

Read the short story. Then answer each question.

An Honestly Fun Camp

Will couldn't wait for September when school would start. It was early August, and he was at the same summer camp he had been going to for the last five years. His dad went to the camp when he was a boy and loved it, so Will didn't want to disappoint his dad by telling him that he didn't even like it.

By the middle of August, Will had had more than enough. He had had enough of the horses, enough of the baseball games, enough of the canoeing and enough of the lousy camp food.

He wrote to his mom and asked her if she would pick him up early, but he didn't want his mom to tell his dad. She responded in a letter which said, "I can't do that. I am always honest with your dad. If you really want to leave, I will talk to him about it."

Will was still too worried about disappointing his dad, so he wrote back to his mom that he would stay for the last two weeks and try to make the best of it. He asked his mom if she would make his favorite meal when he got home.

During that last week, Will was looking so forward to the meal his mom would be making that every time he ate a camp meal he imagined he was eating his mom's cooking. All of a sudden, the food didn't taste as bad.



Fun Short Stories Fourth Grade

Patrick Vollmar



Fun Short Stories Fourth Grade:

Reviewing **Fun Short Stories Fourth Grade**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Fun Short Stories Fourth Grade**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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