, 2020-04-24 Unique and timely this Research Handbook on Luxury Branding explores and takes stock of the current body of knowledge on luxury branding as well as offering direction for future research and management in the field Featuring contributions from an international team of top level researchers this Handbook offers analysis and discussion of the profound socioeconomic psychological technological and political changes that are affecting

the luxury industry and that will continue to shape its future      **Luxury** Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today s obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people s desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence

**Dickens After Dickens** Emily Bell, 2020-06-01 The 20th and 21st centuries have continued the quest so aptly described by G K Chesterton in 1906 to find Charles Dickens and recapture the characteristically Dickensian From research attempting to classify and categorise the nature of his popularity to a century of film adaptations Dickens s legacy encompasses an array of conventional and innovative forms Dickens After Dickens includes chapters from rising and leading scholars in the field offering creative and varied discussion of the continued and evolving influence of Dickens and the nature of his legacy across the 19th 20th and 21st centuries Its chapters show the surprising resonances that Dickens has had and continues to have arguing that the author s impact can be seen in mainstream cultural phenomena such as HBO s TV series The Wire and Donna Tartt s novel The Goldfinch as well as in diverse areas such as Norwegian literature video games and neo Victorian fiction It discusses Dickens as a biographical figure an intertextual moment and a medium through which to explore contemporary concerns around gender and representation The new research represented in this book brings together a range of methodologies approaches and sources offering an accessible and engaging re evaluation that will be of interest to scholars of Dickens Victorian fiction adaptation and cultural history and to teachers students and general readers interested in the ways in which we continue to read and be influenced by the author s work This collection is edited by Dr Emily Bell Loughborough University with a Foreword by Professor Juliet John Royal Holloway University of London author of Dickens and Mass Culture OUP Dr Bell is a board member for the Oxford Dickens series and an editor for the Dickens Letters Project She also acted as the first Communications Committee Chair of the international Dickens Society and has published on Dickens life writing and commemoration      Dogopolis Chris Pearson, 2024-05-31 Dogopolis presents a surprising source for urban innovation in the history of three major cities human canine relationships Stroll through any American or European

city today and you probably won't get far before seeing a dog being taken for a walk. It's expected that these domesticated animals can easily navigate sidewalks, streets, and other foundational elements of our built environment. But what if our cities were actually shaped in response to dogs more than we ever realized? Chris Pearson's *Dogopolis* boldly and convincingly asserts that human-canine relations were a crucial factor in the formation of modern urban living. Focusing on New York, London, and Paris from the early nineteenth century into the 1930s, Pearson shows that human reactions to dogs significantly remolded them and other contemporary western cities. It's an unalterable fact that dogs often filthy, bellicose, and sometimes off-putting, run away, spread rabies, defecate, and breed wherever they like, so as dogs became more and more common in nineteenth-century middle-class life, cities had to respond to people's fear of them and revulsion at their least desirable traits. The gradual integration of dogs into city life centered on disgust at dirt, fear of crime and vagrancy, and the promotion of humanitarian sentiments. On the other hand, dogs are some people's most beloved animal companions, and human compassion and affection for pets and strays were equally powerful forces in shaping urban modernity. *Dogopolis* details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings toward what we love, showing that together they can actually reshape society. *Menus for Movieland* Richard Abel, 2015-09-01 At the turn of the past century, the main function of a newspaper was to offer menus by which readers could make sense of modern life and imagine how to order their daily lives. Among those menus in the mid-1910s were several that mediated the interests of movie manufacturers, distributors, exhibitors, and the rapidly expanding audience of fans. This writing about the movies arguably played a crucial role in the emergence of American popular film culture, negotiating among national, regional, and local interests to shape fans' ephemeral experience of moviegoing, their repeated encounters with the fantasy worlds of movieland, and their attractions to certain stories and stars. Moreover, many of these weekend pages, daily columns, and film reviews were written and consumed by women, including one teenage girl who compiled a rare surviving set of scrapbooks. Based on extensive original research, *Menus for Movieland* substantially revises what moviegoing meant in the transition to what we now think of as Hollywood.

**Consuming Painting** Allison Deutsch, 2021-02-01 In *Consuming Painting*, Allison Deutsch challenges the pervasive view that Impressionism was above all about visual experience. Focusing on the language of food and consumption as they were used by such prominent critics as Baudelaire and Zola, she writes new histories for familiar works by Manet, Monet, Caillebotte, and Pissarro and creates fresh possibilities for experiencing and interpreting them. Examining the culinary metaphors that the most influential critics used to express their attraction or disgust toward painting, Deutsch rethinks French modern life, painting in relation to the visceral reactions that these works evoked in their earliest publics. Writers posed viewing as analogous to ingestion and used comparisons to food to describe the appearance of paint and the painter's process. The food metaphors they chose were aligned with specific female types, such as red meat for sexualized female flesh, confections for fashionably made-up women, and hearty vegetables for agricultural laborers. These culinary figures of speech

Deutsch argues provide important insights into both the fabrication of the feminine and the construction of masculinity in nineteenth century France *Consuming Painting* exposes the social politics at stake in the deeply gendered metaphors of sense and sensation Original and convincing *Consuming Painting* upends traditional narratives of the sensory reception of modern painting This trailblazing book is essential reading for specialists in nineteenth century art and criticism gender studies and modernism



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