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Jazz Essential Listening Deveau

Sabine Zange



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Jazz Scott Deveau, Gary Giddins, 2019 The Essentials edition of the No 1 jazz text now with Total Access *Jazz* Scott Knowles DeVeaux, Gary Giddins, 2015 All That Jazz Total Access to the music and the players **The Norton Jazz**

Recordings Scott Deveau, Gary Giddins, 2011-05-06 The DVD ROM of concise recordings contains the same repertoire as the CD set but includes Interactive Listening Guides iLGs which synchronize audio and author commentary The iLGs also features listening quizzes that challenge students to identify the instruments performers and structure of each piece

Gordon Stretton, Black British Transoceanic Jazz Pioneer Michael Brocken, Jeff Daniels, 2018-09-15 This extensively researched text concerning the life and career of Liverpool born Black jazz musician Gordon Stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the Atlantic from Europe are actually part of a largely ignored therefore partially hidden history of 20th century jazz performance industry and influence The work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those Liverpool musicians who were not contributors to the city's musical visage post rock n roll a place in popular music history Gordon Stretton was a jazz pioneer in several senses he emerged from a poverty stricken racially marginalized upbringing in Liverpool to develop a popular music career emblematic of Black diasporan experience He was a child dancer and singer in the Lancashire Lads the troupe which was also part of a young Charlie Chaplin's development a well respected solo touring artist in the UK as The Natural Artistic Coon a chorister and musical director with the Jamaican Choral Union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader All of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from Liverpool to London Paris Brussels Rio and Buenos Aires Gordon Stretton was truly a transoceanic jazz pioneer **Dissonant Voices** Joseph Pizza, 2023-09-28

Dissonant Voices Race Jazz and Innovative Poetics in Midcentury America explores the braiding together of racial politics popular music and avant garde poetics in post war American culture Ranging from roughly the late 1940s to the early 1970s this study examines the development of open field poetics alternately termed projective verse after Charles Olson's influential essay of the same name In doing so it traces projective verse from its creation amidst the crucible of racial integration at Black Mountain College to its development through a series of interracial friendships explored among writers involved in the Boston San Francisco and downtown New York scenes to its reimagining by African American poets working in Harlem Los Angeles and beyond as part of the Black Arts Movement Because the histories of integration jazz and postwar poetics have been studied too often as the subjects of disparate narratives and separate disciplines this arc of their shared development has also been largely obscured To remedy this the present study takes an interdisciplinary approach with

insights from contemporary histories performance studies sound studies critical race theory and literary criticism informing the mix of literary analysis musicology and historical detail that comprises each chapter Accordingly the book argues for an integrated approach to the New American Poetry and the Black Arts Movement one that situates the midcentury poetics of breath and performance in the context of the Civil Rights era politics and jazz music that informed it Moreover it also unearths significant and little understood connections between Black Mountain the Beats the Boston Renaissance the New York scene and the Black Arts Movement expanding thereby our understandings of each and in a more general sense of contemporary American poetry politics and music in the process

How to Achieve Great Jazz Phrasing Davy

Mooney, 2025-07-18 The topic of jazz phrasing is difficult to teach Jazz musicians spend years transcribing solos learning repertoire practicing technique and acquiring vocabulary but even advanced players can struggle with the organization of these raw materials in their improvisations In this book jazz guitarist and educator Davy Mooney describes the method he devised to help intermediate to advanced players improve their phrasing He presents a series of jazz solos based on the styles of players such as Dexter Gordon Miles Davis Bud Powell and Joe Pass converts them to rhythmic notation and demonstrates how one can improvise on the phrase structure of these solos using one's own notes In other words you play where the soloist played and rest where they rested The book contains audio examples of Mooney demonstrating the method and his solos are transcribed and analyzed with left hand fingerings included There are backing tracks so that the reader can use this practical method to achieve great jazz phrasing Includes access to online audio and video

Sun Ra's Chicago

William Sites, 2021-01-11 Sites provides crucial context on how Chicago's Afrocentrist philosophy religion and jazz scenes helped turn Blount into Sun Ra Chicago Reader Sun Ra 1914-93 was one of the most wildly prolific and unfailingly eccentric figures in the history of music Renowned for extravagant performances in which his Arkestra appeared in neo Egyptian garb the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home In Sun Ra's Chicago William Sites brings this visionary musician back to earth specifically to the city's South Side where from 1946 to 1961 he lived and relaunched his career The postwar South Side was a hotbed of unorthodox religious and cultural activism Afrocentric philosophies flourished storefront prophets sold dream book bibles and Elijah Muhammad was building the Nation of Islam It was also an unruly musical crossroads where the man then known as Sonny Blount drew from an array of intellectual and musical sources from radical nationalism revisionist Christianity and science fiction to jazz blues Latin dance music and pop exotica to construct a philosophy and performance style that imagined a new identity and future for African Americans Sun Ra's Chicago shows that late twentieth century Afrofuturism emerged from a deep utopian engagement with the city and that by excavating the postwar black experience of Sun Ra's South Side milieu we can come to see the possibilities of urban life in new ways Four stars Sites makes the engaging argument that the idiosyncratic jazz legend's penchant for interplanetary journeys and African American utopia was in fact inspired by urban life right on Earth

Spectrum Culture Listening in Detail Alexandra T. Vazquez, 2013-06-03 Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island the United States and other locations It is also a powerful critique of efforts to define Cuban music for ethnographic examination or market consumption Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition Alexandra T Vazquez models a new way of writing about music and the meanings assigned to it Listening in detail is a method invested in opening up rather than pinning down experiences of Cuban music Critiques of imperialism nationalism race and gender emerge in fragments and moments and in gestures and sounds through Vazquez s engagement with Alfredo Rodr guez s album Cuba Linda 1996 the seventy year career of the vocalist Graciela Prez the signature grunt of the Mambo King D maso Prez Prado Cuban music documentaries of the 1960s and late twentieth century concert ephemera **Jazz: Grove Music Essentials** Mark Tucker, Travis Jackson, 2015-03-01 An historical survey of jazz This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit www.oxfordmusiconline.com **Miles Davis** Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **The Routledge Companion to Jazz and Gender** James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 The Routledge Companion to Jazz and Gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form s troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms *Louis Armstrong, Duke Ellington, and Miles Davis* Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

SamBop NYC Marc Gidal,2024-10-29 In New York City during the first decades of the new millennium over two hundred professional musicians play music that combines jazz with Brazilian genres Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities SamBop NYC explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry It draws on interviews with over fifty musicians active between the years 2000 and 2020 featuring experts like Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vin cius Cantu ria Luciana Souza Duduka Da Fonseca Romero Lubambo Anat Cohen and Cidinho Teixeira The book provides a new framework to interpret the mutual developments of musicianship intercultural competencies and affinities with Brazil and the U S To understand the imbalanced demographic diversity among musicians the book analyses nationality race class and gender among the musicians as well as their instrumentation and professional dynamics Navigating these social cultural and capitalist forces the musicians in this book have applied their natural talents determination family support and decades of hard work to pursue their artistic interests and career goals to audience delight

Mississippi and the Great Depression Richelle Putnam,2017 Join author Richelle Putnam as she recounts how Mississippian s resolve and fortitude brought the state through one of the hardest economic times in American history When the Great Depression erupted Mississippi had not yet recovered from the boll weevil or the Flood of 1927 Its land suffered from depleted forests and soil Plus the state had yet to confront the racial caste systems imprisoning poor whites African Americans and other minorities Nevertheless innovative Mississippians managed to keep their businesses and services open Meanwhile President Franklin D Roosevelt s New Deal programs fostered economic stimulation within the state Author Richelle Putnam also highlights the state s spiritual and cultural giants who rose from the nation s poorest state to create a lasting footprint of determination pride and hope during the Depression era

The Routledge Companion to Jazz Studies Nicholas Gebhardt,Nichole Rustin-Paschal,Tony Whyton,2018-12-07 The Routledge Companion to Jazz Studies presents over forty articles from internationally renowned scholars and highlights the strengths of current jazz scholarship in a cross disciplinary field of enquiry Each chapter reflects on developments within jazz studies over the last twenty five years offering surveys and new insights into the major perspectives and approaches to jazz research The collection provides an essential research resource for students scholars and enthusiasts and will serve as the definitive survey of current jazz scholarship in the Anglophone world to date It extends the critical debates about jazz that were set in motion by formative texts in the 1990s and sets the agenda for the future scholarship by focusing on key issues and providing a framework for new lines of enquiry It is organized around six themes I Historical Perspectives II Methodologies III Core Issues and Topics IV Individuals Collectives and Communities V Politics Discourse and Ideology and VI New Directions and Debates

Jazz Education Guide ,2008 **Jazz Migrations** Ofer Gazit,2024 Since the 1990s migrant musicians have become increasingly prominent in New York City s jazz scene Challenging norms about who can be a jazz musician and what

immigrant music should sound like these musicians create mobile and diverse notions of jazz while inadvertently contributing to processes of gentrification and cultural institutionalization In *Jazz Migrations* author Ofer Gazit discusses the impact of contemporary transnational migration on New York jazz examining its effects on educational institutions club scenes and jam sessions Drawing on four years of musical participation in the scene as well as interviews with musicians audience members venue owners industry professionals and institutional actors Gazit transports readers from music schools in Japan Israel and India to rehearsals and private lessons in American jazz programs and to New York's immigrant jazz hangouts an immigrant owned music school in the Bronx a weekly jam session in a Haitian bar in central Brooklyn a Colombian owned jazz room in Jackson Heights Queens and a members only club in Manhattan Along the way he introduces the improvisatory practices of a cast of well known and aspiring musicians a South Indian guitarist's visions of John Coltrane and Carnatic music a Chilean saxophonist's intimate dialogue with the sound of Sonny Rollins an Israeli clarinetist finding a home in Brazilian Choro and in Louis Armstrong's legacy and a multiple Grammy nominated Cuban drummer from the Bronx *Jazz Migrations* concludes with a call for a collective reconsideration of the meaning of genre boundaries senses of belonging and ethnic identity in American music

The Origins of Cool in Postwar America Joel Dinerstein, 2017-05-17 Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals in this dynamic book cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through eye opening portraits of iconic figures Dinerstein illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando and James Dean among others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir jazz existential literature Method acting blues and rock and roll Dinerstein reveals that they came together to create something completely new and that something is cool **Jazz**

Times, 1998 Chinese Americans Jonathan H. X. Lee, 2015-11-12 This in depth historical analysis highlights the enormous contributions of Chinese Americans to the professions politics and popular culture of America from the 19th century through the present day While the number of Chinese Americans has grown very rapidly in the last decade this group has long thrived

in the United States in spite of racism discrimination and segregation This comprehensive volume takes a global view of the Chinese experience in the Americas While the focus is on Chinese Americans in the United States author Jonathan H X Lee also explores the experiences of Chinese immigrants in Canada Mexico and South America He considers why the Chinese chose to leave their home country where they settled and how the distinctive Chinese American identity was formed This volume is organized into four sections historical overview political and economic life cultural and religious life and literature the arts and popular culture Detailed essays capture the essence of everyday life for this immigrant group as they assimilated established communities and interacted with other ethnic groups Alphabetically arranged entries describe the political social and religious institutions begun by Chinese Americans and explores their roles as business owners activists and philanthropic benefactors for their communities

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