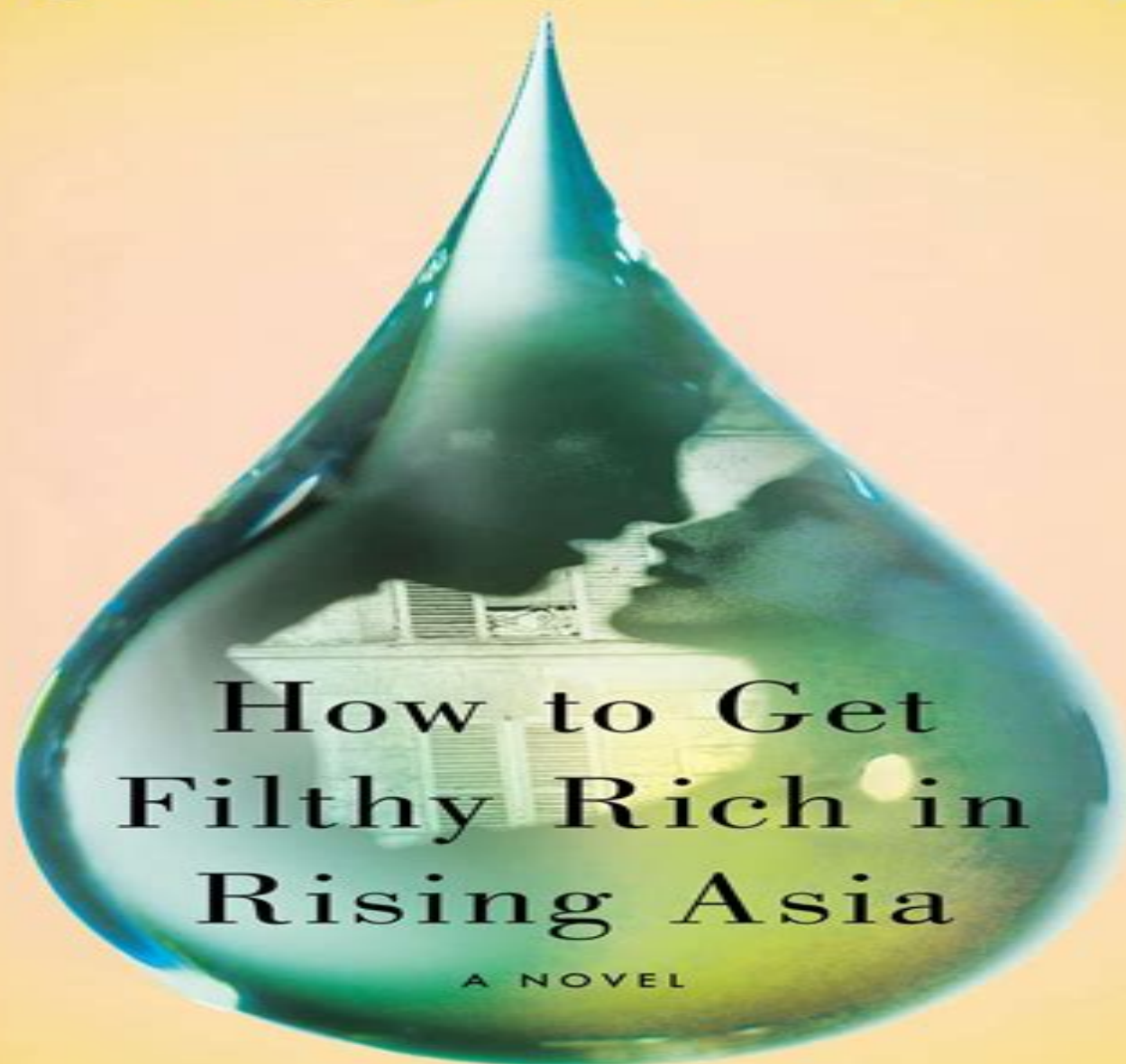


MOHSIN HAMID



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How To Get Filthy Rich In Rising Asia

SA Adler



How To Get Filthy Rich In Rising Asia:

How to Get Filthy Rich In Rising Asia Mohsin Hamid, 2013-03-28 *How to Get Filthy Rich in Rising Asia* is Mohsin Hamid's spectacular thought provoking novel of modern Asia. In this keenly awaited follow up to his bestselling *The Reluctant Fundamentalist*, Mohsin Hamid confirms his place as a radically inventive story teller with his finger on the world's pulse. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self help books devoured by youths all over rising Asia. It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on the most fluid and increasingly scarce of goods: water. Yet his heart remains set on something else: on the pretty girl whose star rises alongside his, their paths crossing and re-crossing in a love affair sparked and snuffed out again by the forces that careen their fates along. The hero of the story could be any one of us hungry for a different life. And ours too could be the fate that awaits him. Fast paced, vivid and emotionally absorbing, *How to Get Filthy Rich in Rising Asia* creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change. Praise for *How to Get Filthy Rich in Rising Asia*: Even more intriguing, compelling and moving than *The Reluctant Fundamentalist*. A marvellous book. Philip Pullman. This brilliantly structured, deeply felt book is written with the confidence and bravura of a man born to write. Hamid is at the peak of his considerable powers here and delivers a tightly paced, preternaturally wise book about a thoroughly likable, thoroughly troubled striver in the messiest, most chaotic ring of global economy. Completely unforgettable. Dave Eggers. Mohsin Hamid is one of the best writers in the world period. Only a master could have written this propulsive tale of a striver living on the knife's edge, a noir Horatio Alger story for our frenetic, violent times. Ben Fountain. Written in the most compelling second person since Jay McInerney's *Bright Lights, Big City*, with which it also shares a sharp take on our frenetic urban lives, Hamid's novel proves that the most compelling fiction today is coming from South Asia. Daily Beast. Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. His fiction has been adapted for the cinema, translated into over 30 languages, received numerous awards and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta* and the *New Yorker*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School and has since lived between Lahore, London and New York.

How to Get Filthy Rich in Rising Asia Mohsin Hamid, 2013-03-05 Mr Hamid reaffirms his place as one of his generation's most inventive and gifted writers. Michiko Kakutani, *The New York Times*. A globalized version of *The Great Gatsby*. Hamid's book is nearly that good. Alan Cheuse, NPR. Marvelous and moving. *TIME Magazine*. From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love. His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation and exceeds it. The astonishing and riveting tale of a man's

journey from impoverished rural boy to corporate tycoon it steals its shape from the business self help books devoured by ambitious youths all over rising Asia It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid and increasingly scarce of goods water Yet his heart remains set on something else on the pretty girl whose star rises along with his their paths crossing and recrossing a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along How to Get Filthy Rich in Rising Asia is a striking slice of contemporary life at a time of crushing upheaval Romantic without being sentimental political without being didactic and spiritual without being religious it brings an unflinching gaze to the violence and hope it depicts And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change

Disillusionment and Alienation in Hamid's selected works Farheen Shakir, 2017-01-30 Examination Thesis from the year 2014 in the subject Didactics for the subject English Literature Works grade A course M A ENGLISH language English abstract The present research aims at exploring the themes of disillusionment and alienation with regard to the construction of identity in two postcolonial novels by Pakistani author Mohsin Hamid's *Moth Smoke* MS 2000 and *How to Get Filthy Rich in Rising Asia* HGFRRR 2013 taking theoretical insights from the works of Karl Marx 1883 Homi K Bhabha 1994 and others A common thread running through these novels is the juxtapositioning of estrangement and alienation while fighting for the basic right of getting prospects to thrive in life How the cultural and identity conflicts in developing Asia emerged as the reason for personal estrangement of characters from reality how the protagonists were found to be fragmented and how they used underhand ways to get rich is explored in Hamid's selected works

The Good Life and the Greater Good in a Global Context Laura Savu Walker, 2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future

Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British

novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms realist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna Freedom Inc.: Gendered Capitalism in New Indian Literature and Culture Mukti Lakhi Mangharam, 2023-06-15 While globalization is often credited with the eradication of traditional constraints tied to gender and caste in reality the opening up of the Indian economy in the 1990s has led to a decline in freedom for many female Dalit and lower class Indians This book explores the contraction of what it means to be free in post liberalization India examining how global capitalism has exacerbated existing inequalities based on traditional femininities and masculinities while also creating new hierarchies Freedom Inc argues that post 1990s literature and culture frequently represents and reinforces the equation of free market capitalism with individual freedom within the new idea of India However many texts often also challenge this logic by pointing to more expansive horizons of autonomy for the gendered self Through readings of texts as diverse as Dalit women s life writing pop fiction realist novels self help regional film and Netflix TV shows Mangharam investigates how notions like free trade entrepreneurship and self help are experienced embodied and challenged by disadvantaged peoples and by women differently than men In the process Freedom Inc explores how different literary forms illuminate alternative and buried pathways to fuller freedoms Contemporary Stylistics Alison Gibbons, 2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts **Representations of Precarity in South Asian Literature in English** Om Prakash Dwivedi, 2022-10-15 This book analyzes precarious conditions and their manifestations in recent South Asian literature in English Themes of disability rural urban division caste terrorism poverty gender necropolitics and uneven globalization are discussed in this book by established and emerging international scholars Drawing their arguments from literary works rooted in the neoliberal period the chapters show how the extractive ideology of neoliberalism invades the cultural political economic and social spheres of postcolonial South Asia The book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia enabling the reader to see through the rhetoric of rising Asia Rhetorics of Religion in American Fiction Liliana M. Naydan, 2016-05-23 Rhetorics of Religion in American Fiction considers the way in which contemporary American authors address the subject of belief in the post 9 11

Age of Terror Naydan suggests that after 9 11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9 11

Re-Orientalism and Indian Writing in English L. Lau, O. Dwivedi, 2014-09-16 At its most basic re Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient This book looks at the application and discourse of re Orientalism in contemporary Indian and South Asian writing in English particularly social realism fiction

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